

# AUSTIN CHRONICLE

OCTOBER 4, 2013

## LEBANON ON TOWN LAKE

The Attal Family Planted Their Flag in Zilker Park Five Generations Ago – and Today, Charles Attal is Flying the ACL Fest Flag Over Two Weekends

BY MICHAEL CORCORAN 50

ACL FEST 2013 PREVIEW INSIDE INTERVIEWS/REVIEWS/MORE



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**PHOTO COURTESY OF THE ATTAL FAMILY**

Back row: Victoria Joseph Zegub (Lucky Attal's cousin), Lucille Joseph Nassour, Martha Joseph Attal (Lucky's mom), Stella Fatalism Shia. Front Row: Agnes Nassour Sab, unknown, Julia Joseph Attal (Lucky's aunt).

Barton Springs, mid-1920s

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# Postmarks

## NOT RIGHT CHOICE FOR LIGHT RAIL

Dear Editor,

Major decisions regarding light rail in Austin will be made this year by city government. There seems to be an infatuation with Mueller, and for installing the first phase of light rail between Downtown and that subdivision. The numbers and the history do not point to Mueller as being the right choice.

It would be wonderful if the *Chronicle* could get serious about covering this issue – as you were in 1999 – and help our city make a more informed decision before it's too late. I say "too late" because I believe a Mueller bond proposal would fail miserably at the polls.

Steve Michener

## RACIST REVIEWS

Dear Editor,

In 2009, I read Marjorie Baumgarten's review of *The Stoning of Soraya M.* [Film Listings, July 31, 2009] and was horrified by her statement that the film was "a kind of dramaturgy that will be overly simplistic for most Western viewers." The implication that Western thought was somehow more complex than some "Eastern" way of thinking struck me as a despicable form of Social Darwinism.

This week, her review of *Baggage Claim* [Film Listings, Sept. 27] again racializes an audience she judges as inferior: "Although there's a strong likability quotient for everyone onscreen here, which ought to keep the movie minimally afloat among its target audience of black viewers starved for a new Tyler Perry offering, *Baggage Claim* should be left behind at the carousel."



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This is what the social construction of racism today looks like – distinguishing between groups and identifying them as lesser-than (in their tastes or in their mental capacities).

These types of statements should never be published in *The Austin Chronicle*, and the editors

ought to do a better job of having them removed. As a proud Austinite, I am truly disgusted.

Melissa Adams

## THORNBERRY NEEDS TO GET OUT MORE

Dear Editor,

Kate Thornberry needs to get out a bit more often ["Garbo's Fresh Maine Lobster," Food, Sept. 27]. She mentions knowing of only one place in town to get a lobster roll and notes the cost-prohibitive price tag. Dock and Roll Diner has been on the food scene for a while now, serving up excellent lobster rolls from both their South First and Westlake locations. At \$13, they match the prices she lauds at Garbo's. Dock and Roll also offers a full assortment of non-lobster treats; everything we've tried has been fresh and delicious.

Laurie Gonzales

## REVIEW MISSES THE MARK

Dear Editor,

Once again, the *Chronicle's* movie reviewer sadly missed the mark [Film Listings, Sept. 20]. OK, I get it. If you watch umpteen movies every week as part of your job, you can't be over the moon about every film. But *Thanks for Sharing* was so good on so many levels that when I read Kimberley Jones' ho-hum and actually negative review, my head just about exploded! WTF? I'd say it's borderline sociopathic to discourage anyone from seeing this film. Not only is it well written and very well acted (being a guy who doesn't easily tear-up, I had at least two unexpected sobby moments), it's a movie that has profoundly positive social value and messages. Addiction and obsessive/compulsive behavior are epidemic in our world, more so now than ever.

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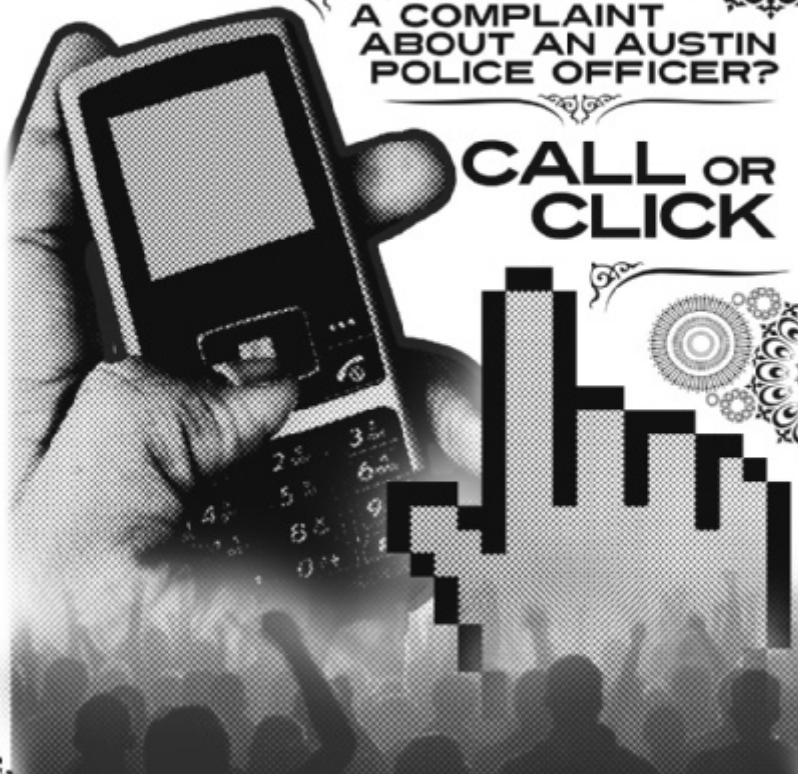


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## POSTMARKS continued from p.6

Jones' opinion that the film "isn't really about a disease, only the cure" is blatantly inaccurate. Perhaps she'd prefer to see two hours of out-of-control depravity with no redemption. Perhaps she's uncomfortable with — and quick to denounce — anything that lifts the lid on her own shadows. Who knows? What is important is that people disregard her arrogant condescension and go see this worthy and poignant film. It not only shines a needed light on the problem itself and shows very clearly how it can and does ruin lives, it portrays real people helping each other out of dysfunction. Wow, what a concept! That Jones thinks this is "a sham as a portrait of actual human beings," only belies her own dysfunctional mind, in my opinion. But people, forget Jones and her pettiness. Her assessment of this movie is the only real sham. Go see it. You will enjoy it and you will learn something. You might gain more compassion. If you've ever been in recovery for anything, go see this film. It has enough grit to be very real and it's uplifting, life-affirming, and it has heart. Don't let movie snobs convince you there is anything wrong with that.

Stephen Summers

## WHY DID APD TRY NEW APPROACH?

Dear Editor,

Although I think the focus on "The Corner" can yield many positive results, I'm curious to see a follow-up on why APD only recently began this comprehensive approach ["Reclaiming 'The Corner,'" News, Sept. 20]. Was it budget constraints, new law enforcement methods that have been studied and only recently promoted, or the fact that the area is now one in a long line of Austin neighborhoods being gentrified? It's beneficial to see a long-neglected area revitalized, but why must deep-rooted residents be ignored for so long until that happens?

Ram Hinojosa

*Editor's Note: As Jordan Smith's earlier coverage of this story reports ["Working 'The Corner,'" July 13, 2012], the effort addressing the situation around 12th and Chicon was based on "new law enforcement methods that have been studied and only recently promoted," most specifically the High Point Drug Market Intervention model, which had been used there and elsewhere with considerable success at shutting down open-air drug markets and attendant criminal activity.*

## THIS MODERN WORLD

by TOM TOMORROW



Oops!

In the ACL supplement's Food feature, "Feeding the Beast," the *Chronicle* incorrectly reported that vendors at the HOPE Farmers Market were given free booth space; in fact, HOPE vendors paid for their booth space. The *Chronicle* regrets the error.

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# NEWS



Wendy Davis watches from the stage as the UT marching band sounds the last notes of the Texas Tribune Festival, which ended Sept. 29.

## The Davis Challenge

### The road from Haltom City to Austin

Unless we've all been the subjects of a very elaborate and pointless scam, by the time you read this, state Sen. Wendy Davis will have announced her candidacy for governor at her Haltom City high school (actually Fort Worth, but that's another story).

The "rumors" have been emanating from Dem operatives for a couple of weeks, and were Davis planning to decline to run, she could do so as easily by press release or public rally. A couple of days ago, robo-calls from her daughter, Amber, were inviting people to make the Thursday trek to Cowtown; you don't bother with that unless Mom has something to say. But what clinched it for me was Davis telling Evan Smith at the Texas Tribune Festival Sunday morning that if she were governor, she wouldn't raise property or sales taxes, and indeed would "veto" any such increases.

In Texas politics, only non-candidates can get away with imagining a rational, sustainable state tax system; would-be candi-

dates running away from tax hikes are all but declared. Davis added the usual bromides about "loopholes" and "exemptions," but the Davis campaign is unlikely to get any more specific than that.

Nevertheless, it goes without saying that a Davis administration would be enormously more progressive than the endless Perry reign (a very low bar), or that of the current front-runner, Attorney General Greg Abbott, who's been waiting his GOP turn for a decade. Does she have a shot? – is quite another question, and certainly her odds are not easy. Texas is structurally still a red state; Abbott is better known and has bottomless pockets; 2014 is not a presidential year; and it is still to be demonstrated whether the Democratic Party can build a sufficient statewide organization to get its voters motivated and to the polls.

No doubt Davis has smarter people than me telling her all this, but as she also told

Smith, she's run tough races before and she's used to being called nasty names – "Abortion Barbie" only the least of it – so she has sufficiently thick skin to take on Abbott, the Texas GOP, and their surrogate trolls. Moreover, she's got the visceral momentum of the public outcry over the Lege anti-abortion steamroll – it's at least possible that that support, much of it from previously uninvolved young people, can be sustained through the next year.

### Inmates in Charge

Of course, all of this is occurring in the dismal shadow of the federal government shutdown, currently embodied by the malevolent visage of freshman Texas Sen. Ted Cruz. It was amusing that because of the D.C. crisis, Cruz couldn't do his Tribune Fest keynote conversation in person. Instead, his video head loomed over Smith and the audience like an Orwellian

*continued on p.12*

## Headlines

- **City Council** meets today (Thursday) with an agenda that includes vexed questions like extending rental registration regs to more neighborhoods. See "Council: Still Biking After Midnight," p.14.
- APD Chief **Art Acevedo** on Sept. 27 fired Officer **Justin Boehm** for his use of deadly force during a routine traffic stop this spring. Boehm fired at 55-year-old James Barton after Barton got out of his car after being stopped. In a disciplinary memo, Acevedo said Boehm's lack of good judgment had earned him termination.
- City Council last week ratified the first **meet-and-confer contract with EMS** since voters approved the agency's bid for civil service last fall. The new contract offers EMS greater flexibility in hiring and ensures modest wage increases totaling 5.5% over the next four years.
- Also last week, the city auditor released a report finding that while **EMS** provides quality patient care, it has not established any **long-term plan** on how to meet increasing demands in service – important in part because employees report that they are experiencing worsening job fatigue.
- It's not quite the last word, but the **Independent Citizens Redistricting Commission** has issued a draft map of 10 districts for next year's 10-1 City Council, and will be accepting public comment over the next several weeks. You can see the **Official Preliminary Map** (09/28/13), along with other ICRC documents, at [www.austinredistricting.org/maps/interactive-preliminary-map](http://www.austinredistricting.org/maps/interactive-preliminary-map).
- The new **Asian American Resource Center** opened Saturday at 8401 Cameron Road. Built with a bond program approved by Austin voters in 2006 and to be operated under the **Parks and Recreation Department**, the building features social programs and cultural material from dozens of Asian countries.
- **AISD** will join the city of Austin's study of whether it's hiring enough **minority businesses**. On Sept. 30, trustees approved the scope of work for the disparity study by National Economic Research Associates, Inc., worth \$500,000.
- As expected, death row inmate **Arturo Diaz** was executed Sept. 26. The state's next execution is set for Oct. 9, pending appeals. See "Death Watch," p.22.
- The much-threatened **federal shutdown** began Tuesday at midnight, just as the **Affordable Care Act** (aka "**Obamacare**") online Health Insurance Marketplaces opened for initial enrollment. If the Republicans are still making you sick to your stomach in January, at least you'll have health coverage.
- Will she or won't she? Democratic supporters are gathering today (Thursday) in Haltom City – an in-city Fort Worth suburb – for the much-buzzed announcement of state Sen. **Wendy Davis** on her political future, most likely to include a 2014 run for governor against incumbent Attorney General **Greg Abbott** (or maybe **Tom Pauken**?).
- **Willie Mae Kirk**, teacher, longtime civil rights activist, and mother of former Dallas mayor and U.S. Senate candidate **Ron Kirk**, passed away last week at the age of 92.



## QUOTE of the WEEK



"Lemmings with suicide vests."

– Rep. Devin Nunes, R-California, describes his fellow Republicans forcing the government shutdown



POINT AUSTIN *continued from p.11*

balloon, as he pretended to be just a bit player in the public disaster orchestrated by the hardest right faction of the GOP – while blaming it all on Obamacare and Harry Reid.

Cruz hasn't been alone in representing the worst of Texas politics; backbencher John ("Let's Roll!") Culberson is suddenly a national spokesman for government-shutdown-as-fighting-the-terrorists. Meanwhile, John Cornyn has been consigned to eating Cruz's dust – when Smith asked Cruz why he wouldn't endorse his senior colleague, Cruz began recounting his own glorious upset victory over David Dewhurst.

It remains to be seen whether this arrogant political nihilism in D.C. will finally become so repulsive as to force even long-apathetic or -cynical Texans to get off their butts and throw the bums out. It's difficult to be optimistic when a quarter of the state population still believes that Barack Obama is a Muslim socialist. But Anita Perry's TribFest defection on abortion – calling it a "woman's right" to decide – is a reminder that there are plenty of Texans who find the GOP's obsession with enforcing female reproduction more than a little absurd.

## Shaking the Dome

Amanda Marcotte even speculated in Slate that Anita's comment was in fact calculated to calm moderate Republicans, or even to soften her husband's national image pending another futile presidential run (even as Rick told reporters it was all a misunderstanding). Even if that's true, it's a reminder that there are plenty of such voters who need to be placated, often the same folks who won't vote Republican until they've been reassured that state policies that disproportionately disadvantage minority groups actually have nothing to do with racism.

Davis will need to win over plenty of those Texas "moderates" – such as they are – if she hopes to get within striking distance of Abbott. On the other hand, Abbott could be bloodied a bit by the acerbic Tom Pauken, and on election day, diminished from the right by Libertarian Kathie Glass or maverick independent Debra Medina.

Davis' task is undoubtedly daunting, but not impossible. Although she's already being painted as a one-issue candidate, her first filibuster was over public education cuts, and the uproar over that issue had hardly subsided when it was amplified as the GOP resumed its assault on women's health care, of which the abortion restrictions are only the most visible aspect. Many young voters, especially young women, have had it up to their keisters with the GOP's moralistic approaches to public policy, most specifically the fomenting of anti-abortion hysteria partly as a means to distract and suppress demand for broader social programs. If that understanding catches fire and maintains its heat through next summer, Davis just might shake the Capitol Dome, one more time. ■

# City May Buy Aquifer Land Slated for Sewage

## JUDGE'S ORDER OFFERS ONLY CLUE THAT TALKS ARE IN PROGRESS

There may be a happy ending to the otherwise grim prospect of a **sewage treatment facility** ending up on a 604-acre tract in the **Edwards Aquifer** recharge zone: The city of Austin and the **Nature Conservancy** have begun negotiating the purchase of the environmentally sensitive property from landowner/developer **Jeremiah Venture LP**.

If the sale goes through – and at this point that's a big if – the property just south of Austin in northern Hays County would be set aside as **water quality protection land**, joining an existing portfolio of 26,000 protected acres the city manages in the **Barton Springs** recharge and contributing zones. Funding for the property would come from the \$30 million that voters overwhelmingly approved for land acquisitions in last year's bond election.

As in most city real estate negotiations, very few details are available for public consumption, leaving several questions hanging: What's the price? Who initiated discussions? Did Jeremiah Venture see the writing on the wall at the **Texas Commission on Environmental Quality**, the agency charged with deciding whether the porous property is really the best place to irrigate with effluent?

A weeklong hearing before a TCEQ administrative law judge was set to start Sept. 30, after developers had unsuccessfully tried to remove the **Save Our Springs Alliance** as a party to the contested case. But before the hearing got underway, Administrative Law Judge **Rebecca Smith** issued an order declaring the matter abated "pending the finalization of [a] settlement," and setting a Nov. 12-15 hearing in the event a settlement fails to materialize. Smith also set an Oct. 31 deadline for Jeremiah Venture to "file a status report indicating whether the sale of

the property is going forward and whether a hearing is necessary."

The property price may also be influenced by the fact that the parcel has development entitlements from Hays County and a water commitment for half of the development from an entity that took over a portion of the **Lower Colorado River Authority's** water systems. "I'm sure the developer will argue the value includes a wastewater permit they don't have," said SOS executive director **Bill Bunch**. He hopes none of these factors become deal breakers. "A purchase of the 604 acres at a fair price is the best possible outcome," he said. "The tract is classic Edwards Swiss cheese, riddled with caves and sinkholes. It really should be protected."

### THE SIX-YEAR WAR

Jeremiah Venture has spent years trying to turn dirt on a planned residential subdivision, which initially called for building 1,400 homes and a facility that would dispose up to 330,000 gallons of treated wastewater per day. Because the treatment plant required a state permit, several governmental entities – the city of Austin, **Hays County**, the **LCRA**, and the **Barton Springs/Edwards Aquifer** – filed in opposition to block the approval. Until recently, the city and the SOS Alliance were the lone contestants in the case. Last year, the City Council unanimously rejected a proposed settlement agreement, but when a modified offer was extended this year, the Council vote narrowed to 4-3 to accept the deal on Aug. 29 (Laura Morrison, Kathie Tovo, and Chris Riley voted no).

That left SOS to pursue opposition on its own, but armed with ample exhibits and evidence compiled in a last-minute report filed by Nico Hauwert, a city hydrologist who was



The 604-acre Jeremiah Venture tract (outlined) sits adjacent to existing protected water quality land.

wrapping up field work at the site on the same day Council deliberated the offer. Bunch urged Council to delay a vote until Hauwert was able to write up his findings, but Jeremiah Venture's attorneys wouldn't budge and in fact threatened to pull the offer if the vote was postponed. As the Council majority saw it, the risk was too great: Either approve the updated settlement – about 1,000 homes, 270,000 gallons of effluent, and a significant cap on total nitrogen – or risk the developers moving forward on an alternate plan that would site several hundred homes on septic systems only.

Perhaps the most distasteful aspect of the settlement is that it nailed Austin to an agreement to testify in support of the permit – if the case were ever to go to a hearing. Pray that the city doesn't have to stoop to that. ■



## CIVICS 101

### FRIDAY 04

**SYMPOSIUM ON CLIMATE RESILIENCE AND ADAPTATION STRATEGIES** Experts highlight a new approach to dealing with global warming. 8:30am-6:30pm. LBJ School of Public Affairs, Bass Lecture Hall, 2315 Red River. \$40 (\$10 students). [www.txclimadapt.com](http://www.txclimadapt.com).

**FOOD FOR BLACK THOUGHT SYMPOSIUM** Learn about food justice while bringing shopping, cooking, and growing tips back home. 11am-3:30pm. Center for African and African American Studies; Oct. 5, 11am-4:30pm. Carver Museum, 1165 Angelina. Free. [www.ffbt2013.eventbrite.com](http://www.ffbt2013.eventbrite.com).

### SATURDAY 05

**AFFORDABLE HOUSING FAIR** Local agencies present info on programs and services available in Austin. 10am-noon. Montopolis Rec Ctr., 1200 Montopolis. Free.

**APD TOWN HALL** They answer your questions about keeping the community safe. 1:30-3pm. Millennium Youth Complex, 1156 Hargrave. Free.

**WOMEN'S COMMUNITY CENTER TOWN HALL** This new organization provides resources, referrals, and education to women and girls in Central Texas. 2pm. Carver Museum, 1165 Angelina. Free. [www.cityofaustin.org](http://www.cityofaustin.org).

**NATIONAL DAY OF DIGNITY AND RESPECT FOR IMMIGRANTS** Meet at the south steps to call on Congress to pass meaningful immigration reform. 3pm. Texas State Capitol.

**CHECK OUT THE VOTE** The Austin Public Library hosts a voter registration drive. Various Locations. Free. [library.austintexas.gov](http://library.austintexas.gov).

### SUNDAY 06

**CLIMATE-COM CONFERENCE** Panel discussion on how bias has crippled climate communications and what to do about it. 3:45-6:45pm. Scholz Garten, 1607 San Jacinto. Free. [www.climatediscovery.com](http://www.climatediscovery.com).

### MONDAY 07

**TEXAS INMATE FAMILIES ASSOCIATION MEETING** Get your questions about the Texas Department of Criminal Justice answered on the first Monday of each month. Sunrise Community Church, 4430 Manchaca. Free. [www.tifa.org](http://www.tifa.org).

**SXSW ECO** Three-day conference; see p.24 for more info. Mon.-Wed., Austin Convention Center. [www.sxsweco.com](http://www.sxsweco.com).

### TUESDAY 08

**SH 45SW OPEN HOUSE** Weigh in on the TxDOT and Central Texas Regional Mobility Authority environmental impact study. 5-8pm. Bailey Middle School Cafeteria, 4020 Lost Oasis Hollow. [www.SH45SW.com](http://www.SH45SW.com).

### WEDNESDAY 09

**AFFORDABLE HOUSING BOND INFO SESSION** Learn about the \$65 million bond proposition appearing on the Nov. 5 ballot. 6:30-8pm. Northwest Austin Rec Ctr., 2913 Northland. Free. [www.austintexas.gov/2013bond](http://www.austintexas.gov/2013bond).

### THURSDAY 10

**REPRODUCTIVE RIGHTS HAPPY HOUR** Jordan Smith dishes on the war against women's reproductive rights. Free drinks and Chondoms. 5-7pm. Hole in the Wall, 2538 Guadalupe. Free. [www.facebook.com/events/1398291083735277](http://www.facebook.com/events/1398291083735277).





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# Abortion Rights Lawsuit Filed Against State of Texas

On Friday, Sept. 27, **reproductive rights advocates** filed a federal lawsuit against the state of Texas on behalf of abortion providers across the state. The suit challenges two significant provisions of **House Bill 2**, the omnibus anti-abortion law enacted this summer during the second special legislative session.

The lawsuit was filed against Attorney General **Greg Abbott** and a host of county criminal district attorneys by the **Center for Reproductive Rights**, **Planned Parenthood Federation of America**, the **American Civil Liberties Union**, the **ACLU of Texas**, and the Austin firm George Brothers Kincaid & Horton, on behalf of more than a dozen providers of women's health and abortion services – including **Amy Hagstrom Miller's Whole Woman's Health** and **Planned Parenthood of Greater Texas**, both of which operate clinics in Austin – and several named physicians. The plaintiffs argue that two of the four provisions in HB 2 place an unconstitutional, undue burden on women seeking access to legally-protected abortion care.

HB 2 contained four provisions that create new and sweeping restrictions to abortion access. The law enacts a ban on all abortion after **20 weeks**; a requirement that abortion providers transform their clinics to meet the state's operating requirements for **"ambulatory surgical centers"** (expensive facilities meant for actual surgeries); a requirement that all abortion-providing doctors obtain hospital **admitting privileges** within 30 miles of each clinic; and a mandate that any clinics that provide **medication (i.e., pharmaceutical) abortion** do so in compliance with a more than decade-old, outdated protocol.

The lawsuit (*Planned Parenthood, et al. v. Abbott*) challenges the latter two restrictions, regarding admitting privileges and medication abortion. A challenge to the 20-week ban will likely come later, as would a challenge to the physical plant requirements – the state has not yet drafted the new facility regulations. Both the admitting privileges and the medication abortion restrictions are set to take effect Oct. 29.

At issue, in part, is that the state has not allowed doctors trying to comply with the admitting privileges portion of the law enough time to do so. "If allowed to take effect on October 29, the admitting privileges requirement will force over one-third of the state's approximately thirty-six licensed facilities where abortions are performed to stop providing those services," reads the lawsuit, "thereby dramatically reducing abortion access throughout the state."

According to the lawsuit, women in at least six metropolitan regions – Fort Worth, Killeen, Waco, McAllen, Harlingen, and Lubbock – would be left without access to abortion care. Fort Worth women would lose access simply because the city is not close enough to Dallas, where one of Planned Parenthood's veteran physicians already has privileges. Notably, hospital admitting-privilege requirements have been enacted, and subsequently blocked by courts, in Mississippi, Alabama, Wisconsin, and North Dakota.

The medication abortion provisions of the law would allow the state, and not doctors, to decide how abortion-inducing medicines should be administered. Under the new law, medication abortions would have to be administered within the first 49 days of pregnancy – when women may not yet know they're pregnant – and women would need to visit a clinic for in-person administration of each of the two rounds of drugs that induce termination. Because Texas already requires a 24-hour waiting period and an extra trip to the abortionist for a mandatory ultrasound procedure, women seeking pharmaceutical abortion would now be required to visit a clinic four times to receive that abortion.

Proponents of the measure say it's simply meant to ensure that pharmaceutical abortions are administered in accordance with federal **Food and Drug Administration**-approved guidelines, developed more than a decade ago when the drug was first introduced. But that protocol was simply an initial labeling requirement, and not meant to hamstring doctors from administering the drug in a medically and scientifically responsible way, argues the lawsuit. Indeed, the "evidence-based" regimens followed by the plaintiff providers have "been shown to be more effective" than the drug label protocol, reads the lawsuit, "both having a lower rate of ongoing pregnancies and requiring fewer surgical interventions to complete the procedure." To say that all medicines must only be used in accordance with on-label directions would forbid evolved and common uses for many drugs – including aspirin to protect against heart attacks.

In sum, reads the lawsuit, the "challenged provisions of Texas House Bill No. 2 ... violate Plaintiffs' patients' right to liberty and privacy as guaranteed [by the Constitution] standing alone, together, and in conjunction with burdens



Yatzel Sabat (c) and other protesters outside the HB 2 signing ceremony on July 18, 2013

imposed by existing Texas law, because they are medically unwarranted health regulations and they impose an undue burden on women seeking abortions."

**Nancy Northup**, president of the Center for Reproductive Rights, notes that the restrictions enacted in Texas, taken together, would be "catastrophic" for women, making access especially impossible for poor and rural Texas women. The lawsuit is meant to "strike back against the hostile politicians who have made clear this willingness to sacrifice the constitutional rights, health, and even lives of ... women" because of political agendas. "We shouldn't have to go to court after every single legislative session," she said during a Friday morning press call.

Neither Attorney General Greg Abbott nor Gov. Rick Perry, both staunch supporters of the measures contained in HB 2, offered any comment on the the lawsuit, though **Elizabeth Graham with Texas Right to Life** responded with signature vitriol, accusing the advocates of suing only to "attempt to protect their bottom line." Graham said in a press release, "these extremists are desperate to keep playing fast and loose with women's health." That is not true, advocates say, arguing the provisions contained in HB 2 are arbitrary and have nothing at all to do with increasing health and safety protections for women seeking abortion.

"I grew up in Texas and learned early on that women only got what they fought for," said **Cecile Richards**, president of Planned Parenthood Federation of America during the press call. This lawsuit is just "the latest chapter in what is going to be a long fight to restore [access to] women's health to women who need it most," she said. "Texas women deserve better."

– Jordan Smith

## Council: Still Biking After Midnight

Likely the biggest news emanating from last week's **City Council** meeting was not exactly news: the pro forma approval of the already negotiated **Emergency Medical Services** meet-and-confer contract, the first ever concluded with the **Austin/Travis County EMS Employees Association**. Mid-meeting last Thursday, city and union officials held a presser to celebrate the moment. The four-year contract includes designated raises in each year (1.5%, 1%, 1%, 2%), and allows management "flexibility" in promotions and hiring. (It also leaves the **Austin Firefighters Association** as the only public safety outlier, still at loggerheads with the city and now working, without a contract, under civil service rules.)

That mostly happened offstage from the meeting itself, which featured plenty of postponements from the burgeoning agenda yet still didn't adjourn until after midnight. The more contentious and time-consuming discussions included revisions to the **short-term rental regulations** (approved after some amendments to neighborhood caps, city inspections, and advertising). The still-contentious pilot program for **24-hour bike trails** – under a cloud since the new budget deleted the police overtime for patrolling the trails – was proposed for cancellation by Mayor **Lee Leffingwell**, but after some debate over whether the patrols are necessary, the decision was postponed to Oct. 17. The lengthiest debate (two hours clos-

ing the meeting) was over a pair of ordinances to **regulate rental properties** city-wide for better code compliance; Council managed to create a registry, while postponing indefinitely the regs that will go with it. There was also heated public testimony over "creating a public process" to consider what to do at **Reznicek Field**, where the Highland Park NA and the local Optimist Club have gotten crossways over sharing – that one, too, will return, although how soon is the staff's headache.

High-profile items on the agenda for this Thursday (Oct. 3) include a proposal (Item 57) to apply **density bonus regulations** to the Rainey Street neighborhood; piloting **rental registration programs** in the far northside Rundberg neighborhood and East Riverside/Oltorf (Items 58-59), as well as Hyde Park and the near northside. The

**South Lamar (aka Taco) PUD** was scheduled for a third vote (first two approved 5-2) – said to be delayed again because of a posting error. And the brace of annexations that were heard in public hearing last week return, presumably for action.

There are a half-dozen proclamations, including the oddly named but no doubt hygienic **"Bi-National Health Week."** The designated musical honorees are the **Peter-son Brothers**, a young pair of bluesmen out of Bastrop, although it's worth noting that last week's band – **Migrant Kids** ([www.migrant-kids.com](http://www.migrant-kids.com)) – were off-agenda sit-ins for the **Hot Texas Swing Band**. Good music, and a truly touching thanks from the band and their families – but was there adequate public notice for this flagrant violation of the **Open Meetings Act**? Quick, somebody call the Travis County Attorney!

– Michael King





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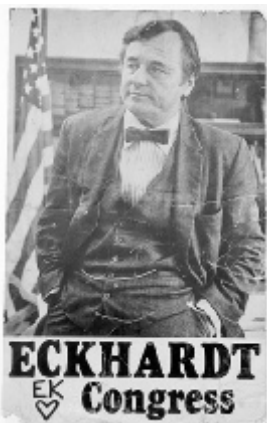
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## NEWS

### Eckhardt Father and Daughter Day at Scholz

For a few hours Monday night, **Scholz Garten** seemed to be transported back to the era of *The Gay Place*, the 1961 **Billy Lee Brammer** novel set in Austin at a time when hard-partying Democrats had the run of Texas. "This is a grizzled crowd," one attendee said to her friend approvingly as she surveyed the silver-haired men and women scattered among the picnic benches on the historic patio portrayed in Brammer's book.

The grizzled factor was understandable, given that the occasion was a celebration of what would have been the 100th birthday of **Bob Eckhardt**, the liberal congressman, former state legislator, cartoonist, and co-founder of the *Texas Observer*. The birthday bash also served as a campaign event for Eckhardt's daughter, county judge candidate **Sarah Eckhardt**, providing her an opportunity to hold up her progressive credentials against those of Democratic primary opponent **Andy Brown**. The two are in a tough race to succeed County Judge **Sam Biscoe**, who retires next year.



Many of the elder Eckhardt's protégés, admirers, and younger comrades were on hand, including *Observer* founding editor **Ronnie Dugger**, and former state Sens. **Babe Schwartz** and **Gonzalo Barrientos**. They extolled the late congressman's contributions while also reminding the crowd that Travis County needs the younger Eckhardt to follow in her father's footsteps. Dugger talked about his *Observer* days with Bob Eckhardt, Barrientos lauded his legal work helping to end the segregation of Hispanic school students in Texas, and Schwartz cut to the chase: "Let's not forget that we're here to honor old Bob, but I want to tell you what we're really here for - to elect Sarah."

A campaign poster of Bob Eckhardt



Sarah Eckhardt warms up the crowd.

After their remarks, Eckhardt turned the microphone over to family members and others to remember "old Bob" and maybe say a few words about Sarah. The birthday bash/fundraiser drew a crowd of 300 people, according to Eckhardt's campaign staff. Gauging the number of out-and-proud supporters is trickier because the invitation was extended to the public, at no charge. And because of political allegiances to Brown, former chair of the **Travis County Democratic Party**, some politicians and political players are staying mum on which candidate they support. Nevertheless, this was an impressive group of boldfaced names, including: former Texas Land Commissioners **Garry Mauro** (who endorsed Eckhardt at the event) and **Bob Armstrong**; state Rep. **Elliott Naishtat**, former Reps. **Ann Kitchen** (a supporter), **Glen Maxey**, and **Debra Danburg**; former Appeals Court Justice **Diane Henson** and attorney **Karin Crump** (who'll both vie for District Judge **John Dietz's** seat, should he retire); judicial candidate **Chantal Eldridge**, City Council Member **Chris Riley**, former Council Member **Jennifer Kim**, Pct. 2 County Commissioner candidates **Garry Brown** and **Brigid Shea**, and Assistant District Attorney **Gary Cobb**.

- Amy Smith

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# HD 50: Will Dem Split Enable GOP?

Earlier this summer, the race to replace **Mark Strama** as the state representative for North Austin's **House District 50** seemed wide open, with three unique Democrats and a Republican political novice in the open special election. With early voting starting on Oct. 21 for the Nov. 5 election, the campaigns have settled into a rough hierarchy, amidst small-ball political intrigue.

**Jade Chang Sheppard**, the best-funded candidate, has receded from the campaign trail, and a fracture has appeared in Austin's major Hispanic Democratic organization as **Rico Reyes** attempts to build local support. **Celia Israel**, the Democrat with the least fundraising success, has nearly swept the Democratic club endorsements, while the race's lone Republican, **Mike VanDeWalle**, is quietly building his campaign.

Much of the recent activity has engaged the endorsement meetings of Austin's myriad Democratic clubs – a competition that Sheppard, ostensibly the early front-runner, has largely avoided. She continues to hold a substantial fundraising advantage, but has been hit by opponents over her true place of residence – she has a lot of connections to San Antonio, where her contracting business is based.

There's also the observation, first made by **Celia Israel** in a post for the online **Burnt Orange Report**, that Sheppard donated to **George P. Bush's** political action committee, the **Hispanic Republicans of Texas**, as well as to San Antonio Republican state Rep. **Angie Chen Button**. Sheppard also donated \$500 to San Antonio GOP City Council Member **Elisa Chan** in 2011, though she asked for her money back after recordings surfaced of Chan calling homosexuality "disgusting" and "against nature."

This month's meetings would have been a good opportunity for Sheppard to clear the air with passionate Dem activists, but she's largely declined to do so. Campaign manager **Anthony Gutierrez** said the no-shows were simply a matter of a packed schedule. "It's just a matter of time," he says. "There are a lot of voters to talk to, and only so much the candidate can do."

Her competitors think she's preparing a last-minute ad push with campaign funds, but campaign operatives argue that a low-turnout special is a "ground-game" election. "The face-to-face connection is what wins you voters," says **Justin Perez**, Israel's campaign manager. "Without that, it's hard to get people to turn out." Sheppard's absence has left Israel and Reyes competing for the support of the major Democratic organizations, and Israel has an edge there. That became apparent on Sept. 18, when the **University of Texas Democrats** and the **Central Austin Democrats** held a joint endorsement meeting. If the two clubs endorse the same candidate, that candidate also gets the endorsement of the **Austin Progressive Coalition**, which comes with major GOTV benefits: door-hangers, volunteers, etc.

Sheppard didn't appear, citing a scheduling conflict. Her absence made more apparent the stylistic and philosophical differences between Israel and Reyes. Israel speaks slowly and deliberately, selling her experience with state policy and her history with local Democrats. Reyes' pitch seems more rehearsed. He touts his education and professional background; he's an impeccably suited Marine with a Marine's haircut. His political connections are with the higher echelons of state Dems (from **Bill White** on down) while Israel's are primarily from the local party. Reyes sometimes seems like he's already running for higher office – at the tail end of one candidate forum, he told Democrats that he was ready "to go toe-to-toe with **Ted Cruz**."



Celia Israel



Rico Reyes



Jade Chang Sheppard



Mike VanDeWalle

Israel more openly embraces liberal and progressive causes, while Reyes shows more caution. At the UTD/CAD event, Israel criticized the gun-show loophole, while Reyes expressed fear that "the cat was out of the bag" on gun regs. At another event, Israel supported a state income tax to fund education; Reyes told the crowd the time hadn't yet come. And Reyes was willing to tell the **Austin Tejano Democrats** that little could be done legislatively to stem the market forces behind Austin's gentrification.

The truth is, a lone state representative's ability to address these issues is virtually nil. Nevertheless, Israel's tune seems to be the one that Democrats want to hear, and she's swept most of the club endorsements – from the APC card, to the **South Austin** and **Austin NxNW Democrats**, to the influential **Central Labor Council**, a confederation of unions which plays a pivotal role in local elections.

Reyes hasn't been completely shut out. He's got the **Northeast Travis County Democrats**, and the **Capital Tejano Democrats**, a splinter group of the well- and long-established **Austin Tejano Democrats**. The Capital Tejano Democrats was founded by former state Senator **Gonzalo Barrientos** –

who happens to be Rico Reyes' godfather. CTD has no web presence, and has had trouble achieving a quorum. For his part, Reyes says he'd never spoken to Barrientos about the club.

The Tejano newspaper **La Voz de Austin** poked fun at Barrientos in an editorial, noting that Barrientos founded the original club when he walked out of the **Mexican American Democrats** in 1993. "Next time you see Mr. Barrientos," *La Voz* wrote, "ask him how he plays marbles." **Fred Cantu**, the chair of the Austin Tejano Democrats, said there was no bad blood between the groups, but seemed bemused; he passed around the ATD a typo-heavy letter from Barrientos promising to explain his actions at the club's next meeting. The club handily endorsed Israel.

## HD 50: MAJOR ENDORSEMENTS

### Celia Israel

University Democrats  
Central Austin Democrats  
Austin Progressive Coalition  
South Austin Democrats  
Austin Tejano Democrats  
North by Northwest Democrats  
Austin Young Democrats  
Stonewall Democrats of Austin  
Central Labor Council  
Victory Fund (National)  
Equality Texas

### Rico Reyes

Northeast Travis County Democrats  
Capital Tejano Democrats

### Jade Chang Sheppard

State Rep. Gene Wu (D-Houston)

Other Dem aspirants haven't been above a little meddling. At the Central Austin Democrats' endorsement meeting, representatives of **Ramey Ko**, planning to run in next year's regular-election primary, tried to prevent the club from making an endorsement in the special. Though the club had endorsed the district's past contenders, **Mykle Tomlinson**, Ko's campaign manager, forcefully argued that CAD's constitution prevented an endorsement outside the club's boundaries. Ko's proxies lost handily, and the club endorsed Israel.

While HD 50's Democrats fight in the trenches for club endorsements, the race's lone Republican seems pretty relaxed. Jollyville chiropractor Mike VanDeWalle had just jumped in the race the last time the *Chronicle* talked to him. Since then, he reports, he's been getting educated on policy with **Texas Public Policy Foundation**, the state's leading conservative think tank – "the wealth of information there was amazing," he says, "just amazing" – and meeting the district's GOP activists.

His strategy seems pretty uncomplicated. "We wanted to be the lone Republican in the group," he says. "That worked out." Quixotic libertarian gun-store owner **Michael Cargill** dropped out of the race

and endorsed VanDeWalle right before the filing deadline. That, combined with the split Democratic vote, could provide VanDeWalle a spot in a run-off – if not better. The GOP didn't even field a candidate here against Mark Strama in 2012, but they earned 41.7% of the vote just two years earlier. When asked if Cargill's endorsement came with pre-conditions, VanDeWalle demurred, but said the two were in broad agreement on the "liberty issues" Cargill cares most about, and especially gun rights. "I'm in agreement with him on that; that's a constitutional issue. ... That's one of the reasons Japan didn't attack us with ground forces, is because they saw all the guns here. And Chairman Mao, they asked him once, 'how do you control the people?' And he said, 'take away all their guns.'"

As early voting approaches, the outlines of the race have formed. Unless Sheppard starts to show unexpected momentum, the run-off could be between VanDeWalle, the square-jawed Republican neophyte, and Israel or Reyes. Asked if he has a preferred opponent in the run-off, VanDeWalle said genially, "I think it's kind of nice to have a real contrast between people that are running. A lot of times, you don't see that."

– Christopher Hooks



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## County Preps Voters on Election ID Law

With **constitutional amendments** and the special election in **House District 50** on the Nov. 5 ballot, Travis County is mounting a last-ditch scramble to make sure everyone can vote under the new **voter ID laws**. Between Oct. 3-8, the county will operate mobile locations so residents without a driver's license can apply for the new free election ID certificate.

As of this year's elections, registering to vote isn't enough: Texans will need a photo ID (a yellow voter registration card alone at the ballot box won't be enough). When state Republican lawmakers pushed through voter ID in 2011, one concession was to introduce free voter ID cards. However, those same legislators did little to help their rollout. Travis County Tax Assessor/Collector and Voter Registrar **Bruce Elfant** said, "A lot of states gave their counties a year or more to prepare and gave them significant resources. We have about a month, and we have no resources."

Election ID certificates are only for people with no other valid form of state identification. Yet there are still additional hurdles for voters with a license or state ID card. As of November, they must provide a matching yellow voter registration card and photo ID at the ballot box. The two do not have to be identical, but the law requires them to be "substantially similar"; otherwise the voter can only cast a provisional vote.

County staff estimate there could be as many as 37,000 Travis County residents who lack the right documents to vote. The most immediate concern is elderly, disabled, and economically disadvantaged voters who either do not have or cannot afford a driver's license: Those are the people for whom the free election ID certificate is designed. However, the county estimates there could also be as many as 3,200 residents of West Campus — many of them students — who may not yet have the right ID. Elfant said, "We're going to do the best we can in the short period of time we have to get the word out to the community." Voters are encouraged to visit [www.keepcalmvoteon.com](http://www.keepcalmvoteon.com) or call 512/238-VOTE for more info.

— Richard Whittaker



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- ID card issued by a government agency
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- Expired Texas ID

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- Fiesta Stassney, 5510 S. I-35
- Gardner Betts Juvenile Center Annex (lobby), 2501 S. Congress (BoA Bldg.)
- North Austin YMCA, 1000 W. Rundberg

**Friday, Oct. 4 & Tuesday, Oct. 8, 8am-5pm**

- Austin Area Urban League, 8011-A Cameron #100
- ACC Eastview Campus, 3401 Webberville, Bldg. 200
- ACC Riverside Campus, 1020 Grove Blvd, Bldg. G
- Fiesta Central, 3909 N. I-35

Election ID certificates are also available at DPS offices.

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- Election ID Certificate issued by DPS



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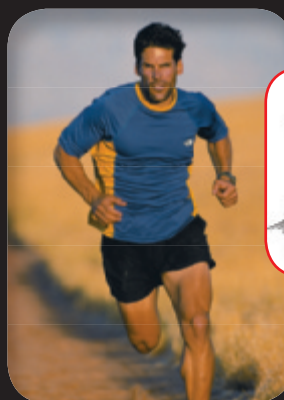


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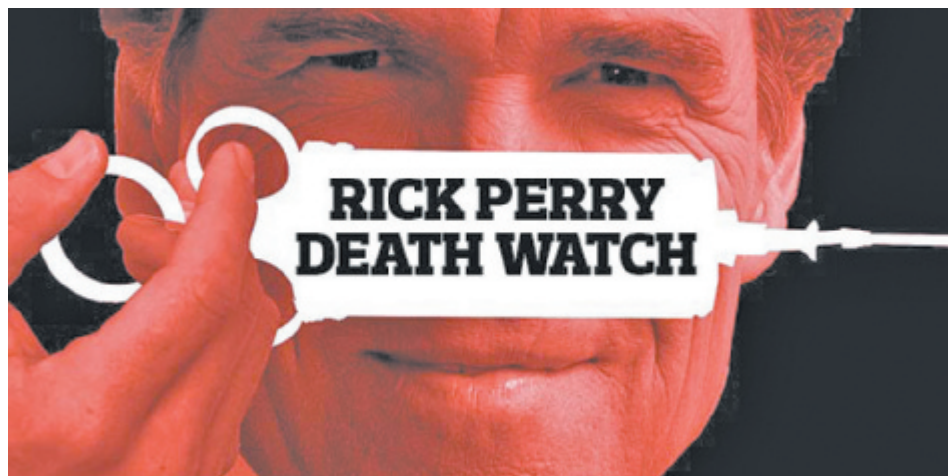
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## Madness and Forensics

**Michael Yowell's** parents were still asleep on the morning of May 9, 1998, when he entered their bedroom to steal his dad's wallet so he could buy drugs. Yowell, then 29, had an extensive history of mental health problems and drug abuse – for at least a decade he'd been in and out of state hospitals, had suicidal and homicidal thoughts, was a major abuser of many different drugs, and heard voices telling him to hurt others.

That spring morning in Lubbock, where his parents Carol and John lived in a home with Yowell's grandmother, he allegedly snapped when his dad awoke and caught him trying to take money. Yowell shot his father in the head and then strangled his mother with a lamp cord. He then opened a gas line in the home's kitchen and fled to a friend's house, where he cleaned himself up and stashed his .25-caliber handgun. When Yowell's grandmother later awoke and opened her closed bedroom door, the gas in the house ignited and the home exploded. She died two weeks later from injuries sustained during the fire; the remains of his parents were incinerated.

Two days later Yowell admitted to police that he'd committed the double murder, fled the scene with his dad's wallet and car, and cleaned himself up from blood from the scene with which he was "pretty well cov-

ered," he said. Yowell was charged, tried, and convicted of capital murder, and in October 1999, he was sentenced to die.

On appeal, Yowell's lawyers argued that there was insufficient evidence presented for a jury to disregard Yowell's claim that he was insane at the time of the murders, and also that his lawyers were deficient for not pushing harder to have evidence of insanity considered by jurors. Yowell's appeals have each been denied.

On Oct. 1, however, he and two other inmates filed suit in federal court in Houston, asking that his impending execution (and, by extension, that of the three others slated for execution before the end of the year) be put on hold while the courts can consider whether Texas would violate their constitutional rights by changing its execution drug protocol, without disclosing to the inmates it intends to kill anything about that drug, and how it would be used.

With last week's execution of **Arturo Diaz**, the state's supply of pentobarbital expired, leaving the **Texas Department of Criminal Justice** without an execution drug. The state has three other drugs on hand that it could use – including propofol – but none has ever been used in execution here or elsewhere. "To permit TDCJ to proceed without the opportunity for this court

to review the new drugs and new protocol essentially permits human experimentation that must be reviled by any civilized society," reads a motion seeking a temporary injunction or restraining order against the state.

Unless the court intervenes, Yowell will be executed on Oct. 9, becoming the 14th inmate to die this year in Texas' execution chamber, the 506th inmate to die here since reinstatement of the death penalty, and, according to the **Death Penalty Information Center**, the 1,261st inmate ever to be executed in the state.

### The Swearingen DNA

In other death row news, although Attorney General **Greg Abbott** strongly endorsed a measure to ensure DNA testing of biological materials in all death penalty cases prior to trial – a measure (SB 1292) that easily passed through the Lege this spring – the state is nonetheless still fighting efforts by condemned inmate **Larry Swearingen** to obtain DNA testing on key pieces of evidence that his lawyers say could prove he is not responsible for the 1998 murder of Montgomery County Community College student **Melissa Trotter**.

Swearingen has avoided the death chamber four times for the murder of Trotter, who disappeared from her college campus in December 1998. Her body was found several weeks later, on Jan. 2, 1999, in the Sam Houston National Forest. Prosecutors argue that forensic examiners positively identified a length of pantyhose used to strangle her to a portion of a pair found later by Swearingen's landlord inside his rented trailer.

Swearingen has maintained his innocence and has four times sought testing of the pantyhose ligature along with other items of evidence – including blood flakes

found under one of Trotter's nails that to date have not been matched to anyone connected to the case, including Swearingen. In 2011, Swearingen brought to the courts histological evidence that he says proves he could not have killed Trotter: Trotter's tissue samples were too well preserved to be consistent with her body having lain in the forest for weeks. If she were indeed killed closer to the time her body was found, as the tissue samples reflect, then Swearingen could not be guilty because he'd been in jail, on outstanding warrants, since right after she disappeared. However, the courts have so far ruled that the basic tissue science Swearingen has raised is not actually reliable – and Montgomery County prosecutors have called it junk science.

In January, a district court judge again pulled Swearingen's date with death and granted his motion for DNA testing. Previous bids to have the evidence tested were rejected because, prosecutors argued, and the **Court of Criminal Appeals** agreed,

Swearingen could not demonstrate, prior to testing, that there was actually biological material that could be found on the pantyhose in order for it to be tested. State lawmakers in 2011 broadened the post-conviction DNA statute to address this very situation, leading, ultimately, to the district court's ruling this year that the Swearingen case evidence should be tested.

Still, the state is fighting that bid, arguing, again, not only that Swearingen can't prove there's anything there to test, but that regardless, it would not be enough to exonerate him even if a DNA profile other than Swearingen's could be extracted from the deadly pantyhose ligature. Indeed, someone else could have touched the material, they argue in a brief filed recently with the CCA. The defense response is expected in a matter of weeks.

– Jordan Smith



Michael Yowell

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## SXSW Eco: By Any Means Available

The environmentalist mantra “think globally, act locally” may seem like a bumper sticker platitude, but for organizers of **SXSW Eco**, the sentiment still rings true. SXSW Eco is now in its third year, and the organizers continue to hope that the conference can be an incubator for effecting worldwide change. With 3,000 expected attendees necessitating a move to the roomier **Austin Convention Center**, the audience for that message is certainly growing.

“We’ve learned from our other events that unexpected business partnerships occur when you get a lot of diverse but like-minded professionals in the same space,” explains SXSW Eco program manager **Chris Sonnier**. “SXSW Eco was built to be the time and place where positive things can start, and we are hoping to catalyze projects and partnerships at this year’s event.”

Like those of the conference’s more established music, film, and interactive siblings, some of SXSW Eco’s partnerships can be unexpected. This year’s keynote is being delivered by **Shepard Fairey**, the street artist behind the Obama “Hope” campaign poster. Hip-hop activist the **Rev. Lennox Yearwood Jr.** will be speaking about how culture affects environmental change, and supermodel **Amber Valletta** will be discuss-

ing sustainable fashion. Those names may not be immediately associated with the environmental movement, but Sonnier says they are part of an interdisciplinary approach.

“We’re interested in hearing different perspectives from both industry and cultural leaders,” Sonnier says. “Fairey and Yearwood are two examples of individuals who are using untraditional mediums to harness culture and spark positive change. SXSW Eco is about highlighting solutions using all means, which is why you will see presentations from energy executives, investment bankers, artists, and scientists all in the course of this three-day event.”

And while many of the speakers have national or international appeal, Sonnier says the ideas generated can be applied at the local level. “We have a lot of sessions that are directly applicable to Austin and Texas in general,” he says. “For example, we have three full days of energy programming, spanning from **wind farm** and **nuclear development** to **natural gas extraction**.

Additionally, you will see a lot of programming related to **drought**, and how various parts of the world are approaching this challenge.”

However, the programming isn’t solely geared toward providing inspiration. The conference is aiming for real-world innovation.

The new digs have allowed organizers to expand the **Eco Exhibition** – now free and open to the public. The **Startup Showcase** has grown from one category to three, and a new **Hackathon** has been introduced. A pervasive theme is tying green initiatives to profitability. Towards that goal, the organizers have devoted blocks of programming aimed at helping start-ups and investors do business at the event.

To Sonnier, the mix makes Eco a natural extension of the SXSW brand, even if the conference replaces rock stars with wonks. “Our speakers are brilliant and truly inspiring,” he gushes, “A prime example would be the **Climate Wise Women** who are leading their communities’ migrations as sea level rise causes their ancestral lands to sink, literally. That’s cool to me. Around the conference you will find leaders in their fields who are doing amazing things. And this is SXSW, so expect great parties, beautiful art and design, and lots of business taking place.”

– Brandon Watson



The Climate Wise Women

### SXSW ECO PROGRAM HIGHLIGHTS

Mon.-Wed., Oct. 7-9, Austin Convention Center.  
www.sxsweco.com

**Monday, 3:15pm:** The Last Exorcism: Energy Finally a Tech Industry (Arun Banskota)

**Monday, 4:30pm:** City as Living Laboratory: Sustainability Made Tangible Through the Arts (Mary Miss)

**Tuesday, 9:30am:** Potential: The Council for 16,000 (Daniel Katz)

**Tuesday, 10:45am:** Climate Wise Women: Global Leadership From the Grassroots (Constance Okollet, Ngozika Onuzo, Thilmeeza Hussain, Vicky Markham)

**Tuesday, 2pm:** Keynote: Art – The Link Between Hearts and Minds (Shepard Fairey)

**Wednesday, 9:30am:** Five Barriers to Engagement (Cara Pike)

**Wednesday, 9:50am:** Harnessing Culture to Save the Planet (Rev. Lennox Yearwood Jr.)

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### RYAN RANTS, AND A NEW VOICE OF MORALITY RESPONDS

In case you’re wondering just how far Republican lawmakers have wandered into the wacky weeds of far-right ideology, check out the babblings of Rep. **Paul Ryan**.

As chairman of the **House Budget Committee**, he has pushed feverishly for gutting America’s highly successful **food stamps program**. Why? Because, he rants, it’s a government giveaway that turns our safety net into “a hammock that lulls able-bodied people to lives of dependency

and complacency.” A hammock? A person’s food stamp allotment averages \$4.50 a day. As for “able-bodied people,” does he not know that two-thirds of the program’s benefits go to children, the elderly, and disabled people?

In a society of gross and growing economic disparity, with mass unemployment and underemployment, food stamps are a minimal measure of our humanity and social morality. Forget the Paul Ryans – here’s the guy we should be listening to: “Excuse me if

I use strong words,” he recently began, “but where there is no work, there is no dignity ... We don’t want this globalized economic system which does us so much harm.”

Pointing directly at the wealthiest elites who push relentlessly to shred government safety nets, he declared: “[Widening disparity]

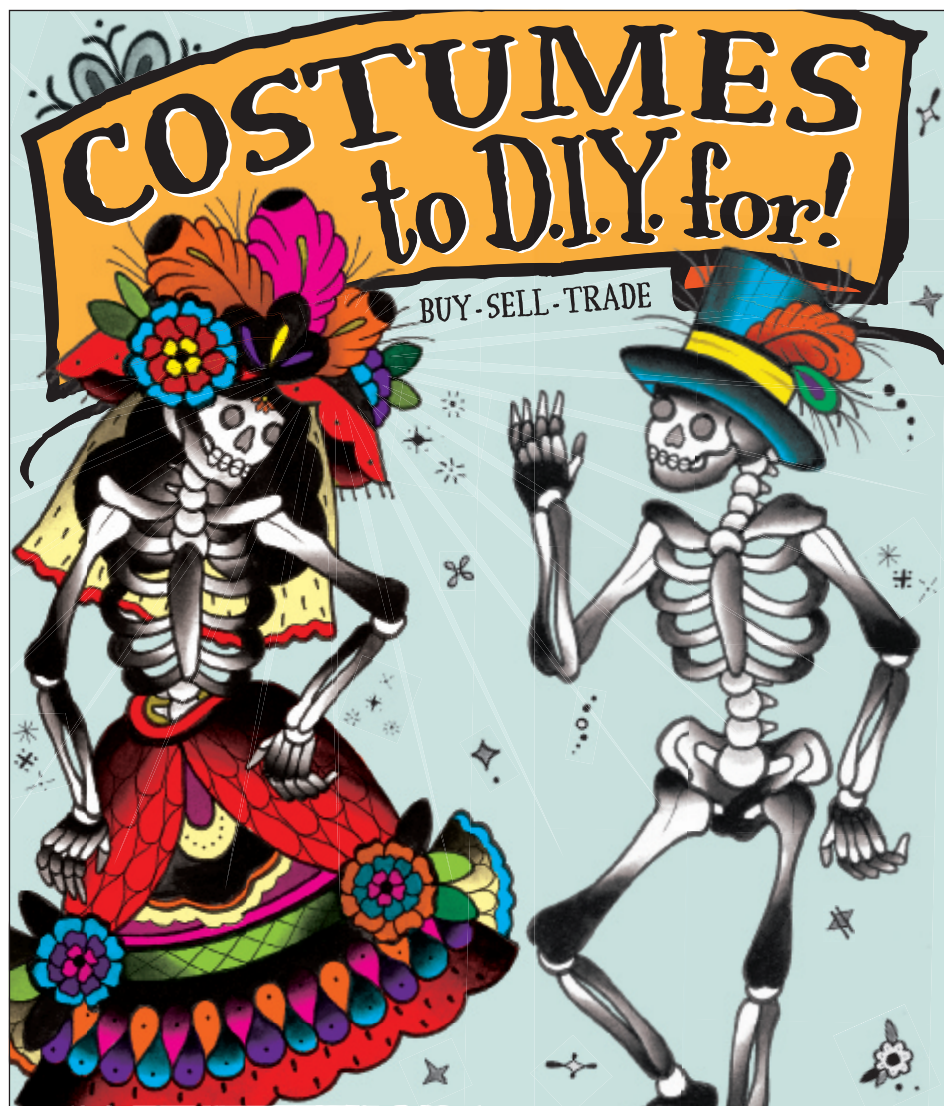
is the consequence of an economic system that brings about this tragedy, an economic system that has at its center an idol which is

called money.” Such idolatry, he added, creates an economic culture that throws away the well-being of the many to enhance the fortunes of the few. “We have to say no to this throwaway culture. We want a just system that helps everyone,” he concluded.

That’s the powerful moral voice of **Pope Francis**, who ended his comments with a fiery prayer, calling on people to rise up against the “cult of money” and asking God to “teach us to fight for work.” Amen.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.





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# What's Next for Allan Elementary?

IDEA was sent packing – now AISD and the neighborhood face the school's 'repurposed' future

BY RICHARD WHITTAKER

Allan Elementary School is gone, and will not reopen as a neighborhood elementary. That's the sad and seemingly definitive word coming out of Austin ISD about the future of the East Austin campus, after the campus was vacated by the uncontracted IDEA charter school. So now the administration is starting a new round of community outreach, to see what the neighborhood wants in its place.

This would not be the first time Allan has undergone a repurposing. Originally opened in 1957 as Allan Junior High, it became an elementary campus in 1980. In 2011, AISD trustees voted to contract with IDEA Public Schools to run Allan as a public charter school. That decision split the community and the board, and was finally reversed. Now the board has to work out what to do with the old space. As Superintendent Meria Carstarphen informed the Sept. 23 board meeting, any plan for the campus will be part of the district's larger facility master plan. However, there will be an additional effort to communicate directly with the neighborhood; Trustee Jayme Mathias called that a response to "the unsettled nature of the community."

Recalling his own comment a few days later, Mathias called it "an understatement." Two years ago, Allan families fought a tearful and exhausting battle. They didn't want AISD to hand over their beloved neighborhood campus to IDEA. Like Rocky, they lost the first fight, but came back swinging, and

IDEA was out. Now they want to know what's happening to their campus. Vincent Tovar, spokesman for Pride of the Eastside, said, "Every day the building is empty and shuttered is another day the community feels disenfranchised."

## Missing Children

The damage to neighborhood/district relations was nearly crippling, but lessons have undoubtedly been learned. Not least of which is, whatever the board finally decides, there will first be a consultation process, starting with three community meetings. According to AISD Communications and Community Engagement Executive Director Alex Sanchez, these meetings have been penciled in for Oct. 15 or 16, Nov. 5 or 6, and Dec. 3 or 4. Rather than the district taking the lead in outreach, Sanchez said that it will be AISD's partners at local education non-profit Austin Voices for Education and Youth who will handle that. The district has increasingly used the group to work with communities in East Austin. Most recently, AVEY led the community outreach in finding a new partner at Eastside Memorial (see "Eastside Community Hears National Partner Proposals," April 22). Sanchez said, "They've been very helpful by working with the Govalle, Ortega, and Martin middle school, and the Eastside high school communities, both [campus advisory committees] and

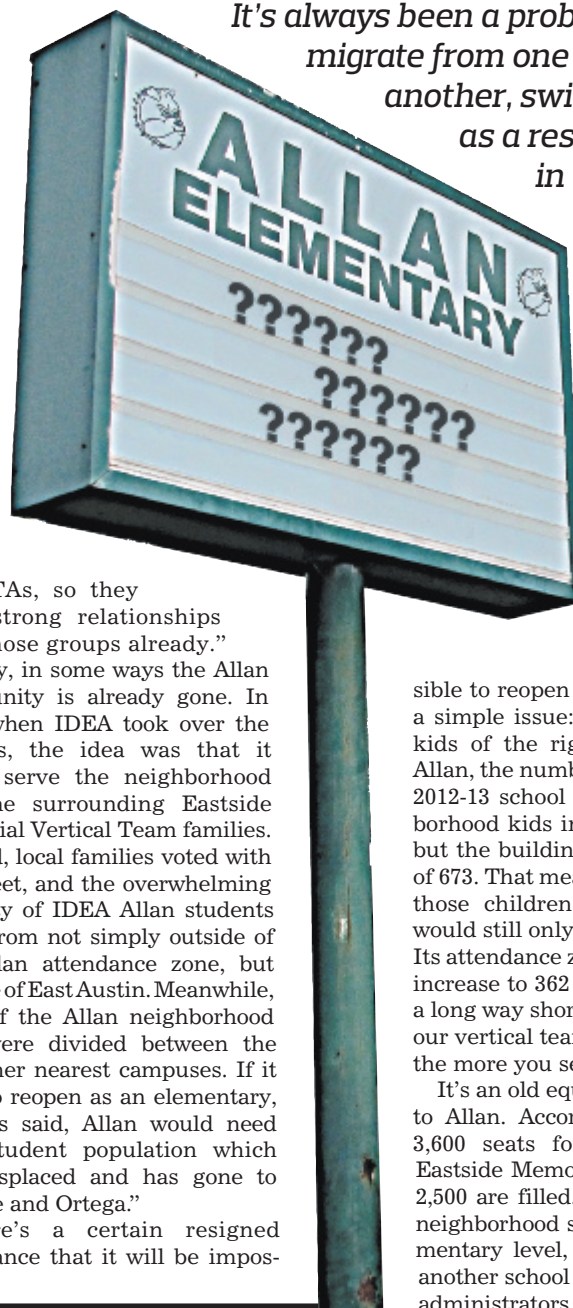
the PTAs, so they have strong relationships with those groups already."

Sadly, in some ways the Allan community is already gone. In 2012, when IDEA took over the campus, the idea was that it would serve the neighborhood and the surrounding Eastside Memorial Vertical Team families. Instead, local families voted with their feet, and the overwhelming majority of IDEA Allan students came from not simply outside of the Allan attendance zone, but outside of East Austin. Meanwhile, most of the Allan neighborhood kids were divided between the two other nearest campuses. If it were to reopen as an elementary, Mathias said, Allan would need "the student population which was displaced and has gone to Govalle and Ortega."

There's a certain resigned acceptance that it will be impos-

*It's always been a problem, as kids migrate from one attendance zone to another, switching schools and, as a result, often suffering in class from the disruption.*

*Recently, the problem has magnified and accelerated, with an additional factor that there are just fewer cheap apartments.*



sible to reopen Allan as an elementary. It's a simple issue: There just are not enough kids of the right age in East Austin. At Allan, the numbers were pretty plain. In the 2012-13 school year, there were 292 neighborhood kids in pre-K through fifth grade, but the building has a permanent capacity of 673. That means that, even if every one of those children chose to attend Allan, it would still only be running at 43% capacity. Its attendance zone population is forecast to increase to 362 kids by 2017, but that's still a long way short of capacity. Tovar said, "In our vertical team, the closer you get to I-35, the more you see schools under-enrolled."

It's an old equation, and it's not restricted to Allan. According to Mathias, there are 3,600 seats for elementary kids in the Eastside Memorial Vertical Team, but only 2,500 are filled. While the district supports neighborhood schools, especially at the elementary level, that costs money. Opening another school in the area would mean new administrators, new catering, and all the additional costs of running an under-capacity campus. Mathias said, "There would be no financial gain for reopening that campus. In fact, there would be financial loss. ... Can we justify that to the taxpayers of Austin?"

## Needed: Good Ideas Fast

The decline in enrollment reflects a serious district issue. Poor families tend to hop from apartment to apartment, chasing cheap rents and move-in specials. It's always been a problem, as kids migrate from one attendance zone to another, switching schools and, as a result, often suffering in class from the disruption. Recently, the problem has magnified and accelerated, with an additional factor that there are just fewer cheap apartments. This is not simply an issue of condos replacing apartments: As old apartment complexes are remodeled and refurbished, poorer families are being pushed out of their traditional neighborhoods.

*continued on p.28*

## OPTIONS FOR ALLAN: WHAT & WHEN?

*Lease it, teach in it, or give it to admin. On Sept. 23, AISD Superintendent Meria Carstarphen laid out three groups of options for the former Allan Elementary campus. Each comes with potential costs and savings, but the biggest difference is in the timeline. Trustees want to find a use before the new school year starts in September 2014. But converting the campus for any kind of new school could easily push that date back a year. – R.W.*

### OPTION 1: LEASE TO AN OUTSIDE ENTITY Start date: 2014

The district calculates that it could earn \$240,000 a year for leasing out up to 30,000 square feet. One proposal would involve working with an external **dyslexia specialist**. As Trustee Amber Elenz told her fellow board members, "There are probably 8,500 students in our district that deal with dyslexia issues."

### OPTION 2: REPURPOSE FOR ADMINISTRATION Start date: 2014

Historically, the district has leased commercial office space for some departments. The policy has been controversial, and the district moved away from it while developing the 2011 facility master plan. Two offices are nearing the end of the current leases: **Systemwide Testing** (June 2014) and **Information Services** (April 2015). By moving one or both to Allan, the district would save between \$132,000 and \$619,000 annually.

### OPTION 3: A NEW SCHOOL

#### Start date: 2015

- The board has considered five options.
- New **Alternative Learning Center** campus
- **Pre-K center**
- **Dual language campus**, either pre-K through eighth grade or a middle school
- **School for Young Men**
- **Career and Technical Education Center**

Trustees also touched on the concept of multiple **specialist academies** sharing the space and designed to attract district students back from charter schools. Trustee Gina Hinojosa raised the possibility of a classical **liberal arts academy**, similar to the model of the **Founders Classical Academy** in Lewisville.

Any new school would create potential savings, but also building costs. The pre-K center would require \$9.8 million in start-up costs, versus \$6,457,500 for the dual language proposal, soaring to \$16.7 million to build out the high school classrooms for a single-sex boys' campus.



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## NEWS WHAT'S NEXT FOR ALLAN ELEMENTARY? continued from p.26



Vincent Tovar

For example, several cheap complexes have disappeared from Riverside. End result for AISD: Metz Elementary lost dozens of students. Now the district is busing in large numbers of students to keep some campuses even close to capacity. Mathias said, "Roughly half the student population at Brooke is coming from south of the river, in the Linder elementary attendance zone."

So with the elementary plan seemingly off the table, trustees must find other options. At the Sept. 23 work session, Carstarphen ran through a list of proposals for the 50,000-square-foot Allan campus. They fall into three broad categories: lease it, use it for administration, or open a new school (see "Options for Allan," p.26). However, as she told the board, not all proposals are created equal. "It's a chicken/egg thing," she told trustees. Depending on the complexity of the final proposal, that could mean major reconstruction – meaning the dis-

**"Every day the building is empty and shuttered is another day the community feels disenfranchised"**  
– Vincent Tovar

trict would have to issue a request for proposals, go through a bidding process, construction, conversion, and rehabilitation. If they simply lease it out, then they start earning rent as soon as the contract is signed. However, if the district uses the site for its proposed boys' academy, that could take 18 months to two years to complete. "If it's a school, it's unlikely to open for 2014-15," said Carstarphen.

Knowing the time crunch, why didn't the board start these discussions earlier? After all, AISD has known that it would be retaking full ownership of the campus since last December (see "AISD Cancels IDEA Contract," Dec. 18, 2012) and IDEA moved out on June 30. However, other than some preliminary talks in April, this was the first time the issue has seen serious discussion. Mathias explained that, until June, the board was focusing the bulk of its energy on keeping Eastside open.

Now they can work on other priority issues. Still, he's frustrated that the board did not start earlier and now has a pressing deadline of the start of the 2014-15 school year. "Eleven months is not a lot of time," he said. However, after the public relations debacle of hiring IDEA, "I don't want to see another rushed decision."

Tovar said he was glad to hear that the district was taking public consultation seriously, especially since Austin Voices has built up such credibility in the community. While either the dyslexia school or a real dual language program could fill major gaps in the area's needs, he sees an opportunity for an innovative and collaborative solution to both rising rents and declining enrollments. For example, "We could try to figure out how a school and a housing complex could share that lot. That could stabilize the community by linking public education and affordable housing."



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JASON STOUT

## He Took the Cat to Texas: Part 2

"It is my very strong feeling that real pacifism, real positive political change, cannot be effectively motivated by guilt, but must come instead from a joyful reverence for life, from a fervent desire to make our own lives more glorious and more ecstatic, and from the very selfish desire to share that joy with all the people and all the living things of the universe."

Mayer Vishner wrote that when he was young, and, a lifelong activist, he lived those words, or attempted to, for real. Not in an ivory tower or a commune, but on the street.

In August, in my Lubbock, Texas, apartment, I awaited an old Mayer Vishner – and don't kid yourself: 64 is old. He was due within the hour, accompanied by a cat named Adrienne and a friend named Justin. His mission: deposit his cat with me, visit, return to Greenwich Village, and end his life.

I didn't see Mayer's choice of suicide as contradictory, paradoxical, or a denial of what he believed. There are countless ways a joyful young person can become a broken old person, yet, within that brokenness, still cleave to ideals that once made for joy.

Thoughts of Mayer invoked what James Baldwin wrote of Beauford Delaney: "I saw

him shaken many times and I lived to see him broken but I never saw him bow."

Mayer never bowed. He wasn't bowing now. Anything but. Mayer intended one final defiance: victory over the sufferings that had imprisoned him for decades, and a last chance to break the law in his lifelong challenge to impersonal authority.

As Mayer said: "You can't be a moral person living in this society without getting in trouble with the police every now and then."

In Part 1, I made clear that Mayer was, as we'd say in the Bronx, "royally fucked up." Still, in spite of (or within?) Mayer's fucked-upness, he was one stubbornly noble son of a bitch.

As I awaited his knock, it hit me: "This is Mayer's last stop."

Speaking of fucked up, what had I gotten myself into?

Next thought: Mayer expects me to write about this.

Four years ago he'd asked me to write a book about his "existential project": to document, step by existential step, his journey to death. He promised it would get me on *Oprah*. I thanked him for his trust and turned him down flat. Let's study Mayer as he revels in being depressed? Yuk.

But this much was clear: Suicide had become the last lens through which Mayer could bear to gaze upon life. His apartment, his cat, his poverty, the few friends he had left, his estranged family, his organic garden, his loneliness, his illnesses, his addictions, his ideals – all were animated anew, freshly colored by the prospect of suicide. The project brought a more-than-half-dead Mayer back to life. Suicide was not a way to die but a way to live.

For a while, anyway. After all, there was so much this-and-that to consider. And then came Justin Schein and Justin's camera. Justin wanted to make a documentary about Mayer. Only well after Justin started production did Mayer reveal the existential project.

So I knew there'd be filming, but I didn't expect it to begin as soon as I opened the door. The camera was rolling to catch Mayer's greeting: "I brought a cat."

Hugs, introductions, "Jazmin's at work but she'll be back soon," and this potbelly, ill-looking, pixel-like person is the same Mayer Vishner I've known 29 years but haven't seen for 22. Didn't seem that way – perhaps because Mayer's soul was so embodied in his voice that to speak with Mayer on the phone was to be in the same room.

Cat, what cat? Soon as Mayer opened the carrying case, that cat took off for the back reaches of my apartment and was not seen again during his visit. There'd be no further footage of Mayer and his cat.

But there would be lots of footage of Mayer discussing his cat. He loved Adrienne. "But I can't stay alive for a cat." He went on at length, with unnerving intensity, about how Adrienne would be miserable with Jaz and me. She'd try to get out the front door every chance she got "because she'll think my apartment is on the other side of that door." Justin swung the camera my way. I said something like: "Sorry, Mayer, but I don't buy the notion of a tragic cat."

(For the record, she's doing fine. Purrs a lot. Ignores the front door. I tend not to call her Adrienne. I call her Gorgeous.)

A sense of unreality pervaded every moment until midway into the second day when my body got the message that Mayer would be dead sometime the next night. We were filming on the High Plains. Flat land, stiff wind, utter sky. I told him: "I understand it, I bless it, but I fucking hate it."

I would have liked things to be different, but had no answer to Mayer's question: "Who do I owe it to to go on suffering?"

Ill, shaky, crazy, poor, addicted, alone, his suffering untouched by years of therapy, medication, and hospitalizations. Who did he owe it to?

Still, something clenched in my stomach that hasn't yet unclenched.

It became the next day. Their flight was in the late afternoon.

I liked Justin right away, which is rare for me. In his early 40s, he quietly radiates a sense of decency and integrity. A calming presence. (How he feels within that presence, I wouldn't know.)

So, there's the three of us, with nothing left to say, killing time. Felt weird. Felt nuts. Suspended hours.

The American Wind Power Center was my idea. "A Museum for the American-Style Water Pumping Windmill and Related Machinery."

Lubbock is flat. This museum is one of the few places with a view. Indoors and outdoors there are many, many windmills, two stories high, four stories high, six or eight stories high; 400 years of windmill design. Joe Ely's song played in my mind: "Someday when your bones turn to dust that wind's gonna blow you away."

We're walking up and down an empty hall viewing LaGina Fairbetter's enormous, minutely detailed mural of Texas Panhandle flora and fauna, featuring every windmill that marked the horizons of the West.

Wait a minute. Windmills?

Here is Mayer Vishner, the most bedraggled Don Quixote imaginable, with two Sancho Panzas, more windmills than you can shake a lance at, and not a Dulcinea in sight. And – and! – we're making a movie.

Justin, bless him, didn't push it. He shot a little, then laid down the camera. Not saying much, we strolled the grounds, surrounded by windmills.

Another blessing: Long silences did not make us uncomfortable.

Justin picked up a piece of paper from the otherwise virgin grass. It was a folded name sticker from some museum event. He unfolded it. The name on the sticker: "Justin."

I believe Justin and I were feeling the same thing. Not about the teasing synchronicity of the sticker (the universe favoring us with what used to be called a "Bronx cheer"). But that it's the last day of Mayer's life, and, whatever Mayer's feeling, we are hurting, Justin and I – and, in a way, that is what Mayer wanted of us and that is our gift to him.

His gift to us was this provocative, not-to-be-categorized experience.

His gift to me: something about death that you'll not catch me trying to put into words.

And a cat.

The breeze was stiff and the windmills creaked as windmills are apt to.

I asked Mayer, "How are you feeling?"

Gleaming with an almost vicious glee, he said "I feel like I'm fixin' t'die!"

Twelve hours later he did just that. ■







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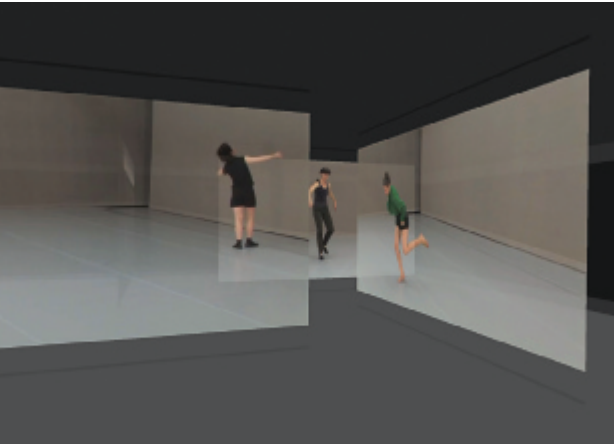
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# THE ARTS

## Sam Sanford

THIS PAINTER LOGS LONG HOURS AT THE EASEL IN AN AIRY, OPEN SPACE AT THE FRONT OF HIS APARTMENT

The first room one enters in Sam Sanford's second-story Enfield apartment is his studio. Although he runs a successful framing business, mentors a select group of Austin-area painting students, and makes his own works all within the confines of his studio, it feels open, airy, comfortable, and homey. On the gray day that we caught up with Sanford, he was preparing to mix and lay paint on a small canvas – a large black and white photograph serving as a guide. The product, no doubt, will be a monochromatic, carefully rendered photorealistic painting. Such fastidiousness in technique is endemic to much of Sanford's output. Even his all-over patterned canvases recently exhibited at Co-Lab Projects' N Space belie the effort put into them, appearing easy. Finesse is the product of many hours of labor at the easel.

BY ANDY  
STUDIO  
VISITS  
CAMPBELL



JANA BIRCHUM

**Austin Chronicle:** Has this room always been the studio space?

**Sam Sanford:** No, I originally lived here with my then-fiancée, and this was more of a living room. But now it's a studio.

**AC:** What's it like entering your home through your studio – encountering your studio first thing as you walk through the door?

**SS:** It's been like this for so long ... so ... I keep it tidy and open. It's nice, and we don't

do a whole lot of entertaining, so it works for [my housemate and me].

**AC:** Since you've recently gotten your work back from your solo exhibition "Furniture Music" at N Space, I was curious what it's like to see a whole body of work leave the studio and then come back.

**SS:** Well, I sold about half the work!

**AC:** Great! So half didn't come back.

**SS:** Yes. And a couple will be destroyed because they weren't successful enough to warrant the storage space. I'll reuse the sup-

ports. One I gave to Sean [Gaulager, Co-Lab director], because even though I wanted to destroy it, he liked it. My storage is totally full, and I'm hoping to sell the rest of them. Some will be going to Seattle soon.

**AC:** How did you decide what work would be going up at N Space?

**SS:** It's always down to the wire for me, unfortunately. It would be ideal to choose half of my extant work, but in reality I end up showing everything I have because I run out of time. That whole body of work was developed in large part because I wanted to make a lot more ideas more quickly and then choose the best ones. The little ones – that's what I did. They're experiments to see what I could do on a bigger scale.

**AC:** Regarding your new photorealist paintings currently up at Farewell Books, do you work on one at a time or more than one at the same time?

**SS:** I worked on both of those at the same time. Sometimes one part of the painting would get so frustrating – like painting trees kind of hurts your brain, and so you make deals with yourself and work on the other painting. But generally I work on one at a time.

**AC:** What do you do while you're working in the studio – do you listen or watch anything in particular?

**SS:** I watch TV or listen to radio as I work. Usually as I'm painting, I'll have *Friday Night Lights* playing on my phone. *Arrested Development* is a good one to watch over and over. And *Modern Family* is one of my favorite shows – the writing is really dense, like *Arrested Development* in that way. You get the jokes more when you watch multiple times. Television's very exciting these days.

"Sam Sanford: Dark Days" will be on view through Oct. 27 at Farewell Books, 913 E. Cesar Chavez. More of Sam Sanford's work can be found at [www.samsanford.com](http://www.samsanford.com).

## Christopher Durang

TONY-WINNING PLAYWRIGHT TAKES UP RESIDENCE AT TEXAS STATE



Alex Zeto as Lurena and Tim Heller as Mitch in *Adrift in Macao*

COURTESY OF SYDNEY ROBERTS

Many words might be used to describe Christopher Durang these days, but "adrift" is not one of them. The playwright responsible for *Sister Mary Ignatius Explains It All for You* and Pulitzer finalist *Miss Witherspoon*, among many other comedies, is coming off of an exceptionally busy year, what with his *Vanya and Sonia and Masha and Spike* making the leap from a sold-out run at Lincoln Center to a five-month stand on Broadway and winning Best Play prizes from the Tony Awards, the New York Drama Critics' Circle, the Drama Desk, Outer Critics Circle, Drama League, and the Off-Broadway Alliance; and Durang himself receiving the 2012 Master American Dramatist Award from the PEN American Center and Laura Pels International Foundation for Theater.

Still, "adrift" might well be said to be in Durang's immediate future – *Adrift in Macao*, a 2007 musical for which the playwright penned the book and lyrics, is being mounted by the Texas State University Department of Theatre and Dance, and the author will be in San Marcos to see it. Indeed, he and his partner

of 26 years, John Augustine – a widely produced and very funny dramatist in his own right – will be on hand as playwrights-in-residence, thanks to the efforts of Kaitlin Hopkins, head of the musical theatre program at Texas State and an old friend of Durang's, with support from the Bowman Guest Artist Series.

The residency is obviously for the benefit of the department's students, and they'll have the chance to take a master class on the audition process with both authors, but Texas State is creating ample opportunities for the larger community to take advantage of it. After the evening performances of *Adrift in Macao* Friday and Saturday, Durang will join the cast for a talk-back moderated by Hopkins, who directed the production. And Saturday afternoon, a pair of programs involving the two writers will be open to the public – one focusing on Durang and his career, the other a roundtable discus-

sion about collaboration featuring Durang and Augustine. You might be able to find out about Durang's Yale School of Drama days with Sigourney Weaver, how he feels about Chekhov now that he's older, how it felt to win a Tony, and what in his affection for older films led him to pen a parody of those shadowy melodramas of yore, with their hard-bitten bruisers, tough-talking dames, and seedy locales full of smoke and danger. And if you're an Austinite who hasn't yet savored the abundant pleasures of a musical at Texas State since Hopkins came on board, let Durang be the added incentive to make that 25-minute drive down I-35. It's worth it.

– Robert Faires

*Adrift in Macao* runs Oct. 8-13, Tuesday-Saturday, 7:30pm; Sunday, 2 & 7:30pm, at University Mainstage Theatre, 430 Moon, Texas State campus in San Marcos. For more information, call 512/245-2204 or visit [www.txstatepresents.com](http://www.txstatepresents.com).

### RESIDENCY SCHEDULE: SATURDAY, OCT. 12

**"A Conversation With Christopher Durang"** – 1-2pm

Durang will field questions from head of playwriting Jim Price and the audience, and will also read from his own work.

**"Collaboration: The Process"** – 2:30-4pm

Durang and John Augustine will join students in Texas State's playwriting and directing programs for a roundtable discussion about the collaborative process between writer and director, and how it differs when the play is in development and when it's being fully produced. MFA directing associate professor Deb Alley will moderate.





PHOTOS BY JOHN ANDERSON

**Trouble Puppet mastermind Connor Hopkins fine-tunes the Mechanic.**

form the head and cover it with papier-mâché, building the limbs out of cardboard and lightweight dowel rods. Once the essential skeleton is in place, complete with short handles to control the head and hands, the company will often begin using the puppet in rehearsals so the puppeteers can learn how best to work with the character.

"In this guy's case," says Hopkins of the Mechanic, "I made him, and he ended up probably an inch and a half taller than he should be, given the fact that somebody actually has to hold his head up for an hour or so. I took pity on the puppeteer, despite the fact that I liked him with really lanky legs." The puppet's legs were shortened, with splints at the new joints that are now invisible under the outer layer and costume.

The hands of the Mechanic are made from wire with a covering of tape, newspaper, and glue, adjustable enough that the puppet can appear to grip props.

This description of the Mechanic should sound familiar to those who have seen other Trouble Puppet shows, especially ones with human characters such as *Riddley Walker* or *The Jungle*. *The Head*, however, created an opportunity for puppets that are distinctly not human.

One of the demons in the show is a short-necked, robotic invention. On a visit to the studio weeks before opening, it looked like a pasty white, half-joking Transformer doll. Closer to opening, it had become a steely gray aggressor with an ominous, red stare.

Another was a thick, serpentlike monster with a long series of vertebrae. Says Smith, who was working on it weeks ago, "It's basically a piece of cardboard that I've turned into a tube and bound together, so there are ribs all along, and then there's a face connected."

"There was a time when I basically did all of this stuff myself, and I would have a few volunteers who would come in from time to time to help," says Hopkins. "But now we

have an actual build crew who are here many days of the week, putting in hours and hours and hours, and all with enough design and build experience and instinct that you can do things like say, 'This guy, he's gonna be kind of a combination of a weasel and a grasshopper and a larva.'"

The artists' work on the puppets alternates with set construction. For *The Head*, the set contains multiple levels and machinery and gizmos with which the puppets interact, all representing different locations in and aspects of the brain. Many of the items are simple mechanical pieces operated by puppeteers, meant to resemble far more complicated engineering. In this way, the set embodies Trouble Puppet's aesthetic as well as anything else in the room: the high-tech/low-tech combo of building techniques that the company uses.

The construction materials are almost entirely in the low-tech category. A nearby clock shop donates spare gears and bits of machinery, much of it put to decorative ends. Other pieces are literally salvaged and picked

up along the way, like a piece of leather cut from a discarded couch. Says James, "Sometimes on our bike over here, we'll be like, 'Oh, look at that thing!' We'll dig in someone's recycling, and we'll find the weirdest-shaped cardboard thing ever."

Trouble Puppet Theater Company has created a style and community full of contradictions. The puppetmakers are a soft-spoken crew of do-no-harm types. (James and Talbot drove to Austin in a school bus that runs on cooking oil.) Bright-

eyed and idealistic on the one hand, they operate with dark, fatalistic ideas. The puppets are often sour, distressed characters or, as in *The Head*, dreamlike creatures, both adorable and spooky. For Trouble Puppet, the art of puppetry, which many assume to be child's play only, becomes a means to explore the complex, troubling forces of consciousness. ■

*The Head continues through Oct. 12, Thursday-Saturday, 8pm; Sunday, 6pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit [www.troublepuppet.com](http://www.troublepuppet.com).*

# Creature Construction

How Trouble Puppet creates those ingenious, inhuman figures that populate its plays

BY ELIZABETH COBBE

To pay a visit to the Trouble Puppet studio with a show under construction is to tour a playfully gruesome display of proto-creatures. Raw materials which might otherwise fill a family's recycling bin wait to be hammered and glued into place: packing materials, cardboard tubes, old newspapers. Skeletal forms made from cardboard and dowel rods, with top-heavy heads, sit in various stages of construction on tables, stools, and set-pieces. The half-finished Bunraku-style puppets give off an impression of waiting patiently for their next layer of glue. Puppets from shows past watch from where they hang on the walls.

It's easy to anthropomorphize the entire scene, something that the artists who create the puppets do unabashedly. "Puppets can do things that actors literally can't do, and one of them is die," says Producing Artistic Director Connor Hopkins. "You know when you're looking at an actor lying on the stage holding a sword under his arm. No matter how good a job that actor does, you know that when the lights go down, he or she is going to stand up and walk away. And you know that that puppet is not going to stand up and walk away. You know that it's dead. And it's a real thing, in a strange way, because it isn't human, it's more than human."

For Trouble Puppet's current show *The Head*, the company attracted visiting artists Stella James and Pete Talbot to help Hopkins and assistant builder Marc Smith construct the creatures. Talbot says he and James were attracted by the humanness of Trouble Puppet's creations from other shows: "Before we were even part of Trouble Puppet, Stella and I were watching that [online] trailer for *The Jungle*, and we teared up watching that: 'Oh no, he just died!'"

These puppets have bred passion in their creators.

*The Head* is an original show of Hopkins' imagining. Inside one man's head, a panoply of puppets struggle for dominance over his actions. A Mechanic struggles to keep order against the crowd of personal demons who introduce chaos into the works.

The Mechanic looks human. About two feet tall when standing, he sits in a command chair with welding goggles and a leather cap. Without his papier-mâché skin, his limbs are cardboard and dowel rods tied together with slender rope at the joints. A cigar attaches to his mouth with a magnet.

In the process of building his characters, Hopkins starts with a drawing, as a costume designer might begin with an illustration. The artist building the puppet will pack together newspaper and masking tape to



Builder Stella James showing sketches for bird puppets in *The Head*.



Builder Pete Talbot with a set piece for *The Head*

For more images of the Trouble Puppeteers in their studio, visit [austinchronicle.com/photos](http://austinchronicle.com/photos).



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# DIAL "M" FOR MURDER

BY FREDERICK KNOTT



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## EXHIBITIONISM

## Museum

**Mary Moody Northern Theatre at  
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**www.stedwards.edu/theatre**

**Through Oct. 6**

**Running Time: 1 hr., 30 min.**

"Life imitates art far more than art imitates life," wrote Oscar Wilde. In her play *Museum*, currently on display at the Mary Moody Northern Theatre, Tina Howe explores the absurd lengths to which Wilde's statement might be taken.

The experiment begins as soon as one enters the theatre, which, thanks to scenic designer Leilah Stewart, properties designer Rachel Magee, and lighting designer Kathryn Eader, feels just like walking into an actual museum exhibit. Every detail, from the pedestals on which the curious "statues" are perched to the benches that demarcate the outside walls of the gallery, is right on. We're given just enough visual information during this preshow to get our gears turning, but we have no idea what's to come. And then, the chaos begins.

Turns out that it's the last day of this contemporary exhibit, titled "The Broken Silence."

The Guard assigned to maintain that silence is frequent MMNT actor Jarrett King, and he has a lot on his hands: More than 40 personalities make their way through the exhibit in the show's action-packed 90 minutes, and King offers up a fantastic character arc that serves as the Krazy Glue binding together an überwacky script. Fluttering through the premises faster than you can count them are caricatures of almost every archetype imaginable – whew! – including valley girls, pretentious snobs, the ladies who lunch, thieves, hippies, hipsters, and the token bitchy, limp-wristed, modern-art-philic couple, played to a tee by the hysterical David Stahl and Curtis Allmon.

All involved, from freshmen to Equity guest artists King, Stahl, and the equally hilarious Babs George, are quite good here. It's a fast, over-the-top romp with pacing that's kept necessarily quick but steady by director David M. Long. Susan Branch Towne's costumes play their own characters, doing as much to drive home the ridiculous stereotypes as the actors who wear them. This is especially true with the "Barbaras," who wear the most outrageously perfect ensembles.

Like most absurd comedies, *Museum* is not without its critical undercurrent. But the cool



**The Barbaras take in a little art!  
Babs George (l) and Hannah Marie  
Fonder in *Museum***

COURTESY OF BRET BROOKSHIRE

thing, from my vantage point, is that Howe raises more questions than she provides specific answers. Through the many laughs over the course of the performance, we come to understand that we're being asked to think critically about what we're observing and to question what it means both to create and partake of art.

Later this season, MMNT will produce a musical by Stephen Sondheim, himself a frequent analyst of the art-making process through his own works. As Sondheim has lyricized, "The art of making art is putting it together" – and that's what the MMNT artists, budding and experienced alike, have accomplished with *Museum*. – Adam Roberts

# MUSEUM

**A COMEDY BY TINA HOWE**

DIRECTED BY DAVID LONG

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**Deep thoughts, with heart:**  
**(l-r) Amy Myers, Christine**  
**Wong, and Alyson Dolan**  
**in "One Heart"**

## Heart

**Rollins Studio Theatre at the Long Center, 701 W. Riverside**  
**Sept. 28**

Life-pumping organ, humanity's first metronome, metonym for the innermost essence of vitality: "Heart" seemed broadly defined in Ariel Dance Theatre's concert of five choreographers' variations on the theme. But the differences among the dances made, for me, an opportunity to clarify my understanding of "heart": It's the experience of being pulled into something headfirst, provoked into deeper exploration.

Sharon Marroquín's "Chambers" was one of those experiences. I usually anticipate Marroquín's deeply empathetic yet vastly open dances with a blend of eagerness and trepidation. But my approach didn't keep me from feeling undone by the piece dedicated to her brother, who is recovering from a stroke. After a prologue in which Marroquín's school-age son arranged a collection of seashells center stage, the exquisitely musical Angie Obermeyer, Lisa Del Rosario, Marroquín, and Nicole Lazo appeared one after the other, each in a rectangle of light in one quadrant of the stage. Each worried, reaching solo, to alternately driving and plaintive music by Graham Reynolds, picked up where the last one had left off: Del Rosario cradled her left arm – its slight, delicate atrophy from fingers to elbow the result of an accident years earlier – and Marroquín, in turn, raised her left arm with her right only to watch the left drop back to her side. Outfitted in loose tops and pants, two in red and two in indigo (costumes by Magdalena Jarkowicz), the women seemed not just the chambers of the organ but also members of a family or facets of a self (is there a difference?) that had fallen out of concert.

Before "Chambers," Jessica Lindberg's adaptation of Loïe Fuller's 1896 "Fire Dance" set a contemplative mood, suggesting the *mystère* of a time when electric lighting had just replaced the harnessed terror of gas flames. I found less to explore in the pair of tell-it-to-me works by Steve Ochoa, but director Andrea Ariel's finale "One Heart" was coolly engaging: A trio of women morphed together into a single being, or atom, until wood and metal rhythms built to a crash, Stephen Pruitt's pools of light broke into shards, and the dancers, in fission, seemed to quantum-leap to isolated corners.

The penultimate work was "Resonance," a playful, mesmerizing duet by Heloise Gold and percussionist Nick Hennies on a vibraphone. When I saw a version of the piece last June, I marveled at Gold's bodily channeling of soundwave-play and at how this lucidity transferred to some far corners of my mind. This time, I explored the arc of the work and saw a sexual encounter: The mood was luxuriant, then trembling, and finally intimate and warm as the performers lay on the floor behind the instrument, the soles of their feet barely brushing its pipes.

— Jonelle Seitz

COURTESY OF CAROLINE MOWRY

## OCTOBER EVENTS



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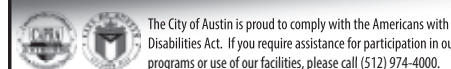
**JOSÉ-LUIS OROZCO FAMILY CONCERT**  
**at the Emma S. Barrientos Mexican American Cultural Center. Monday, October 14th, at 6pm.**  
 www.macaustin.org 600 River St. (512)974-3772 **FREE**

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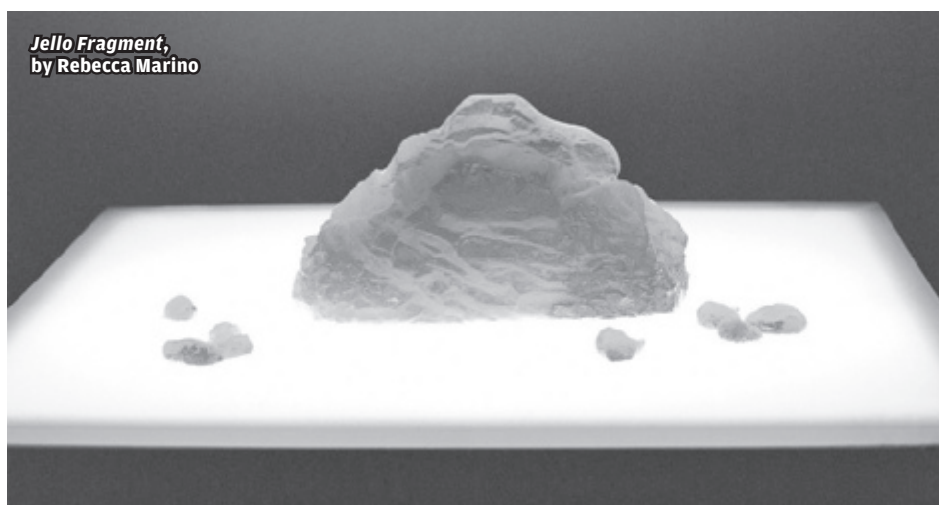
## 'Field Collision: Dave Culpepper, Rebecca Marino, and Andrew McCloskey'

**Pump Project Flex Space, 1109 Shady**  
**www.facebook.com/flexspaceatx**  
**Through Oct. 5**

When confronted with questions regarding humanity, Carl Sagan, the great astrophysicist and astronomer, noted how easy the destruction of mankind would be. But he finished his thought with "... we are also capable of using our compassion and our intelligence, our technology and our wealth, to make an abundant and meaningful life for every inhabitant of this planet. To enhance enormously our understanding of the universe, and to carry us to the stars." "Field Collision," showcasing recent works from Andrew McCloskey, Rebecca Marino, and Dave Culpepper, indeed asks its audience to accompany the exhibition to the stars.

Flex Space's latest is split between photography from Marino and McCloskey, and mixed media installations from Culpepper, with all pieces defining space for the individual artists. McCloskey leans on images of expansive natural landscapes – remote scenes with a soft aesthetic hand. It's material that he has touched on before, but here it feels newly refined, as though the artist has become more conscious of his subject and is allowing his images a new breadth and energy.

Marino often creates meticulously staged shots that hearken back to a personal thesis in her work, and so it is with her images in "Field Collision," which feature fantastical depictions of early Sixties space exploration.



**Jello Fragment,**  
**by Rebecca Marino**

*John Glenn's Applesauce* depicts a plastic dome, emulating a spacesuit's helmet, slightly ajar over a plate of applesauce, which was the first food eaten in orbit. Her images portray a reverence for NASA and the early astronauts that laid the foundation for space exploration, while bringing a contemporary perspective to that particular era.

Culpepper heads in a quite literal direction, decorating the gallery space with large moon rocks and organic sculptures that really shine. With a large rock installation covered in Mars soil simulant, seat-belted to a wall, it is clear that Culpepper – who more frequently shows

as part of the Ink Tank collective – can carry his work both visually and conceptually.

"Field Collision" may seem too playful to capture a discerning audience, but know that the material articulated by each artist is, without hyperbole, extraordinary. It is rare to find a show in which artists provide such distinction while ascribing to a central theme. From Marino's re-creations of the fledgling space program to Culpepper's sculptures to McCloskey's portraits of remoteness, the exhibition succeeds in tackling the ambitious notion of space with skill and creativity alike.

— Caitlin Greenwood





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THU, OCT 17



JOSE FELICIANO

FRI, OCT 18



KEIKO MATSUI

SUN, OCT 20



KEN NAVARRO

THU, OCT 24



Take Six

FRI  
OCT 25



Oleta Adams

SUN  
OCT 27



Michael Nesmith

TUE  
OCT 29



Clint Black

FRI  
NOV 1



Sergio Mendes

SUN  
NOV 3



Vienna Teng

THURS  
NOV 7



Sinbad

FRI  
NOV 8



Rickie Lee Jones

TUE  
NOV 12



Nitty Gritty  
Dirt Band

THURS  
NOV 14



Euge Groove

SUN  
NOV 17



Ed Kowalczyk

THURS  
NOV 21



Michael Grimm

FRI  
NOV 22



A Peter White Christmas  
w/ Rick Braun & Mindi Abair

SAT  
NOV 30



Rockapella

SUN  
DEC 1



A Charlie Brown Christmas with  
David Benoit

SUN  
DEC 8



Esteban  
Featuring Teresa Joy

WED  
DEC 11



Michael Martin Murphey

THU  
DEC 12



Dar Williams

SUN  
DEC 15



A Gospel According to Jazz Christmas  
Kirk Whalum, Lalah Hathaway  
& Gerald Albright

SAT  
DEC 21



Pink Floyd  
Laser Spectacular

TUE  
DEC 31



Jeff Coffin  
& the Mu'tet

SUN  
JAN 12



Eddie Money

FRI  
JAN 17



Dailey & Vincent

SAT  
JAN 18



Gregg Rolie

SUN  
JAN 19

1/21/14: Hot Tuna

1/24/14: Walking Woody's Road  
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1/25/14: Blood Sweat & Tears

1/26/14: Stanley Jordan

1/31/14: Strunz & Farah

2/1/14: Hal Ketchum

2/13/14: Hiroshima

2/14/14: The Official Blues Brothers Revue

2/16/14: Gypsy All Stars

2/20/14: Paul Byrom

2/21/14: The Guess Who

2/23/14: Jon Anderson

2/26/14: The Chieftains at Riverbend Centre

2/27/14: Monte Montgomery

2/28/14: The Lettermen

3/4/14: Sharon Corr

3/6-7/14: Noche Flamenca

3/19/14: Johnny Clegg

3/21/14: Arturo Sandoval

3/28/14: Marc Cohn

4/6/14: Jazz Gets the Blues  
w/ Steve Cole, Nick Colionne,  
Jeff Golub, Brian Simpson

4/11/14: Spyro Gyra

4/18/14: Booker T. Jones

**Liam Gillick**

September 21, 2013 – January 5, 2014

**Marianne Vitale**

September 21, 2013 – January 5, 2014

**Erin Curtis: Furthest West**

September 5, 2013 – January 5, 2014

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# FOOD

## New SoLa Blue Food Court ACL Ready

The new SoLa Blue Food Court (2323 S. Lamar) has recently installed picnic tables and created shade in anticipation of feeding hungry ACL Festival fans on their way to and from Zilker Park. There's plenty of parking as well as access to the 338 Metro bus route.

— Gracie Salem

**THE ZUBIK HOUSE** parks here weekdays (except Monday) and serves delicious, seasonal kolaches with fillings like bacon, apple, and Brie, or Texas beef sausage. Chef/owner Andy Zubik also puts out a small, inspired menu of sandwiches and brunch items, including the Czech Benedict with smoked pork shoulder, fresh basil, and a fried local egg on top of grilled kolache bread. Zubik will be open Sunday during ACL weekends; you can also find the truck Saturdays at the Downtown farmers' market. Tue.-Fri., 8am-2pm. [www.thezubikhouse.com](http://www.thezubikhouse.com)

**WASOTA AFRICAN CUISINE** is perhaps the most interesting of the trailers, with Lawrence Eguakun offering an enormous menu of West African-inspired cuisine: tender cubed beef, Jollof rice with spinach, black-eyed peas and spicy Benin sauce, fried plantains, and veggie pies. Tue.-Fri., 11am-9pm; Sat.-Sun., noon-9pm. [www.wasotacuisine.com](http://www.wasotacuisine.com)

**TACO BABY** offers an unadorned menu of tacos, quesadillas, burritos, and drinks. Made-to-order breakfast tacos are a quick pick-up on the way to the festival, or later in the day grab a grilled fish on corn tortilla with a super spicy green sauce. 917/750-8576, Tue.-Sun., 11am-9pm.

**JJ'S LONE STAR BBQ** Rounding out the court is the new JJ's Lone Star BBQ, which starts its smoker early in the day and serves up solid brisket, pork ribs, wraps, and sides. Owners John and Jaylyn Morell say they will be open Sundays during ACL weekends. 512/739-4724, Tue.-Sat., 11am-4pm.

PHOTOS BY JOHN ANDERSON



### Wholly Kabob

1104 E. Sixth, 512/983-3859

Tue.-Thu., 11am-2pm, 6-10pm;

Fri.-Sat., 11am-2pm, 6pm-2am or later;

Sun., 11am-2pm, 6-10pm

[www.facebook.com/whollykabob](http://www.facebook.com/whollykabob)

Nanaz Ahmadi opened her Middle Eastern-Persian trailer after a modest Kickstarter campaign succeeded in funding a big chunk of the cost of her food trailer. She was born in Iran, and learned to cook at the side of her granny and her chef uncle. Ahmadi lived in Germany and San Diego before moving to Austin, where she graduated from St. Edward's (with just one of her degrees) before the food trailer bug bit.

Her bright red trailer sits at the south end of the popular East Side Fillin' Station food court on the Northwest corner of Sixth and Waller, in near-East Austin. Picnic tables sit under a huge multi-trunk Chinaberry tree; the spot bustles day and night. Her menu is small but dynamic, focusing on minced-meat kebabs served in wraps or as bowls; several sides and a vegetarian option round out the delicious and healthy

fare. Ahmadi keeps every dish under 400 calories without limiting flavor and uses local, organic, or all-natural ingredients.

The Dude! (\$8) features a pita wrapped around a juicy, spiced, minced free-range beef kebab with ripe tomato, cucumber, onion, and jalapeño-avocado sauce. El Arabo! (\$7.50) adds pickles and a hummus schmear to the wrap; I got this one with *kuku*, Ahmadi's vegetarian option. Think of it as golden brown logs of herbed frittata – tastier than tofu and just as healthy. The side of Shirazi (\$3) is worth the drive on its own: ripe tomato, crunchy cucumber, and red onion with lemon-mint dressing. Ahmadi's hummus (\$4) is unique: a huge portion made with cooked and sprouted garbanzos and less tahini than normal. It's different but delicious.

Wholly Kabob has grown with the addition of a food truck made from an old Red Cross truck. If it is not catering a party or event, you can find it on the corner of Barton Springs and Jessie on Thursdays, Fridays, and Saturdays. Health food, normally not my deal, but Wholly Kabob manages to cook healthy with loads of flavor. — Mick Vann



## Meal Times Oct. 3-10

➤ **AUSTIN EATS PRE-ACL FOOD TOUR** Sample Franklin Barbecue, Torchy's Tacos, Blue Ox BBQ, Sugar Circus Bakery, and Hops & Grain Brewery as a preamble to ACL Fest, October 3-5 and 10-12, 9:45am. Reservations online. Pick-up at corner of W. Third and Nueces; drop-off near the festival at Barton Springs Rd. and Lamar. \$75. [www.bit.ly/14pxfAI](http://www.bit.ly/14pxfAI).

➤ **SCOTT ROBERTS BOOK SIGNING** Salt Lick owner Scott Roberts will discuss *The Salt Lick Cookbook: A Story of Land, Family, and Love* (UT Press). Dessert samples during the signing and dishes from the book will be served in the cafe. Fri., Oct. 4, 11am-2pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100.

➤ **OKTOBERFEST BRAT COOK-OUT** Sun., Oct. 6, 2-4pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337.

➤ **SCREENING OF 'SOMM' WITH SOMMELIER DEMONSTRATION** Catch a screening of the documentary *Somm* followed by a live demo of the Master Sommelier exam featuring locals Vilma Mazaite, Bill Elsey, Mark Sayre, and Nathan Prater, proctored by Scott Ota. Small plates with wine pairings included. Reserve online. Mon., Oct. 7, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/861-7030. \$100.

➤ **TEQUILA DINNER & BOOK SIGNING WITH LUCINDA HUTSON** Enjoy a five-course dinner prepared by chef Jack Gilmore, complemented by tequila cocktails designed by Lucinda Hutson (*¡Viva Tequila!*). Reserve by phone. Tue., Oct. 8, 7pm. Jack Allen's Kitchen, 7720 Highway 71 W., 512/852-8558. \$75.

➤ **ART BITES: AN EVENING OF ART-INSPIRED CULINARY CREATIONS** Austin's masters of food present bites inspired by masters of art, along with a raffle and art sale, all to benefit the Austin Food & Wine Alliance grant program. Reserve online. Thu., Oct. 10, 6-8pm. Russell Collection Fine Art Gallery, 1137 W. Sixth, 512/478-4440. \$25. [www.bit.ly/17kfika](http://www.bit.ly/17kfika).

## food-o-file

BY VIRGINIA B. WOOD

The fall festival season began full throttle over the weekend, undaunted by a muggy start followed by much needed rain. Saturday's inaugural **AustOberFest** – benefiting **Foodways Texas** – was a huge success, selling 500 tickets in advance, and getting plenty of walk-up business. The event showcased sausages and condiments from many Central Texas vendors complemented by German breads from **Easy Tiger Bake Shop** and German beers. There was bluegrass on the outdoor stage and polka music in the hall (with the Chicken Dance), and conviviality throughout. We're told expansion next year could include a craft beer component, which would be a perfect addition. Held at **Saengerrunde Hall** and **Scholz Biergarten**, the oldest food and drink venues in the city, this event demonstrated Austin hospitality history in action and is a definite keeper.

A couple of weeks back, we made it out to the **Dripping With Taste Wine, Food, & Arts Festival** in its new venue at Dripping Springs Ranch Park Event Center. The new spot should be a good home for the fast-growing event, especially once the parking lot and exteriors are finished. The number of wine and craft beer vendors had increased this year, but the food was still lagging behind a bit. However, organizers need to instruct most of the food vendors about the concept of food that is appropriate for a sip-and-stroll event, aka “hoof food,” that can easily be eaten by folks who are walking and carrying a plate in one hand and a wine or beer in the other. A bowl of mussels or a huge chunk of chocolate cake may be your signature item, but a walk-around tasting is not the place to show it off.

Now for a lightning round of local restaurant news: Chef **Kristine Kittrell** advises us that her new **Weather Up** (1808 E. Cesar Chavez) kitchen has escaped the city permit process and is fully operational Tuesdays through Sundays from 5-11pm, offering an inviting assortment of what she calls “posh snacks”... Business is so good at the original far-Northwest Austin location of the **Noble Sandwich Company** (11815 RR 620 N. #4) that they have just signed a lease on a bigger space up the road at 12233 RR 620 N. The remodel of a section of the former Vivo restaurant should begin soon, and the owners hope to be settled in the new space by the beginning of 2014. Meanwhile, work continues on the midcity second outlet at 4805 Burnet Road, where they'd like to open during the holiday season... Inspired by histories of the first residents at what was formerly known as the Mansion at Judges' Hill, new owners of the campus-area boutique hotel have rechristened it the **Hotel Ella** (1900 Rio Grande) and expect to open the dining and drinking outlet, **Goodall's Kitchen & Bar**, sometime this month. Can't wait to see it.



# Rock, Then Nosh

## ACL Aftershow Eats



### IF YOU'RE IN THE WAREHOUSE DISTRICT (LAMBERTS, HAVEN)

**LAMBERTS** The first of Larry McGuire's still-growing empire marries the low and simple style of traditional barbecue with the high style of Downtown dining. The bar menu, offered 11am 'til "late," bounces from wild boar ribs and Gulf oysters to deviled eggs and Frito pie. 401 W. Second, 512/494-1500. [www.lambertsaustin.com](http://www.lambertsaustin.com).

**FRANK** The late-night menu (served 10pm-2am, Wed.-Sat.; 10-12mid, Sun.-Tue.) offers a dozen different kinds of dogs, from a classic chili-cheeser to the Jackalope (smoked antelope, rabbit, and pork sausage, sweetened with cranberry compote and spiced with Sriracha aioli). Feel a hangover coming on? Consider the Canadian waffle poutine as a preventative measure. 407 Colorado, 512/494-6916. [www.hotdogscoldbeer.com](http://www.hotdogscoldbeer.com).

**CHI'LANTRO** The first Mex-Korean truck in the ATX still makes the best bulgogi tacos and kimchi fries in the city. And if you get the burger, by all means get the optional fried egg. Parks in the Fifth & Colorado vicinity 9:15pm-3am on the weekends, with another truck at the corner of Seventh & Trinity. 512/800-9098. [www.chilantrobbq.com](http://www.chilantrobbq.com).

**24 DINER** If you're hoofing it, this'll be a bit of a hike, but there's no rush: 24 Diner never closes. The "chef-inspired comfort food" includes chicken & waffles, heavenly burgers, around-the-clock breakfast, and meat loaf. Don't forget about the milkshakes. 600 N. Lamar, 512/472-5400. [www.24diner.com](http://www.24diner.com).

### IF YOU'RE ON EAST RIVERSIDE (ANTONE'S, EMO'S)



**BUZZ MILL** Their Sunday \$5 all-you-can-eat flapjacks are Babe the Blue Ox legendary. Beyond the weekend, this hipster Fort Wilderness holds the perfect cabin fever for hot coffee, stiff drinks, and cool company, 24/7. 1505 Town Creek, 512/912-9221. [www.buzzmillcoffee.com](http://www.buzzmillcoffee.com).

**888 PAN ASIAN CUISINE** Vietnamese and standard Chinese perched on the hill in Studentville. You'll find traditional dishes seldom seen elsewhere, as well as Asian fusion creations with Thai and Chinese influences. Delicious and inexpensive, open 'til 2am Fri-Sat. 2400 E. Oltorf Ste. 1-A, 512/448-4722.

**EL POLLO RICO** Here's what you need to know: Whole chicken. Mexican coke. Green sauce. Closes at 11pm. 1945 E. Oltorf, 512/444-7426; 1717 Pleasant Valley #280, 512/326-1886. [www.pollostricos.com](http://www.pollostricos.com).

Still hungry? Find more food suggestions in our Restaurant Guide online, [austinchronicle.com/restaurants](http://austinchronicle.com/restaurants), and food awards, [austinchronicle.com/food/first-plates](http://austinchronicle.com/food/first-plates).



Easy Tiger

### IF YOU'RE DOWNTOWN (BRAZOS HALL, STUBB'S, PARISH, HOLY MOUNTAIN)

**KEBABALICIOUS** This trailer fave caters to late-night crowds looking for something to soak up the party, and the fluffy flat bread wraps do the trick. They come packed with tender, succulent meat or falafel and abundant tangy cucumber tzatziki sauce. Lighter fare includes hummus with pita triangles and a Turk salad. 450 E. Seventh, 512/468-1065. [www.austinkebab.com](http://www.austinkebab.com).

**JOHNNYE'S** Cool couple David and Laurel make sure that their rib-stickin' Buffalo chicken, waffle fries, fresh greens, fried okra, and LGBT-allied concoction Gay-fil-A sandwich live up to the trailer's namesake: Dave's East Texas grandma, Johnnye Beth. Located on Holy Mountain's back patio, open 'til 1:30am Fri.-Sat. 617 E. Seventh, 512/943-2985. [www.johnnyes.com](http://www.johnnyes.com).

**GOURDOUGH'S** Serves "big. fat. donuts." with a variety of fillings, from the savory (fried chicken and honey butter) to the diabetic-coma-inducing sweet (marshmallow with chocolate fudge icing, topped with fudge-brownie candy). 522 E. Sixth. [www.gourdoughs.com](http://www.gourdoughs.com).

**HOBOKEN PIE** Provides walk-up and Downtown delivery service, and pizza options (sold by the slice or the whole pie) including soy and rice cheeses for the vegans among us. Good East Coast-style pizzas and great garlic knots, serve 'til 3am. 718 Red River, 512/477-4256. [www.hobokenpie.com](http://www.hobokenpie.com).

**SECOND BAR + KITCHEN** Second may be Congress' more casual kid sib, but the food's just as good. Bold flavors and iconoclastic taste combinations make for a cosmopolitan take on traditional bar fare. The pizza bianco is inspired, and the grilled steaks are perfectly seasoned. Open 'til 2am Fri-Sat. 200 Congress, 512/827-2750. [www.congressaustin.com/second](http://www.congressaustin.com/second).

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# Show Us Your Tapas!

## WE GO WEAK AT THE KNEES FOR BARLATA

First, a disclaimer: I have never traveled to Spain. But having grown up in Mexico City, I've had my share of Spanish regional food and culture since childhood. Hitting a local *tasca* and perusing the aisles of import stores for Spanish canned goods and *embutidos* are always on the agenda when I visit home. Now, thanks to the arrival of chef Daniel Olivella in Austin, all I have to do is hit South Lamar for these authentic tastes – and then some. After only three months in business, Barlata Tapas Bar has become one of my favorite spots.

I first had the privilege of encountering Olivella's food at a cooking class during Central Market's Pasaporte España 2011. Right away, I knew we were in for something extraordinary when he opened a restaurant here. Aside from being an excellent and knowledgeable chef, Olivella is humble and personable, willing to answer any and all questions with a smile. His sense of humor shines in the name of his flagship restaurant in Oakland and now his Austin outpost, an homage to the staple canned seafood that is so esteemed in Spain (and Mexico!) and much maligned in the U.S. Barlata is basically a word mashup meaning "tin can bar."

Our visit to Barlata started with a couple of refreshing cocktails, the befitting Writer's Block (\$11) and the SoLa (\$12), paired with a plate of Spanish olives (\$6) to nibble on. It was a pleasant way to open up our appetite while we struggled to make a decision on what to choose from a menu on which everything sounds appetizing. The bartenders were knowledgeable and friendly, offering tastes from the excellent wine list to find the perfect pairing for our food selections.

Alluding to the aforementioned tinned seafood, the first section on the menu is simply titled *Latas*, a variety of tapas served in seafood tins, yet made in-house from extremely fresh ingredients. We chose the octopus (\$10), a delectable version of the

popular Spanish dish *pulpo a la Gallega*, cooked to tender perfection and simply accompanied with fingerling potatoes and Spanish paprika (*pimentón*) adobo. Other *latas* include mussels *en escabeche* and *piquillo* peppers filled with Dungeness crab. It would be easy to make a substantial meal out of just these whimsical tins and a couple glasses of that sublime Txakoli.

From the *Comida Fria* (cold food) section, we could not pass up the chorizo plate (\$11) which, although not house-made, offers diners the opportunity to sample a variety of chorizos not easily available in Texas. We followed with the outstanding soup trio sampler (\$8) featuring a classic

tomato-based gazpacho, a creamy *ajo blanco* made with bread, almonds, and white grapes, and *salmorejo*, a creamier, richer tomato

soup made with smoked olive oil and bread. Another classic Catalan snack, the *pa amb tomàquet* (or, simply, tomato bread) is a satisfying favorite, made with excellent quality bread, lightly toasted and topped with fresh tomato paste, *jamón serrano*, and a drizzle of flavorful, piquant olive oil.

Moving on to the *Comida Caliente* (hot food) selections, we tried the *perdiz al ajillo* (\$10), a locally sourced boneless quail lathered in garlic butter sauce, and the *brandada* (\$9), a Spanish version of the French salted cod brandade, served hot in a *cazuela* with olive oil, potatoes, milk, and other ingredients yielding a creamy, spreadable delight.

It seemed incredible that we could eat anything else, but how could we pass up the *Paellas/Arroces/Fideos* portion of the menu? By a friend's recommendation, we




Chef Daniel Olivella of Barlata

JOHN ANDERSON

had to try the *arros negre* (\$16 small, \$20 large), a specialty not found anywhere else in town and one that is dear to my heart (and palate). The perfectly cooked rice is completely tinted black with pungent squid ink, fortified with fish stock, studded with squid, clams, and sepia, and served with a side of mortar allioli. For us, dessert was an afterthought, yet the *pan con chocolate* (\$8), dark chocolate brioche cake with saffron ice cream, orange confit, and chocolate crumble, was a fitting end to a fantastic meal.

Happy hour (Sunday-Thursday, 5-7pm) offers an excellent opportunity to sample the menu more inexpensively, and a weekend brunch starts this weekend – just in time for my birthday. I look forward to many more visits, so I can try everything on the menu. Literally. – Claudia Alarcón



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## All-Star Alumni

### TEN NOTABLE START-UPS BORN OUT OF CAPITAL FACTORY'S DEMO DAY

by Doug Freeman

Capital Factory's Accelerator program launched in 2009 with a mission to help incubate local start-ups by providing funding, resources, and perhaps most importantly, access to experienced mentors from across Austin's technological and entrepreneurial community. The inaugural class contained five companies that debuted that fall with presentations at Capital Factory's Demo Day.

By 2012, the number of companies presenting had risen to over a dozen, and the company now hosts two Demo Days a year: one in March to coincide with South by Southwest and one during Austin Startup Week in October. As the fifth annual fall Demo Day approaches, we're taking a look back at some of the most interesting and promising companies among Capital Factory's eclectic alumni.

- **Famigo (2009):** Famigo launched as a gaming company focused on delivering safe and secure digital experiences for families. The platform offers parents a way to manage content across mobile devices to create a safe digital environment for children, while providing family-oriented reviews and rankings of games and apps. Last year, Famigo closed a \$1 million seed round of funding.

- **SpareFoot (2009):** SpareFoot started as a marketplace allowing users to find or rent out extra storage space they may need or have – like an Airbnb for storage. They have since expanded into the more traditional self-storage market, creating the world's largest network of storage units with online, real-time pricing comparisons and reviews to help users find the ideal fit for both their stuff and budgets. SpareFoot currently has more than 100 employees.

- **Keepstream (2010):** Looking to tame the flood of the social media fire hose from Twitter, Facebook, and blog posts, Keepstream offered a curation tool to help companies and bloggers create shareable and embeddable collections of conversations and content. The company was acquired by the Austin "Big Data" start-up, InfoChimps, in 2011, which was in turn acquired by services giant CSC this August.

- **RecycleMatch (2010):** The now Houston-based environmental company RecycleMatch aims to help businesses not just reach zero waste, but profit from it. Their marketplace allows companies to buy, sell, or give away their waste and recyclables, while also providing software to help enterprise-level customers track and manage their sustainability efforts. One company's trash is another company's treasure.

- **Storymix (2011):** Storymix provides a way to combine the bevy of video clips being taken at an event into a more coherent collection. Multiple users can upload their videos and collaboratively edit and share them. The company's main focus thus far has been their WeddingMix offering, encouraging guests to use their free app and cameras to take video that is then custom edited into keepsakes.

- **Swimtopia (2011):** A swim-team management system may sound like a niche market, but with a vision to expand the technology into other youth sports organizations and markets, it's easy to imagine the potential for Swimtopia. The cloud-based platform allows coaches to manage swim meet information, helps parents easily register for teams, and creates performance reports from competition data.

- **Rockify (2012):** Rockify aims to be the Pandora for music videos, or maybe the MTV of the YouTube generation. Because of its sole focus on music, Rockify is able to create a video platform and experience specifically tailored to artists and fans, with social features like schedule integration for SXSW and partnerships with *Austin City Limits* to bring their archives to users.

- **SubtleData (2012):** This ambitious start-up from Capital Factory mentor Bryan Menell seeks to simplify point-of-sale integration for mobile apps. Apps that use the SubtleData platform are capable of working with a diverse range of sales systems at restaurants, bars, or other businesses with one simple integration, rather than each app having to negotiate deals and integrations with each business.

- **Stormpulse (2012):** As big data capabilities help advance weather forecasting, Stormpulse applies that information to help users understand how those environmental threats could affect companies and businesses. Stormpulse anticipates where delivery or logistics channels might be disrupted, and helps companies respond effectively.

- **Vivogig (2012):** Vivogig seems the ideal start-up to emerge from the live music capital of the world. The Vivogig app and platform allows users to upload their photos, videos, and other content from their phones and collects them together around an event. The company is focusing on music events for now, but it's easy to imagine the capabilities expanding to other passionate fanbases such as sports. ■

Austin Startup Week 2013 runs Oct. 7-11. For more on Capital Factory, see "A Capital Idea," p.46.

## Converge and Captivate

### BRINGING GAMING, FILM, MUSIC, AND MOBILE TECH TOGETHER

by James Renovitch

Throwing a conference smack dab between the two weekends of Austin City Limits is a bold move. Will tech-oriented out-of-towners be interested in filling the in-between week with panels and networking or just want to slip into a breakfast taco- and barbecue-induced coma? The Captivate Conference is betting on the former.

Started by the local branch of the International Game Developers Association, Captivate aims to expand the gaming sphere to include music and film disciplines. That shouldn't be too much of a stretch: It only takes one look at popular games like *Grand Theft Auto V* to see cinematography, art design, voice-acting, and soundtracking converging in one impressive interactive package. Get all these people together to share their knowledge, throw in a dash of entrepreneurial advice, and you have something approximating Captivate.

Kicking things off on Sunday is game designer Warren Spector, who built his reputation on classic games like *Wing Commander*, *System Shock*, and *Deus Ex*. He recently left his post at Disney Interactive, reemerging as co-head of the University of Texas' Denius-Sams Gaming Academy. Gary Hoover, founder of Bookstop, serves as the other conference



Warren Spector

### Captivate Conference

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[www.captivateconference.com](http://www.captivateconference.com)

bookend as he offers tips to create "lasting enterprises (and fulfilling lives)." Even if he only manages one of the two, that's pretty good.

Other presenters include Mark Bristol – who lives in the overlapping space of the game/film Venn diagram – and Alexander Brandon and Zac Zinger, who design audio and compose music for games (and sometimes even just for listening). Michele Skelding will represent the Central Texas Angel Network, which invested more than \$8 million in 2012 alone. If there's an ass to kiss (call it schmoozing if you like), it's hers, since she could be the key to unlocking your start-up dream. They don't call them angels for nothing.

In tech industries, it's a dog-eat-dog world where only those on the cutting edge survive. Captivate is designed to sharpen skills, encourage cross-media discussion, and interact with other forward thinkers someplace other than the Internet. ■



# A Capital Idea

How Josh Baer helps people 'quit their jobs' to join the bustling hive at Capital Factory

BY CHASE HOFFBERGER

You can get a pretty good view of the big business buildings' rooftops in Downtown Austin from the 16th floor of the Omni Hotel. If you're lucky and walk into the kitchen at the right time, there's usually free barbecue, too.

It's on that floor you'll find Capital Factory, Austin's Easy-Bake Oven for tech start-ups – small companies founded on little more than an idea and sound wi-fi. More than 150 such companies office within the 25,000-square-foot co-working space, and some 400 workers plug in. "Entrepreneurs" is what the space's Managing Director Joshua Baer calls them. He's started six different companies himself.

By nearly every account, Capital Factory is the crème de la crème of locally operating tech-related accelerators and incubators – hot new networking meccas cropping up within the tech landscape over the past decade in places like Silicon Valley; New York City; Washington, D.C.; and most certainly Austin. They're mentorship programs, meet-up facilities, and co-working spaces designed to help small start-ups reach profitability – not raise money, the goal is to make money – quickly and without an abundance of overhead. Baer, who started the Capital Factory in 2009, is one of the best in the business at making that happen – mostly because, in the professional world at least, there is nothing that Baer enjoys doing more.

"It's all about how many interesting, smart, like-minded people I can get into this space," he says. "That's all I'm doing: identifying cool, interesting people and trying to suck them in so that they spend time here and become a part of this. The more that we get, the better it gets for everybody."

## Booting Up

Now 37, Josh Baer has been working to help make other people money since before he could even attend his five-year reunion for college. When he was 24 and working within the incubator program at early Austin tech mecca Trilogy, a company that, along with Dell and IBM, downright dominated this city's software scene, he started and subsequently sold online holiday wish list registry IveBeenGood.com for \$20 million – money that went straight to Trilogy.

He'd already started his own company independent of Trilogy by then: an email service provider called Skylist that operated email lists for companies like Microsoft, Sony, and NASCAR. He launched that one while he was a freshman at Carnegie Mellon University in Pittsburgh. In 2000, when he sold IveBeenGood.com and returned to operating Skylist full time, it was bringing in an annual net profit somewhere in the six figures.

Baer returned to Skylist having learned a valuable lesson: that young upstarts should

be taught by experienced entrepreneurs to actually make money, not obtain skills to help an employer. Eight years later, after the dot-com bubble burst and the housing market crashed – and he'd started two more email-centric companies and served on more advisory boards than, honestly, someone should have time for in one standard lunar cycle – he figured out a way to institutionalize the teaching. In January 2009, just a few months after that housing crash, he rounded up a handful of directors and opened the Capital Factory as the "entrepreneurial center of gravity in Austin, Texas," a localized center for mentoring, investing, and, as Baer likes to say, "helping people quit their jobs."

"Y Combinator had just recently launched, and TechStars, and I was familiar with those," he says of two similar spaces, both of which were born in Silicon Valley. "They reminded me a lot of what we'd gone through with Trilogy University and its boot camp and incubator. It was a convergence of two things: this feeling of helplessness concerning the economy, and this fascination with what places like Y Combinator and TechStars were doing. ... I was already investing in a lot of start-ups and mentoring them and helping them; this was a formalization of that."

Baer moved Capital Factory's first iteration into the Omni's eighth floor, where he had a conference room to host meet-ups and a few extra offices for companies still trying to get their footing in town. In came WP Engine and current Capital Factory co-director Jason Cohen, who moved into the space and started working next to Baer's team at OtherInbox. More came after that, like AppSumo, which sat down for a few months, "got too big," and moved into their own space, and Whoosh Traffic, now called MarketVibe, which came to Austin from Silicon Valley and now operates out of an office on East Cesar Chavez.

In May 2012, after seeing that this co-working idea had legs, Baer leased the 16th floor of the Omni from Smiley Media and set up a series of varied officelike spaces, one of which Smiley moved into.

Today, Capital Factory counts more than 45 mentors, 400 co-workers, and 150 companies doing everything from making ticket sales easier (Ticketbud) to making your pets' daily meals more nutritious (Bones and Co.). Capital Factory also hosts 30-odd meet-ups and events each month – Baer says he usually attends one or two each week – in addition to a handful of on-site and on-location happy hours and get-togethers. In addition to all that, Baer and his partners recently opened a second, just-as-large space on the Omni's fifth floor, one that offers small businesses private offices with things like doors and four walls.



Josh Baer at Capital Factory

JOHN ANDERSON

"It's all just kind of a break-even business," he explains of the Omni's co-working space. Capital Factory's Incubator program, which currently holds 35 companies, takes 2% of each company, and those who wish to join Capital Factory's Accelerator program throw another 1% toward each mentor. "Nobody makes any money off [the co-working]. It's designed to create this environment where myself and about 30 other people like me, who have built and sold companies already, can mentor the companies, invest in them, find the ones that work and help them grow – because it's really fun, and we can make a lot of money helping them get started and grow."

## Sustainability Efforts

The individual who put me in touch with Josh Baer told me that he was an accessible guy who was "super busy" and also "tough to schedule," but when the introductory email got sent out to the two of us, at 8:13 on a Thursday morning, Baer was the one who responded within three minutes.

He invited me to the Capital Factory that Friday for a 5pm tour and a happy hour to follow, one with food and free booze that went down in the office's kitchen and entertained about 30 co-workers. Baer, who scheduled my tour to run with a representative for a member of Congress (as the numerous Apple TV slideshows broadcasting photos from Capital Factory events are quick to display, President Obama stopped by for a series of tech-related demonstrations in May), whisked around the floor the entire time, moving with purpose – at one point rearranging the positioning of a plant he'd set into place literally 10 minutes prior – and directing those wanting to speak with him toward the kitchen's weekly hangout, where he'd be available in "just a few minutes."

Over 19 minutes, he ran into five such suitors. The next Thursday, when I returned to work in the space for the morning and interview Baer after lunch, I watched him do everything from meeting with executives at Bazaarvoice to conferencing off-the-

cuff with his employees to getting stopped three different times in the space of 15 feet to confirm different meetings.

He's impossibly busy, even in the space of his own office. That's what makes the future of Capital Factory so interesting.

Baer readily admits that Capital Factory has reached a mass of companies that prohibits him from actually getting to know each start-up personally. Whereas he and his partners used to vet each applicant individually, the process now requires that potential start-ups find somebody already within Capital Factory to vouch for them and their business.

"I can't personally work with hundreds of start-ups," he relays in an email. "That's why we've set up a scalable system that grows the number of mentors with the number of start-ups." He added that Capital Factory works to bring in three to five new mentors each month.

That such a system is necessary doesn't do much to impede Baer's vision, but its ramifications could spell trouble for companies who may join Capital Factory in hopes of getting Baer's attention only to find that he's already spread too thin.

"Think of it like layers of an onion," he says. "We're most focused on the core and the companies that we've invested in and have a stake in and are actually working with. At the same time, I have a pretty good pulse on the companies that are here and what they do."

And while the other companies don't exactly get left out to dry, Baer's maintained a measured approach with the ones he and his fellow mentors aren't actively working to build toward profitability.

"Just looking at the numbers, half of these companies won't work," he says. "What happens if a company doesn't work? If they were off somewhere in some subplot by themselves, nothing probably happens. They go get jobs and move on. But the best possible thing to happen in that situation is that they go to work at another start-up, which they're much more likely to do here." ■

Austin Startup Week runs Oct. 7-11. Visit [www.atxstartupweek.com](http://www.atxstartupweek.com) for more information.



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Marissa Limon



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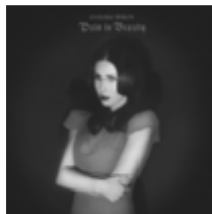
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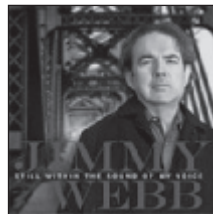
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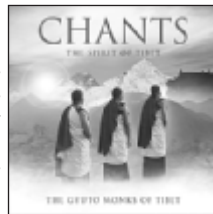
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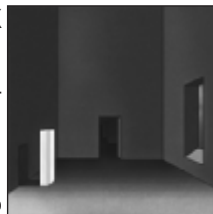
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## ISLANDS

### **Ski Mask (Redeye)**

Islands' latest, *Ski Mask*, percolates with the kind of polymorphous pop and hooky, left-of-center rock songs that have long been the bands stock in trade.

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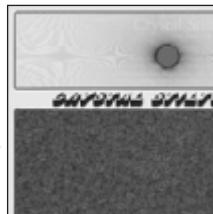
## CRYSTAL STILTS

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## BLOUSE

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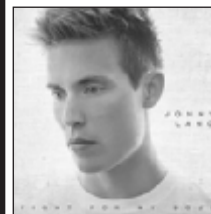
## STEEP CANYON RANGERS

### **Tell the Ones I Love (Rounder)**

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## JONNY LANG

### **Fight For My Soul (Concord)**

Recorded over a period of 3 years, Lang collaborated with Tommy Sims (who co-wrote Eric Clapton's GRAMMY-winning *Change the World*) crafting the album's elegant rock n soul tracks from the ground up.

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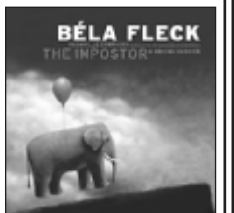
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Thomas Turner (I) and Behrens as Ghostland Observatory at ACL 2006

## ACL Arrives and So Does Aaron Behrens' New Band

On Monday, **Zilker Park** was already bustling. I showed up to witness the Great Lawn's transformation from a field where bros play ultimate Frisbee to the site of the city's largest gathering, the **Austin City Limits Music Festival**. A production staff numbering in the hundreds whizzed around in golf carts, erecting stages and pitching big white tents. At the entrance, a rigger hung a

banner depicting **Stevie Ray Vaughan** in a ticket booth. It read: "Austin City Limits: Sold Out." The first weekend anyway. Tickets still remain for the Oct. 11-13 edition.

Taking the stage at a sold-out ACL or any big festival for that matter is nothing new for **Aaron Behrens**. As the bombastic braided belter for local laser pop duo **Ghostland Observatory**, Behrens trotted across mas-

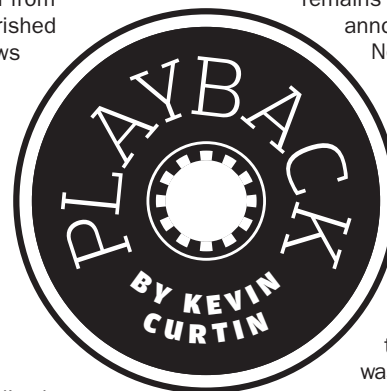
sive platforms at **Bonnaroo**, **Lollapalooza**, **Coachella**, and ACL in 2006, 2007, and 2009, when they turned Zilker's muddy lawn into a massive dance floor closing down a rainy Saturday night. Behrens returns to ACL on Sunday, not a headliner, but an opener in a humbling 11:15am slot. That doesn't bother him at all.

"I'm back where I started," he laughs. "I'm just thankful, man. I don't have any illusions that I should be playing stadiums."

We're just down the road from Zilker at **JuiceLand**, a cherished spot for Behrens, who knows the menu by heart and orders me a shot called Big Dada that tastes like tree bark and ushers in a caffeinated euphoria. His ballcap and twangy accent, I note, belie the flamboyant stage persona he's known for.

He's brimming with excitement about his new band the **Midnight Stroll**, which, aside from his short-lived country outfit, the **Dirty Banquet**, marks Behrens' first significant step away from Ghostland. They've released just one song, but it's a great one: a thumpy rock tune called "Day and Night" that rides a crunchy **Neil Young** riff into a tranquil chorus where Behrens glows, "I'm just thankful for the ride."

The Midnight Stroll was born this spring, after friend **Matt Drenik (Battleme/Lions)** inspired Behrens to make a new album and helped him assemble a band. They hit the studio and busted out an LP in eight days under the guidance of local producer **Erik**



**Wofford**, who gave a psychedelic influence to the group's Western rock & roll. Thus, it isn't just the goji berries, B12, and yerba maté concentrate rejuvenating Berhens this afternoon. It's the thrill of entering a new phase. He says he feels like **David Bowie** circa 1973, done being **Ziggy Stardust**, but just beginning as an artist.

"I look at my stack of Ghostland albums like, 'This is what I did in my 20s,'" says the 31-year-old guitarist/vocalist. That band remains on hold, having publicly

announced its hiatus in April.

Not long before Ghostland's last performance on New

Year's Eve, Behrens became introspective about his identity and eliminated a false idol.

"I needed to see who I was without the braids," he explains, pointing to his short haircut. "I needed to shatter the ego by shattering the image. I felt that it was not being true to myself anymore, and I was getting lost in something I didn't want to get lost in."

"I never cared about money, because money can't make me happy. What makes me happy is following my internal compass, and that's telling me I need to make different music," he admits. "This might not be the easiest path, but I have to go look at the face of this mountain and say, 'I'm going to climb that bitch.'"

Aaron Behrens & the Midnight Stroll play their first show tonight (Thursday) indoors at **Stubb's** with **Nic Armstrong** and **Battleme**, then open ACL on Sunday.

## ACL Notes

► Despite rumors last year of friction between festival organizers **C3** and **KLRU's Austin City Limits** show over radius clauses, the fest's two-weekend expansion has actually expanded the working relationship between the two organizations. "**Charles Attal** and I have been engaged all year, exchanging information about his upcoming bookings and our interest in certain tapings around the two weekends," says the TV show's producer, **Terry Lickona**. Upcoming tapings for ACL TV season 39 include **Queens of the Stone Age** (Oct. 3), **Neko Case** (Oct. 8), and **Local Natives** (Oct. 10).

► ACL inspires some great reactionary music events. **Austin Corn Lovers' Fiesta**, a blow-out of outsider roots and punk, continues in its fourth year – at **Longbranch Inn** on Friday and **Infest** on Saturday. **Ditch the Fest Fest**, also in its fourth year, hosts 20 indie and experimental bands Saturday at the Scoot Inn. That same night, **Cheer Up Charlie's** hosts an impressive lineup of queer-friendly acts for their annual **gAyCL** event.

► **Bon Iver** frontman **Justin Vernon** brings his bar-rock side project the **Shouting Matches** to Stubb's next Wednesday, Oct 9, with the **Blind Boys of Alabama** for a benefit show that raises money for the **Waller Creek Conservancy**, which stewards the urban stream's preservation, maintenance, and redevelopment. Tickets at [www.stubbsaustin.com](http://www.stubbsaustin.com).

► Friday, **KUT** raises money for the **Seton Shivers Cancer Center** with its annual **Live at the Four Seasons** concert. Start your day on the hotel's back lawn with **Dixie Chicks** offshoot **Court Yard Hounds** (9:30am), **White Denim** (10:30), **Local Natives** (11:30), and **Okkervil River** (12:30). Entry is \$10 and the performances will be broadcast on **KUTX 98.9FM**.

► In a couple of non-ACL-related notes, longtime local blues and soul fixture **Malford Milligan's** audition on **NBC's The Voice** aired Monday. Milligan absolutely nailed **Al Green's** "Let's Stay Together" and not one judge turned around, further proving that TV singing shows suck. Then, as we went to press Wednesday, came the announcement that **Carolyn Schwarz** has stepped down as **HAAM's** executive director, a position she's held since the organization was founded in 2005. Board member **Diana Resnik** will serve as interim executive director during the search for a successor.

## Dana Falconberry

Pixie-voiced avant-folk bandleader **Dana Falconberry** takes a break from recording a new album with **Spoon** drummer **Jim Eno** to make her first ACL appearance this Friday.

**Austin Chronicle:** I understand you like to hide away in cabins when you write.

**Dana Falconberry:** It helps my creativity to be by myself and eliminate distractions. It's also important that it's somewhere beautiful, because I'm very visually inspired. I have an isolated place in backwoods Arkansas I go to in the winter where only six people live in the town.

**AC:** Your last album, *Leelanau*, was about northern Michigan. Will the next album have a theme?

**DF:** Not yet, but sometimes you notice a theme during the recording process.

Everything I write has a lot of nature-based imagery and this is no different. But it also has the personal element of finding the right path and getting past the distractions to make yourself true in the world.

**AC:** Do you have any explanation for the slow-rolling success *Leelanau* has had?

**DF:** We've toured a lot on it and we're a baby band, so there's lots of people left to discover us. It's been my goal to have a slow-burning, upward-climbing career. Our music takes time to listen to, because there's thought behind it and layers you can discover later.



JOHN ANDERSON

**AC:** You're a classically trained dancer. Does that inform your music?

**DF:** Yeah, the idea of movement and choreography sneaks into what I write. Ballet taught me to be structured and well practiced. Our songs have to be super scripted so we can do the crazy harmonies.

**AC:** What kind of dance would you do to your own music?

**DF:** Probably some modern dance with lots of running. A lot of the songs I've been writing lately are about me running around in the woods searching for something.





Five generations: (l-r) Charles Attal's grandfather Wolfred, his aunt Elaine and cousin Rhonda, grandmother Martha, Wolfred's mother Helena, and her mother Catherine, who everyone called Tita Dacy

time in New York City, his sponsor, Dajeeb Dieb, arranged Cater's travel by ship to Galveston. From there, he took a train to Hempstead and then walked the final 111 miles to Austin with only a bag of "silver" that turned out to be worthless.

Perhaps A.J. Zilker saw a bit of himself in the hardworking Joseph, who bought wares in town, packed them on his burro, and traveled as far as Johnson City to sell them to farmers and ranchers. When his brothers arrived in Austin, they worked together as peddlers until saving up enough money to open mercantile stores and fruit stands, initially on East First, then Congress Avenue, and finally on East Sixth Street.

Zilker was born in New Albany, Indiana, on the banks of the Ohio River. As a cabin boy, he read Henderson Yoakum's *History of Texas* and dreamed of making his fortune on the new frontier. At 18, he worked on a riverboat to New Orleans and eventually made it to Austin by ox cart and on foot in 1876.

A year earlier, the first drum of ammonia for the manufacture of ice made it to Austin from Galveston and Michael Paggi had already opened the city's first ice house at Barton Springs, which had been discovered in 1837 by William Barton. Zilker was fascinated by artificial ice and got an entry-level job in a new plant at the end of Colorado Street to see how it was made. A few weeks later, he was the engineer and before the end of the year, he was leasing the plant, which he renamed Lone Star Ice Works.

Austin residents were skeptical that man-made ice would work, so Zilker staged a demonstration on Congress Avenue, with chunks of lake ice on one side and artificial ice on the other. The lake ice melted before the Lone Star ice and Zilker soon had more customers than one ice house – with a maximum output of 1,000 pounds a day – could handle. He soon opened ice plants all over Central Texas and also became Austin's first Coca-Cola bottler.

Zilker and his wife, the former Ida Pecht, who grew up in Austin's Germantown neighborhood (Red River between Seventh and 12th Streets), built a two-story house at the corner of Second and San Jacinto, in what was then called the 10th Ward. Cater Joseph and his brothers lived together in a red brick house just a block away, at what is now the site of the Four Seasons Hotel. They opened a confectionery in the front of the house and lived in the back.

"Lebanese are the direct descendants of the Phoenicians," says Charles Attal's father, "Lucky," a noted antique dealer and appraiser in town for almost 50 years. "They're the merchants of the world, building ships from the cedars of Lebanon. It's in our blood."

*continued on p.52*

# Lebanon Calling

ACL promoter Charles Attal's relatives fell in with Andrew Zilker

BY MICHAEL CORCORAN

His newborn daughter had him up at 4am again and after he put her down, Charles Attal knew he couldn't go back to sleep, so he got dressed and walked the mile down the hill to Zilker Park. This was late September 2008 and the park's Great Lawn was in the process of being transformed into the setting for the Austin City Limits Music Festival, which would fill the park with 75,000 fans for three days the next week.

Since Attal books the festival as a partner at C3 Presents, you can imagine the amusement it brought to the overnight security team to see their boss standing in the field in the pre-dawn hours with a hose in his hand, watering the grass. Attal returned almost every morning for a week.

"Hand-watering is therapeutic," says Attal today.

Gifted a facsimile of the groundskeeper shirt Bill Murray wears in *Caddyshack* by his partners, the local concert promoter calls Zilker Park a special place for him since he was a little boy and his uncles and

their uncles would sleep there the nights before Easter and the Fourth of July to claim a section of picnic tables for the large, clannish Lebanese family.

"I've seen so much of the Austin I knew disappear," laments Attal, "so knowing that Zilker Park will always be here was reassuring."

It wasn't until a few months later that he discovered his family's deeper connection to Austin's jewel. Attal's great-grandfather, Shikrey Joseph, was one of the brothers sent by their schoolteacher father from a mountain village in Lebanon to Austin in the 1880s and '90s to avoid being drafted by the Turkish army during the years of rule by the Ottoman Empire. The first sibling to arrive was a 14-year-old Cater Joseph (b. 1867), followed soon after by John and Isaac, then Shikrey and Nahoum.

Attal knew all that. Because of the Joseph family's rich influence in Austin – in the areas of fashion, real estate, entertainment, retail, and politics – the story of their hum-

ble roots is well-known. Yet not until Austin attorney Philip Joseph, Cater's grandson, researched and printed out an 18-page history of the family, did Attal learn that their first relative to arrive was taken in and mentored by Andrew Jackson Zilker, a self-made millionaire in the ice business who bought Barton Springs and the surrounding 350 acres in 1901.

Philip Joseph found that information in a 1976 paper by retired schoolteacher Jeanette Fleishmeier, which is kept at the Austin History Center. Fleishmeier based her history on 1975 interviews with three of Cater Joseph's 10 children: Eddie Joseph, Jennie Emmett, and Cecilia Norton. Their father told them that, besides giving him a place to stay, Zilker taught him math and book-keeping and helped him with his English.

Fleishmeier's account retraces the journey of a kid who, like so many, had his name shortened at Ellis Island. His real name was Cater Joseph Cater, and he was from a family of Maronite Catholics in the mountain village of Roumieh. After some

**Attal's great-grandfather, Shikrey Joseph, was one of the brothers sent from a mountain village in Lebanon to Austin in the 1880s and '90s to avoid being drafted by the Turkish army during the years of rule by the Ottoman Empire.**





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## MUSIC LEBANON CALLING *continued from p.50*



Cater Joseph



Andrew J. Zilker

PHOTOS COURTESY OF AUSTIN HISTORY CENTER

Land and liquor were the main areas of business for the proud new Americans (Cater Joseph became a citizen in 1900). After the repeal of Prohibition in 1933, there were more than 20 liquor stores on East Sixth and Red River, and the majority were owned by Lebanese families. Twin brothers Theodore and Arthur Jabour opened a package store on East Sixth that served as the foundation for the Twin Liquors empire of almost 70 stores in Central Texas today.

"We were very proud of our Lebanese heritage, but we were Americans," says Lucky.

The extended family was rich with the entrepreneurial spirit, especially Cater's son Eddie Joseph, who owned two movie theatres on East Sixth – the Yank and the Iris – plus a string of drive-in movie theatres, a bowling alley, Campus Men's shop, and tons of property in town. His home was at 1700 San Gabriel.

Eddie's brother Harry Joseph also had his hand in many ventures, starting Centennial Liquors, running the Schoonerville hamburger joint (which became El Patio in 1954, opened by Shikrey's son Paul), and buying two blocks of property on Guadalupe Street from the 2900 block north. Harry was close friends with Jamal Antone, who headed the Lebanese Federation from his Port Arthur import business. When Jamal's son Clifford needed help relocating his blues club from Sixth Street where the building was to be torn down – and after a brief foray in North Austin – Harry went across the street and convinced the owner at 2915 Guadalupe Street to rent to Antone's.

Charles Attal's grandfather Wolfred, whose father Augustus immigrated from Tripoli in the 1890s, sold booze out of the A&A Drug store he owned with his brother Gus. It was across the street from the Jabours' concern, which caused serious price wars.

"But they were still friends at the end of the day," laughs Lucky Attal. "That was just business."

With the tight-knit Lebanese community in Austin, family was always the most important thing.

"We were always all together on holidays, weddings, and funerals," he says.

Lucky's mother Martha cooked a feast every day at the Hyde Park home she shared with husband Wolfred Attal. On special occasions, members of other Lebanese families – the Hages, Ferrises, Dacys, Zegubs – would drop by for a taste of the old country: cabbage rolls, grape leaves, tabbouleh salad, shawarma, and hummus. Martha Attal, whose mother died of a bladder infection when Martha was about 10, learned her trade from her stepmother Jenny, who married Shikrey when she was 15 and spoke only Lebanese in the house.

*continued on p.54*

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*"Lebanese are the direct descendants of the Phoenicians," says Charles Attal's father, "Lucky," a noted antique dealer and appraiser in town for almost 50 years. "They're the merchants of the world, building ships from the cedars of Lebanon."*



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1:30pm Sons of Fathers (10/11 ONLY)  
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3:30pm Court Yard Hounds  
4:00pm Holly Williams  
4:00pm The Jon Spencer Blues Explosion  
4:30pm Smith Westerns  
5:00pm Pinback  
5:45pm The Blind Boys of Alabama  
6:00pm Local Natives  
6:15pm Jake Bugg  
6:30pm Okkervil River  
7:00pm The Black Angels  
7:30pm JD McPherson  
7:30pm Wild Belle

## SATURDAY

OCTOBER 5th + 12th

1:15pm My Jerusalem (10/12 ONLY)  
1:30pm Hundred Waters  
1:30pm Lissie (10/12)  
2:00pm The Weeks (10/5 ONLY)  
3:00pm Deap Vally (10/5 ONLY)  
3:30pm WALK THE MOON  
4:00pm HAIM  
4:00pm Passion Pit  
4:00pm The Shouting Matches (10/5 ONLY)  
4:30pm Lissie (10/5)  
4:30pm Delta Rae  
4:30pm The Mavericks (10/5 ONLY)  
5:30pm Silversun Pickups  
5:30pm Portugal. The Man  
5:30pm True Believers  
5:45pm Little Green Cars  
6:30pm The Joy Formidable  
7:00pm Vintage Trouble

## SUNDAY

OCTOBER 6th + 13th

1:30pm Foxygen  
1:30pm Band of Heathens (10/6 ONLY)  
3:00pm MS MR  
3:30pm Wild Feathers  
3:30pm Dawes  
3:45pm Twin Forks  
4:30pm Phoenix  
4:30pm Tame Impala  
4:30pm Phosphorescent  
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5:00pm Grouplove  
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the most popular Austinite when he sold the land at 525 Barton Springs Road to a developer and the Armadillo was torn down to make way for an office building.

The Josephs received their greatest measure of national recognition in the Sixties when Joseph's Men Shop at 217 Congress Avenue, owned by Cater's sons Ernest and Philip Joseph, became known for supplying President Lyndon Johnson his custom-made Stetsons (Silver Belly Open Road model). President Johnson's father, S.E. Johnson Jr., patronized that same block of Congress Avenue 50 years earlier to stock up on supplies at the Joseph Brothers' Merchantile.

As vice president, Johnson ordered a pair of hats from Joseph's for John and Jackie Kennedy, which he planned to give them in Austin the evening of Nov. 22, 1963. The names of the president and first lady were embossed on the inside bands. The Secret Service came by in early December to pick up the most somber of keepsakes.

Lucky Attal and Catherine Burke, of Irish descent, were married on Nov. 23, 1963. There had been so much planning that the date couldn't be rescheduled, but since flights out of Texas had been canceled the day after the assassination, they spent their honeymoon in the comfort of family.

Wolfred Charles Attal, born in 1967, was always known as Charles, but on a Pony League baseball team trip to Oklahoma with the Manchaca all-star team, he was teased by teammates after the announcer said, "Stepping to the plate is number four, Wolfred Attal." Years later, when music agents discovered Attal's real name, they started calling the 2005 winner of the Bill Graham Promoter of the Year award "Wolfie," but Attal took the gibe as a source

of pride. Some called his grandfather Wolfie, too.

More than half a century earlier, Andrew Zilker had planned to build a mansion at Barton Springs, but when his wife Ida fell ill in 1912 and died soon after, he abandoned the plan and stayed at the house on Second and San Jacinto. In 1918, he transferred the deed for 42.51 acres, which included Barton Springs Pool, to the city with the stipulation that it would donate \$100,000 to the Austin school board. He also maintained a right of way to the Springs so his livestock could drink the water.

"We felt that it would be wrong for this beautiful spot to be owned by any individual and that it ought to belong to all the people of Austin," Zilker said at the time.

He donated 300 more acres, including the land where ACL Fest takes place, to the city, which agreed to pay another \$200,000 to the school board in 1932. A few weeks before his death in 1934 at age 78, the great man gave the city a third parcel, where Austin High School now sits.

The Zilker home was put up for sale in 1944 and bought by Eddie Joseph for an undisclosed sum. He tore down the

old Victorian house and put an office building in its place to house three businesses: General Hotel Supply, Meyer-Blanke Dairy Supply, and Armstrong Automotive Supply.

C3 Presents, the concert promotion business Charles Attal founded with Charlie Jones and Charlie Walker, had its first offices across the street from that property.

Right next door, Attal's great-grandfather Shikrey sold fruit when he first arrived in America. ■

*The Austin City Limits Music Festival takes place in Zilker Park this weekend, Oct. 4-6, and again next weekend, Oct. 11-13. Tickets still remain for the latter.*

## BY THE NUMBERS

Here's what C3 Presents has given in the past seven years to the Austin Parks Foundation, the sponsoring entity of the Austin City Limits Music Festival.

2006: **\$679,812**  
2007: **\$865,161**  
2008: **\$932,690**  
2009: **\$1,124,368**  
2010: **\$1,115,836**  
2011: **\$1,221,076**  
2012: **\$1,430,672**

JOHN ANDERSON



C3 Presents: (l-r) Charlie Jones, Charles Attal, and Charlie Walker in Zilker Park, 2010

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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



## Sarah Jarosz

### **Build Me Up From Bones (Sugar Hill)**

Plenty of musicians boast weighty degrees, but for 22-year-old Sarah Jarosz, the intent went deeper. Despite fears that academia might stomp out her fiery bluegrass style, the Austin-born/Wimberley-woodshedded mandolin prodigy enrolled in Boston's New England Conservatory of Music and never looked back. *Build Me Up From Bones* calls on the same whimsical picking that earned her an early Grammy nomination for Best Country Instrumental Performance, while diversifying to great effect. She breaks from the cotton field nostalgia of 2011's *Follow Me Down* and 2009's *Song Up in Her Head*, on which she seemed to fancy herself a full-blown Southern belle, and in her third iteration melanges bluegrass with increasing mysticism ("1,000 Things"). Layers become more lush and complex with each LP (phosphorescent opener "Over the Edge"), but here she exercises restraint in the cobblestone canter and controlled burn of "Fuel the Fire," which then segues into the romantic decadence of both nightshade ballad "Mile on the Moon" and the tangy Appalachian ramble of the title track. Most notable, Jarosz's once whispering voice now has a weight that allows her to consider Bob Dylan's "Simple Twist of Fate" and jaunt up Joanna Newsom's "The Book of Right-On," ambitious covers that flower with her gifts as an interpreter. Post graduation, the picker's nestled in Brooklyn. While that might demonstrate Ivy-grade ambitions, *Build Me Up From Bones* beats primal Sarah Jarosz.

★★★★

— Abby Johnston



# TEXAS PLATTERS

★★★★★ PERFECT    ★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER

## American Sharks

### **American Sharks (The End)**

For a style built on eardrum-blasting guitars, thundering rhythms, and teenage male fantasies of cars, swords, and sex bombs, metal has lost its sense of fun. Not that art can't fit amongst power chords, but it wouldn't emasculate the practitioners of head-banging to crack a smile. Happily, Austin's American Sharks provide the antidote to a mob of grimacing heshers with its self-titled debut. Heavy metal soul, stoner rock brains, and a punk rock heart, the fast-rising power trio yells and pounds its way through rollicking nuggets of crushed concrete and dirty steel. Bassist/vocalist Mike Hardin, guitarist Will Ellis (part Tony Iommi, part "Fast" Eddie Clarke), and drummer Nick Cornetti sound like they're having the time of their lives shoving needles into the red with "Indian Man," "Overdrive," and the almost serious "Demon With Glass Sword." "Freak out, freak out, freak out, freak out!" declares Hardin on the eponymous tune, and the band's sentiments run no deeper than that. Nor do they need to. American Sharks kicks out the jams like a toddler demolishing a sand castle — out of sheer glee.

★★★★

— Michael Toland



## Bill Kirchen

### **Seeds and Stems (Proper)**

Over the course of decades as a solo act, Bill Kirchen has recorded for a variety of labels, most of which are out of business. Many of his previous recordings are therefore unavailable. To remedy



this comes *Seeds and Stems*, a collection of his best known songs re-recorded with his current band. Kirchen certainly hasn't mellowed with age, as the full frontal assault of "Too Much Fun" professes. His guitar playing has matured into something special as well, something the bittersweet solo on the title track attests to in spades. Kirchen's outrageous sense of humor reveals itself on "Hot Rod Lincoln," the Commander Cody hit he originally revved, with riffs from a raft of rock's past. There's plenty of Kirchen's patented *Dieselbilly* as well, tunes like the über-twangy "Semi-Truck" and apocalyptic "Truck Stop at the End of the World." Those willing to laugh along with Kirchen and his swanky guitar will bust a gut on *Seeds and Stems*.

★★★

— Jim Caligiuri

## Kim Lenz & the Jaguars

### **Follow Me (Riley)**

Four years after her last LP, this fiery-haired former Dallasite returns with a snap, crackle, and romp that breathes new life into the familiar tropes of roots revivalism. Fronting cover art that doesn't recall a Fifties pulp novel, *Follow Me* expands on Lenz's previous work with a mix of maturity, depth, and zing, beginning with the fact that her vocals never sounded better. Between sultry, playful phrasing on the faux-Arabian-flavored title track and a barely hinged growl in the chorus of "Cry Wolf," she displays exceptional stylistic confidence and control. Her well-oiled band's scramble of rockabilly and jump blues gains even more traction by employing elements of classic transistor pop songcraft. Dramatic torch song "Deejay" evokes the rabble-rousing pathos of a well-curated John Waters soundtrack, while coup de grace "Trust No One" swings the crazy game of love right into oncoming traffic. So much for the ephemera of easy nostalgia.

★★★

— Greg Beets

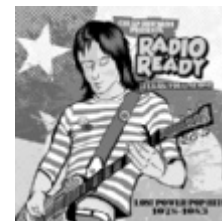


# Vinyl Bin

BY TIM STEGALL

## Radio Ready – Lost Power Pop Hits 1978–1983: Texas, Vol. 1 (Cheap Rewards)

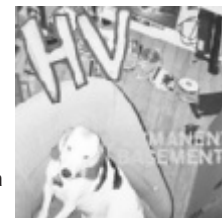
Local imprint Cheap Rewards has been lovingly reissuing punk and pop obscurities of Texan or Southern origins for two years, including classic 7-inchers from Dallas' Hugh Beaumont Experience and Houston's Legionnaire's Disease Band. *Radio Ready* remasters 13 advocates of high-energy, skinny-tie pop, including five Austin acts — the Fad ("Think"), the Lawnmowers ("Want You Bad"), the Rattlecats ("Those Are the Breaks"), etc. — that dominate side one alone. The best here rivals the Undertones and Buzzcocks.



## Hundred Visions

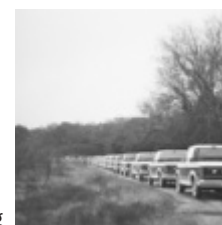
### **Permanent Basement (SlamMammals)**

Nasty, loud, vicious power-pop that careens drunkenly out of a garage stacked with crates of Replacements and Ramones end-of-the-punk-rock-fulcrum 45s. Tunes like "Where Do I Sign?" and "Regina, Hold the Line" slam and screech as much as they jangle and harmonize. Then, just to befuddle, "Last Cab From Tunis" is a syncopated funk workout that could be a "Funkytown" follow-up. Wired singalongs from these ATXers prompt unconditional love.



## Slugbug Truck Month (Plastic Waffle Records & Tapes)

Self-described as "a tape wave/dork funk/business rock band/man from Waco Austin TX" and "Zolo-punk," Slugbug appears to be the nom de musique of Paul D. Millar. His specialty? Aggressive cut-and-paste electro-absurdity that would do early Devo or the Residents proud. Weapons of choice? Analog synths and tape machines, alongside more standard guitar/bass/drums. When properly wielded ("Nervous Man Music," "Shirt Man (I Am Working)"), there's a vicious Dada-tronic edge that's been missing for too long.



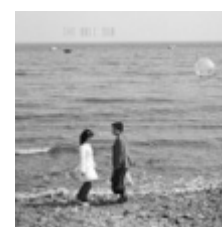
## Coma in Algiers Christ Adonis Algiers

The heavy metal/sludge-punk mantle's been so successfully assumed by these young Austinites that they should've opened Black Flag's recent comeback dates. This LP's a treat, brimming with piledriver drumming and wounded guitar/vocal howling. It's lyrically impenetrable to the point that tunes like "Breeders and Their Spawn" and "Taste the Spray" refuse to reveal any meaning after 15 plays. Underground Austin adores absurdity and you'll love the speedfreak-with-a-ballpoint-pen sleeve art, too.



## The Able Sea yr4 pt5

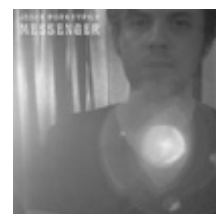
Obtuse to the point of indecipherable, ethereal while somehow still having a pummeling rhythm section, the Able Sea sound like teens who got into their older siblings' Joy Division and Comsat Angels records after their owners left for college. The sleeve even mimics Factory Records designer Peter Saville's various tropes whilst referencing *The Prisoner*. Still, tunes like "Lungs" and "500 Miles" aren't captivating enough to justify this two-record set.



## JoDee Purkeypile

### **Messenger**

Although he's originally from Lubbock, not a hint of Texas twang comes from JoDee Purkeypile. The former Alice Rose frontman's second solo effort continues his fascination with power pop. That *Messenger* does so with a jolt of originality makes him among the leaders in a genre that thankfully refuses to die. While decidedly rooted in a sound stretching from



the Beatles, Zombies, and Badfinger to Nick Lowe and Squeeze, Purkeypile's riffs, melodies, and subject matter are by no means stuck in the past. "Storm on the Sea of You and Me" comes across as Okkervill River meets the Smiths with George Harrison on guitar. Meanwhile there's a hint of Cheap Trick's impishness with "She Can Ride a Bike" and hints of Marc Bolan and T. Rex glam on the snake-y "I Think It's Alright." Throughout, Purkeypile accomplishes the difficult task of making something old and out of fashion into a sound that's bracing and alive.

★★★★

— Jim Caligiuri



# NEWS OF THE WEIRD

by Chuck Shepherd



It was a tough sell for performance artists Doug Melnyk and Ian Mozdzen to defend their controversial show at the Winnipeg Fringe Festival in July. (Wrote one reviewer: “What I saw [on the stage] were not one, not two, but three mayonnaise enemas. [I] do not need to see any more mayonnaise enemas for the rest of my lifetime.”) Explained Melnyk, to a Canadian Broadcasting Corp. reporter in July: If all you’re trying to do is “figure out what people want and you make it for them, that’s not art. ... [Y]ou’re just a shoemaker.”

## HOME SWEET HOME

“With its neatly cut lawns and luscious tropical vegetation,” wrote a BBC News reporter in July, Miracle Village, Fla., is an “idyllic rural community” of 200 residents – about half of whom are registered sex offenders, attracted to the settlement near Lake Okeechobee because laws and ordinances elsewhere in Florida harshly restrict where they can live (e.g., not within a half-mile of a school or park). Incumbent residents might have been apprehensive in 2009 when a pastor started the local rehabilitation ministry (one even called it a “nightmare on Elm Street”), but since then, no one could recall a single impropriety involving an offender, and lately, 10 to 20 more applications arrive each week (screened to keep out diagnosed pedophiles and those with a history of drugs or violence).

## CAN’T POSSIBLY BE TRUE

Dana Carter’s debut as principal of Calimesa Elementary School in California’s San Bernardino County was quite inauspicious, as parents quickly objected to his August policy of requiring kids to drop to one knee when addressing him. One parent said her daughter was forced to kneel while awaiting his attention and then to rise only when he lifted his arms. Carter said he would discontinue the policy and insisted he had instituted it for “safety” and not because he imagined himself as royalty.

Many consumers already distrust food imports from China, but the U.S. Department of Agriculture nonetheless announced recent-

ly (and “quietly,” according to NPR) that it would exempt four Chinese companies altogether from USDA inspections of their processed chicken exports. The changes are part of the department’s money-saving streamlining that also cuts back domestic regulation – proposals that have already drawn criticism from the Government Accountability Office because they would replace many on-site USDA inspectors with employees of the food-processing plants themselves.

## UNCLEAR ON THE CONCEPT

In August, the Mother Nature Network website showcased an array of camping gear seemingly designed for the daintiest of those ostensibly “roughing” it. The Blofield outdoor couch inflates in minutes to produce a facsimile of a Las Vegas lounge sofa. The Rolla Roaster’s 42-inch-long steel fork assures elegance (and evenness) in marshmallow roasting. For fashion-conscious backwoods women, Teva makes high-heeled hiking sandals (\$330). The mother of all Swiss army knives, by Wenga, has so many gadgets that it suggests a parody of a Swiss army knife. To be a camper is to sleep in a tent, though, and why not the trailer-mounted Opera tent, including hardwood floors and a wine cooler?

A July direct-mail campaign by Canada’s Conservative Party, intended to show concern for the disabled population, might have fallen short, according to a *Toronto Star* report. The first wave of brochures, “Supporting Jobs for All Canadians” (meaning the disabled as well), featured the well-known wheelchair symbol and a message in a series of Braille

dots. However, the brochure was useless to blind recipients, who could neither see the dots nor read them, as the dots were printed on a flat surface.

By her own admission, Joan Hoyt, 61, of St. Louis, has difficulty writing, is easily distracted, needs frequent breaks, and “reads about 2½ times slower than her peers” – yet wants to be a lawyer. She filed a lawsuit recently against the Law School Admission Council for special accommodations to take the standardized admissions test after the council offered to grant her “only” 156 extra minutes for the exam. She also demanded a room by herself with a “white noise” machine and the ability to bring a computer and food and drinks to the exam. (States have made similar accommodations for bar exams – but those applicants have already successfully endured the intellectual rigors of law school.)

## INEXPLICABLE

Is oral sex permitted in Orthodox Judaism? If so, must any lubricant used be kosher (or is kosher required only for substances ingested into the body)? These questions were not answered by California’s Trigg Laboratories, which decided recently to vie for a kosher label for eight lines of Ecstasy lubricant under its Wet label – and, following an inspection by the Rabbinical Council of California, was granted it. Many authorities believe that non-kosher products can be used if, like lipstick, they are “applied” but not ingested.

Because We Can, That’s Why: Two onetime roommates at the University of Michigan announced in August that they have developed a smartphone app to accommodate the questionable number of people who seek an easy way to share leftover food on restaurant plates (to save it from wasteful discarding). Using smartphones’ location services, one diner could offer to clean off another’s plate or have a stranger rush to his own table for scraps. “We’re not gonna make millions,” one of the developers told NPR in July.

## PEOPLE DIFFERENT FROM US

Jian Yang, 33, a media executive in Singapore, told Reuters in September that he was concerned about the diminishing respect the Mattel Corp. is giving Barbie, reducing production in favor of trendier dolls like those modeled after the *Twilight* characters. Yang is apparently protective of his collection of more than 6,000 Barbies that dominate his row house – which he estimates has cost him the equivalent of nearly \$400,000 since he took up the obsession at age 13. He said his parents have come to accept his passion, but acknowledged that he has had a few “ex-girl-friends” who felt “insecure” around his super-models. Yang also owns about 3,000 non-Barbies, and on his last trip to New York bought 65 more.

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
(or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

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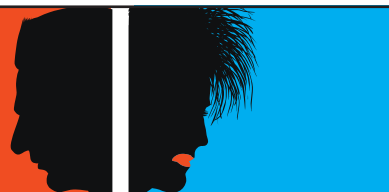
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**SPORTS:**  
**Texas Stars Home Opener**  
Cedar Park Center, 7pm



**THEATRE:**  
**The Head**  
Salvage Vanguard Theater, 6pm



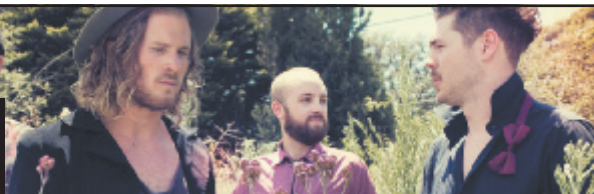
**FILM:**  
**Taking Off**  
Alamo Ritz, 7pm



**THEATRE:**  
**Book of Mormon**  
Bass Concert Hall, 8pm



**MUSIC:**  
**OXBLVD**  
Sahara Lounge



**CIVICS 101:**  
**Reproductive Rights Happy Hour**  
Hole in the Wall, 5-7pm



**THURSDAY**

**3**

**MEAL TIMES: Pre-ACL Food Tour**

**FILM: The Driller Killer** Marchesa Hall, 7:30pm

**FILM: Roxanne** Austin Studios, 8pm

**HALLOWEEN: Halloween Hootenanny** Esther's Follies, 8 & 10pm

**FRIDAY**

**4**

**CIVICS 101: Symposium on Climate Resilience** Sid Richardson Hall (UT campus)

**OUT OF TOWN: Oktoberfest** MarktPlatz, Fredericksburg

**LITERA: Wes Anderson Costume Party** Scoot Inn, 6pm

**FILM: Tommy Hancock: West Texas Muse** Austin Studios, 7:30pm

**FILM: Curse of the Werewolf** Marchesa Hall, 8pm

**MUSIC: Austin Corn Lovers' Fiesta** Longbranch Inn

**MUSIC: No Brain** Elysium

**SATURDAY**

**5**

**COMMUNITY: Capital City Marching Fsetival** Toney Burger Activity Center, 10am-8pm

**OUT OF TOWN: Sacred Springs Powwow** Spring Lake, San Marcos, 10am-6pm

**FILM: Our Nixon** Alamo Slaughter Lane, 1:45pm

**GAY PLACE: gAyCL** Cheer Up Charlie's, 4pm

**FILM: Feminist: Stories From Women's Liberation** BookWoman, 7pm

**MUSIC: Barbara Lynn** North Door

**COMEDY: Steven "Spanky" McFarlin** Velveeta Room, 9:30 & 11:30pm

**SUNDAY**

**6**

**COMMUNITY: Captivate Conference & Expo** Palmer Events Center

**CLASSICAL MUSIC: The Voice ... According to PKW** Blackerby Concert Hall, 3pm

**CIVICS 101: Climate-Com Conference** Scholz Garten, 3:30pm

**FILM: Évocateur: The Morton Downey Jr. Story** Alamo Ritz, 8:30pm

**MUSIC: Kellye Gray** Brass House

**MONDAY**

**7**

**MEAL TIMES: Somm Screening** Alamo Village, 7pm

**FILM: Dan Curtis' Dracula** Austin Studios, 8pm

**MUSIC: Pete Anderson** Strange Brew

**TUESDAY**

**8**

**FILM: Inkheart** Twin Oaks Library, 6:30pm

**MUSIC: Norma Jean** Dirty Dog Bar

**FILM: Dracula vs. Frankenstein** Alamo Ritz, 9:45pm

**WEDNESDAY**

**9**

**SPORTS: UT Volleyball** Gregory Gym (UT campus), 6pm

**COMMUNITY: Nerd Nite** North Door, 7pm

**THEATRE: Les Misérables** Zach Theatre, 7:30pm

**FILM: "The Rat Race" and "Timbaktu"** Alamo Lakeline, 7:30pm

**FILM: Bayou Maharajah: The Tragic Genius of James Book** Marchesa Hall, 7:30pm

**MUSIC: The Shouting Matches** Stubb's

**THURSDAY**

**10**

**COMMUNITY: Austin Startup Bazaar** Gensler Event Center, 5-10pm

**COMMUNITY: Science Under the Stars** Brackenridge Field Laboratory, 7:30pm

**FILM: Stray Dog** Marchesa Hall, 7:30pm

**MUSIC: My Jerusalem, the Preservation** Holy Mountain

**MUSIC: Kelly Hogan** Mohawk

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## THEATRE

## OPENING

## Fat Pig

This is **Neil LaBute's** razor-sharp comedy of a man who falls for a beautiful, bright, and plus-sized woman – and has to deal with the sizeist bullshit jibes of his friends. Directed by **Derek Kolluri** for **Theatre en Bloc**, and featuring **Ryan Hamilton, Zena Marie Vaughn, Jenny Lavery, and Charles P. Stites**. *Thu.-Sun., Oct. 3-20, 8pm. The Off Center, 2211-A Hidalgo, 512/522-4083. \$15-35. [www.theatreenbloc.org](http://www.theatreenbloc.org).*

**MR. MARMALADE** **Two Beards Theatre**, directed by **Andrew Robinson**, presents this **Noah Haidle** comedy about a 4-year-old girl whose imaginary friend “beats up his personal assistant, has a cocaine addiction and a penchant for pornography, and very long dildos.” Alrighty, then. *Fri.-Sat., Oct. 4-12, 8pm. Extra show (with free beer): Sat., Oct. 5, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. [www.twobeards.org](http://www.twobeards.org).*

**ONE JOURNEY: STITCHING STORIES ACROSS THE MEXICAN-AMERICAN BORDER** **Teatro Vivo** presents a two-nights-only performance by **Yadira De la Riva**. *Fri.-Sat., Oct. 4-5, 8pm. Mexican American Cultural Ctr., 600 River. Pay what you wish. [www.teatrovivo.org](http://www.teatrovivo.org).*

## CLOSING

**THE MAN OF LA MANCHA** **Austin Playhouse** opens its newest season with this classic, Tony-winning musical based on Cervantes' *Don Quixote*. Directed by **Don Toner**, with musical direction by **Michael McKelvey**, and starring **Rick Roemer** as that ageless knight. Romance! Derring-do! Songs! Chivalric optimism! *Through Oct. 6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. 512/476-0084. \$34-36 (half price for students). [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**SHAKESPEARE ON THE FARM: A MIDSUMMER NIGHT'S DREAM** **Present Company** continues their well-come habit of staging the Bard's work outdoors, making



for a perfect picnicking opportunity among the prithees and poltroonery and – in this case – ruling members of the Seelie Court. Directed by **Lindsay Doleshal**, with an original score by **Jason Farmer and Meason Wiley**. *Through Oct. 6. Fri.-Sun., 7pm. Rain Lily Farm, 914 Shady. Donations accepted. [www.presentcompanytheatre.com](http://www.presentcompanytheatre.com).*

**MUSEUM** See review, p.36. *Through Oct. 6. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$22 (\$17, students, seniors, SEU community).*

**NATIONAL PASTIME** **Austin Theatre Project** presents this “Broadway-bound” musical, a screwball comedy, set in 1933 Iowa, about a failing radio station and its miraculous comeback. *Through Oct. 6. Thu.-Sat., 8pm; Sun., 3pm. Center State Theatre, 2826 Real. 888/287-3558. \$15-30. [www.austintheatreproject.org](http://www.austintheatreproject.org).*

## ONGOING

**BOOK OF MORMON** What satirical mayhem hath *South Park's* **Trey Parker** and **Matt Stone** wrought in this wildly acclaimed, religion-exploding musical comedy? **Broadway in Austin** lets you know with a full-fledged production right here in the river city. *Through*

*Oct. 13. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Through Oct. 13. Bass Concert Hall, UT campus, 512/477-6060. [www.broadwayinaustin.com](http://www.broadwayinaustin.com).*

**TRAGEDY: A TRAGEDY** From the mind of **Will Eno** – whose *Thom Pain (based on nothing)* recently scored a sold-out run at HPT – comes this new comedy, a media-savaging “satire in the face of Armageddon.” Directed by **Ken Webster**, starring Molly Karrasch, Michael Ferstenfeld, Benjamin Summers, Nathan Brockett, Nahila Bonfiglio, and that same Webster. *Through Oct. 12. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (discounts available for students, seniors, military, and Austin Creative Alliance). [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

★ **TROUBLE PUPPET THEATRE: THE HEAD** Trouble Puppet maestro **Connor Hopkins** directs his talented company to bring forth this original work about the demons and deviations in one man's head. See “Creature Construction,” p.34, for more. (Note: This ain't a kiddie show; keep your children away, unless you want them asking, “Mommy, why do these fuckin' puppets curse so much?”) *Through Oct. 12. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater,*

**ESTATE PLANNING** Navigate the financial world seemingly set against us. RSVP via email. *Sun., Oct. 6, 2pm. First United Methodist, 1201 Lavaca. [aeford@ft.newyorklife.com](mailto:aeford@ft.newyorklife.com).*

**GAY-CL** Just what it sounds like: the Gayest of your City, unlimited featuring Mom Jeans, Girls for Girls, Gender Infinity, and a twerq-off. DJ Divorcée plays; Girlfriend presents. *Sat.-Sun, Oct. 5-6, 4pm. Cheer Up Charlie's, 1104 E. Sixth. \$10. \$8 presale, online. [gaycl-eorg.eventbrite.com](http://gaycl-eorg.eventbrite.com).*

**LISA & LA CAMERON AT COTFG** Along with Hora Flora, Ralph White, LA Cameron, and Douglas Ferguson Group Improvisation. Experimental all the way around. *Sun., Oct. 6, 8-10pm. Church of the Friendly Ghost, 512/786-2015.*

**SPOUSES/PARTNERS OF F-M/M-F** The little-told tale is that of the loyal partner or spouse. Email for details. *Weekly meetings (usually at 7:30pm). North Austin. Free. [db87725@gmail.com](mailto:db87725@gmail.com).*

**BOUT TIME HAPPY HOUR** That's seven happy hours if you're nasty... *Mondays, 2-9pm. Bout Time II, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).*

**LISTEN TO OUTCAST!** Tweak your knobs to 91.7FM: *Tuesdays, 6-7pm. KOOP Radio 91.7FM.*

**PFLAG NORTH** Meet and greet with fellow allies in the cause for love. *Second Tuesdays, 6:45pm. Live Oak Unitarian Universalist, 3315 El Salido, Cedar Park. Free. [pflagaustin@gmail.com](mailto:pflagaustin@gmail.com), [www.pflag-austin.org](http://www.pflag-austin.org).*

**FEMINIST, QUEER, CRIP** G'town prof Alison Kafer challenges notions of ableism, and reads from and signs her new book. *Tue., Oct. 8, 7-9pm. BookWoman, 5501 N. Lamar, 512/472-2785. Free.*

**BOUT TIME KARAOKE** Stryker sets you up. *Tuesdays, 9pm. Bout Time II, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).*

2803 Manor Rd., 512/474-7886. \$10-20. [www.troublepuppet.com](http://www.troublepuppet.com).

**LES MISERABLES** We blame Vidocq, ultimately. Here's the worldwide phenomenon of a smash musical success fashioned from **Victor Hugo's** 1862 novel, now at Zach Theatre in Austin and featuring a cast of 33 led by Broadway stars **Pat McRoberts** as Jean Valjean and **Nicholas Rodriguez** as Inspector Javert, directed by **Matt Lenz**, with musical direction by **Allen Robertson**, with more polished grit and streetwise glory and rousing anthems than you can shake a purloined baguette at. *Through Nov. 3. Wed.-Sat., 7:30pm; Sun., 2:30pm (See website for extra show times). Zach Theatre, 1510 Toomey, 476-0541. \$25-65 (\$18, student rush tickets). [www.zachtheatre.org](http://www.zachtheatre.org).*

## THEATRE CALL BOARD

**SLAM THEATRE: CALL FOR ENTRIES** This is a pressure-cooker playwrighting competition from your friends at **Poison Apple Initiative**. Playwrights: Submit 5- and 10-minute sections of an unpublished play, along with a brief synopsis of the entire piece and the running time. The competition will be held Oct. 20 with the winning play(s) getting full readings on Oct. 27. See website for details. *Free. [www.poisonappleinitiative.com](http://www.poisonappleinitiative.com).*

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Donnell Rawlings** This man needs an introduction like a mole rat needs a Maserati. Rawlings took over for **Chappelle** when the man abdicated; you've seen him on Comedy Central and *The Wire* and *The Corner* and, hell, so many different places where comedy and talent overlap. Of course you wanna see him here, now, with **Danny Palumbo** opening. *Oct. 3-5. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-19.*

**Pete Correale** *Entertainment Weekly* named this guy one of the top 10 comics to watch, and he's wowed 'em at the major festivals and slain 'em via late-night TV and satellite radio, and, listen, he's originally from Long Island and sure to put your Patchogue into conniptions from which your Ronkonkoma will never recover. **Allison Breen** opens. *Oct. 9-12. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

**QUEER RIDE** Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Texas State Capitol. Free. [www.facebook.com/AustinTPH](http://www.facebook.com/AustinTPH).*

**ESOTERIC** Explore alt-labels like Sub Pop, Touch & Go, etc. You know, shizzzz grizzled old punk daddies might luv. Yessssss. *Wednesdays, 8pm-12mid. Chain Drive, 504 Willow.*

**PFLAG SOUTH MONTHLY MEETING** Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm. Faith Presbyterian, 1314 E. Oltorf. Free.*

## HO-RIZON

**BOOBS BE GONE** Local q-activister Kayden Althen is taking the dip into a tit-less existence (not so much “titless” as less tit, shall we say?). And as is the case for most folks in some form of life transition or another, K is conscious of community. Kayden has given so much heart and spirit (via TENT, et al.) to what makes Austin such a queertastic, transfabulous space, that it only seems fitting to let the love flow right back in this time of resolve. King/Thing Jimmy D. Sparklefinger's throwing a party featuring DJ Divorcée, Bitter Heart Society, Merci Killingspree, and more. And Kayden's also going the online route. Have at it. *Sat., Oct. 19, 8pm. Private location, email for details. [braaains@gmail.com](mailto:braaains@gmail.com), [www.indiegogo.com/projects/boobs-be-gone-top-surgery-fundraiser](http://www.indiegogo.com/projects/boobs-be-gone-top-surgery-fundraiser).*

**POLARI FESTIVAL** AGLIFF, rebranded last year under the moniker of the word for dishy faggoty British slang, is ramping up for 2013. Have you got your tix? Or would you care to volunteer? (Perks!) “Don't just sit there,” they say, and then give us every reason to sit there. *Rapt. Wed.-Sun., Oct. 16-20. 512/302-9889. Details online. [info@polarifest.com](http://info@polarifest.com), [www.polarifest.com](http://www.polarifest.com).*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of *Gay Place* listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



Gary Floyd! (and Dottie) (See Saturday)

COURTESY DOTTIE FARRELL

**YOUR CULTURE** As generational tides ebb and flow, the froth of the waves can flood the nostrils of context. Young folk often feel history-less. Other cultures/subculits usually have books or websites to clear out the mucus. For queers, it's not so easy. This week, learn about some godfathermothers: **Gary Floyd** and **Frankie Knuckles**. Both on Fifth and both fabulastic. (See Saturday.)

**CHANGARRITO** Her name is Celina. She is known and loved in Texas as “Cuppy” Garcia, visual artist and performer. Come see her work (verb), and come see her work (noun). *Sat.-Sun., Oct. 5-6 and 26-27, noon-3pm. Mexic-Arte Museum, 419 Congress. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

**GARY FLOYD BENEFIT** OK, queers. You wanna sit at the tootsies of the master? You wanna feel your punk rock heritage? Austin's legendary Dicks is about as ancestral as it comes, and lead singer Gary Floyd is in need. Gay Sportscasters, David Yow, the Pocket FishRmen, and so many more are throwing a benefit. *Sat., Oct. 5, 7pm. Infest, 213 W. Fifth. \$12; \$8 advance.*

**FRANKIE KNUCKLES** Talk about your masters. Learning Secrets and Resident Advisor present the godmother of all house and a whole lotta swishco – from the Continental Baths to the Power House to you. If your Texass don't shake, you dead. *Sat., Oct. 5, 10pm. Kingdom Nightclub, 103-B E. Fifth.*

**ROBERT SMITH/CURE NIGHT** Whip out that eye-liner; there's a photobooth. *First Saturdays, 10pm. Frank, 407 Colorado. \$4. [www.hotdogscoldbeer.com](http://www.hotdogscoldbeer.com).*



## ON OUR GAYDAR

**DALLAS SOUTHERN PRIDE 2013** Candy Land is oh-so sweet, marking Dallas' official Black Pride, Ms. Dallas Southern Pride, BHAP Conference, and annual Black Pride Pool Party. Whooot! *Thu.-Sun., Oct. 3-6. [www.dallasouthernpride.com](http://www.dallasouthernpride.com).*

**RESUME THE HELLOS** Some lovely lady-luvin' ladies from FB post “Say Hello” meet-ups at Cheer Up's. *Thu., Oct. 3, 7pm. Cheer Up Charlie's, 1104 E. Sixth. Free.*

**PATRICE PIKE** Take a hike, and see the Pike along with Wayne Sutton. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. [www.facebook.com/PatricePikeBand](http://www.facebook.com/PatricePikeBand).*

**RAINBOW NIGHT** Keep the rainbow glow flowing in SM! Drag show, drink specials, and happy, happy family. *First Thursdays, 9:30pm. Fullmoon Saloon, San Marcos. [www.facebook.com/fullmoon.sanmarcos](http://www.facebook.com/fullmoon.sanmarcos).*



**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Duran & Johnson's Special Session** Manuel Duran & Seth Johnson host a weekly variety show. *Thu., 8:30pm. \$5.* **Red Envelope** The audience directs the show. *Thu., 10pm. \$5.* **Movie vs. Movie Fri., 7pm. \$5.** **Bad Boys**, featuring improv by boys who are, well, somewhat rude; and, they're bringing in **The Ladies!** *Fri., 8:30pm.* **Live at ColdTowne** is stand-up comedy. *Fri., 10pm.* **STAB Comedy!** It's those pro-level STAG sketchmeisters, now tapping the season's bulging Halloween vein with a comedy cleaver. Recommended. *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society.** *Sat., 10pm.* **Big Beautiful Warriors Game Show** *Sat., 11pm.* And don't forget the rest of the week: stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays.)

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's getting all spooktacular with their "**Halloween Hootenanny**" show, featuring **new sketches and classics.** "The Barack Horror Picture Show!" is sure to send you to the Obamacare emergency room in laughter-induced stitches, and that's only one of the night's many rollicking musical send-ups. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson.** Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATER** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threecer** Improv from three different troupes. *Thu., 8pm. \$5.* **The Free Fringe** Gettin' experimental with it. *Thu., 10pm. Free.* **Austin Secrets: Friday** The incredibly popular show about your hidden doings returns! *Fri., 8pm. \$12.* **Fancy Pants Mashup** So sartorially fine it makes the haberdashers squeak. *Fri., 8pm. \$5.* **The Spectacle** presents house troupe **Parallelogramophonograph** returning, finally, from the Great White North (Canada, not Winterfell, we think) and playing with **Do You Still Want To Do This.** *Fri., 10pm. \$10.* **Austin Secrets: Saturday** The incredibly popular show about your hidden doings returns! *Sat., 8pm. \$12.* **Maestro** A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12.* **Another Weekender** brings a student showcase and **Bare Minimum.** *Sun., 8pm. \$5.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's Institutional! Ponzi Scream** The newest improv group gets a showcase with the **Knuckleball Now.** *Thu., Oct. 3, 8pm. \$5.* **Mister Morbid's Moonlight Movie Madness Mayhem Massacre** Friends and neighbors, the hilarious **Tom Booker** is playing mortician/TV-fright-flick host Mortimer Morbid, abetted and thwarted in his antics by two awesome improv troupes each night, and we reckon this show is a spooktacular hoot and a half. *Fri.-Sat., 8pm. Through Oct. 26. \$12.* **False Matters** This improv show in the mindblowing, sci-fi style of **Philip K. Dick** is personally recommended by S. Dole Melipone. *Fridays, 10pm. Through Nov. 29. \$7.* **Triple Scoop** The best comedy comes in threes, and here it's two improv troupes and stand-up comedian **Valerie Nies.** *Sat., Oct. 5, 10pm. \$5.* **Thinning the Herd** The combination improv show and weight-loss competition returns for a third season, with Chelley Pyatt, David Lampe, CK McFarland, Christopher Allen, and more! Directed by **Tyler Bryce.** *Sun., Oct. 6, 6pm. \$5.*

**BIG CITY ENTERTAINMENT**  
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512 440-7171 [tropicalevents.com](http://tropicalevents.com)

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's a Subterranean Movement!** It's that space Downtown – an underground space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Student Union** *Thu., 7pm. \$5.* **Lights Up!** with Hot Glue and Moonsault. *Thu., 8:30pm.* **Block Party** *Thu., 9:30pm. \$10.* **Rucker Park** *Fri., 9pm. \$10.* **Neverending Comedy Competition** *Fri., 10:30pm. \$5.* **Paul Shotwell** Does Shotwell play with the jacks? Will he turn the key? Will the bird fly? *Sat., 7:30pm. \$5.* **Pass the Mic** Stand-up and deliver, baby. *Sat., 9pm. \$10.* **The Megaphone Show** True stories, told and then mercilessly fucked with. *Sat., 10:30pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Two Friday Shows** Lucas Molandes presents this Friday-night double-shot of laughter each week, curating two shows of the best stand-up comics around. **The Early Show** 9:30pm. \$5. **The Late Show** 11:30pm. \$5.

**Steven "Spanky" McFarlin** Does he travel well? This soi-disant Laff Guru has performed in all 50 states and 23 countries – so, well, he travels. McFarlin's also been all over your comedy-loving, talkshow-sector TV set in the past several years. And tonight? Tonight, the delightful **Amber Bixby** is your host. *Sat., Oct. 5, 9:30 & 11:30pm. \$10.*

## BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady.** You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

**AVALANCHE COMEDY** Cubas has left the building and now the entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight, if he's not too busy pumping iron. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake.** (We mean, 2013 Funniest Person In Austin winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves. [www.austintowndance.com](http://www.austintowndance.com).



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# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

## ESTHER'S FOLLIES HALOWEEN HOOTENANY

It's all the comedy, magic, and general tom-foolery you've come to expect from Esther's but with just a twist of devilish antics to reflect the season. Barack Horror Picture Show? Sounds like biting and spooky satire. *Thursdays, Fridays, & Saturdays in October, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0553. \$24-29. www.esthersfollies.com*

## FOXING QUARTERLY: WES ANDERSON COSTUME PARTY

The irrepressible cadre behind literary magazine Foxing Quarterly presents their second annual soirée where the partying crowd's dressed up as characters from Wes Anderson films. Bonus: Live music from Milezo & The Noize, Grace Park and the Deer, Linen Closet, Old Potion, and Alex Napping. *Fri., Oct. 4, 6pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. \$10 (\$5, in costume). www.foxingquarterly.com*

## WOMEN & THEIR WORK: STILL

Leigh Merrill digitally constructs prints and videos of imaginary but familiar-feeling places, using warehouse imagery that goes on and on, slowly unraveling and embellished with subtle details. *Reception: Sat., Oct. 5, 7-9pm. Exhibition: Through Nov. 21. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org*



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## CLASSICAL MUSIC



COURTESY OF ROY MOORE

## The Voice ... According to PKW

Acclaimed composer **P. Kellach Waddle** writes the music, and One Ounce Opera soprano **Emily Breedlove** and pianist **Nikki Birdsong** bring it to aural life in this intimate concert that features Waddle's "Neither Have Been Found: Elegies of Lost Youth and Lost Loves" song cycle. Bonus: works for bass and double bass, songs by **Samuel Barber**, original composition and singing by **Thomas B. Dawkins**. *Sun., Oct. 6, 3pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. Donations accepted. www.violinshop.com.*

**MASTERWORKS FROM GERMAN LANDS** Ensemble VIII's third season begins with this Renaissance *Splendour* performance of Hans Leo Hassler's setting of "The Lord's Prayer" and works by Heinrich Schütz, Johann Hermann Schein, Leonhard Lechner, and Heinrich Isaac. *Fri., Oct. 4, 7:30pm. St. Louis Catholic Church, 7601 Burnet Rd., 512/494-2867. \$35-45 (\$10, students). www.ensembleviii.org.*

**LA FOLLIA: BYRD SONG** This concert of music by one of the greatest composers of Tudor England, **William Byrd**, and his contemporaries is performed with a full consort of viols and features **Mary Springfels**, **Meredith Ruduski**, **Kate Shuldiner**, and **Karen Burciaga**. *Oct. 5-6. Sat., 8pm; Redeemer Presbyterian, 2111 Alexander. Sun., 3pm; Gethsemane Lutheran, 200 W. Anderson. \$25 (\$20, seniors; \$10, students). www.lafollia.org.*

**CLASSICAL FOLK** Polish musical duo **Jolanta Ziemska** and **Maciej Ziemiński** present a concert that ranges from baroque to modern, including their own arrangements of works from Chopin, Piazzolla, Tansman, Bach, and Mozart. *Sun., Oct. 6, 3pm. First Baptist Church of Austin, 901 Trinity, 512/476-2625. Donations accepted. www.classicalmusicfortheworld.org.*

**AUSTIN FRIENDS OF TRADITIONAL MUSIC: STEPHEN WADE** The author and musicologist uses live music, projected images, and more in presenting the stories behind his book *The Beautiful Music All Around Us: Field Recordings and the American Experience*, featuring field recordings between 1932 and 1942. *Tue., Oct. 8, 8pm. Violins, Etc., 8620 Burnet Rd. #132, 210/385-8782. \$20. www.aftm.us.*

## VISUAL ARTS

## EVENTS

**UP COLLECTIVE: 6X6 PROJECT ART SOCIAL** Make art and get a chance to have work up at Up Collective during the upcoming East Austin Studio Tour. Stop by their lobby to pick up your own panel and let your creativity flow. See website for details – and, unless you prefer creative solitude, **start working on your masterpiece with fellow Austin artists** at the project social: *Sat., Oct. 5, 3-6pm. 2326 E. Cesar Chavez. 512/981-7539. www.upcollective.org.*

**ERIC MEOLA: SEEING IN COLOR** A live presentation by the acclaimed photographer. *Thu., Oct. 3, 7:30pm. 4700 Grover, 512/470-9601. www.precision-camera.com.*

## OPENING

## Georgetown Art Center:

**CHADWICK & SPECTOR'S MUSEUM ANATOMY** This exhibition of **stolen, destroyed, and forgotten paintings newly repainted onto flesh** is worth driving to Georgetown for, especially because the masterful **Laura Spector** and **Chadwick Gray** are the artists responsible, their new series of body-cast sculptures is included in the show, and **the Art Center itself is brand new**. Reception: *Sat., Oct. 12, 7-9pm*. Exhibit: *Oct. 4-Nov. 10. 816 S. Main, 512/930-2583. www.georgetownartworks.org.*

**DAVIS GALLERY: LANDSCAPES: INTERIOR-EXTERIOR** Painters **Laura Daniels** and **Sandra Langston** explore how we inhabit nature and how it affects us as individuals, influencing our ideals and fears. Reception: *Sat., Oct. 5, 7-9pm*. Artist talk: *Wed., Nov. 6, 6-8pm*. Exhibition: *Through Nov. 16. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

**WOMEN & THEIR WORK: STILL** Leigh Merrill digitally constructs prints and videos of imaginary but familiar-feeling places, using warehouse imagery that goes on and on, slowly unraveling and embellished with subtle details. Reception: *Sat., Oct. 5, 7-9pm*. Exhibition: *Through Nov. 21. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*



## Wally Workman Gallery:

**STELLA ALESİ** Do yourself a favor and don't miss this show. If you know Alesi's work already, you'll scope this new array of work up-close and personal as soon as you can. If you don't yet know the artist's work, be warned: **You'll have a difficult time deciding if you're more impressed by the photoreal-ist precision or the unerring design sense of these colorful wonders rendered in oil on panel.** Never mind our raving, though: Such painterly brilliance recommends itself. Reception: *Sat., Oct. 5, 6-8pm*. Exhibition: *through Oct. 26. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

## CLOSING

**PUMP PROJECT'S FLEX SPACE: FIELD COLLISION** New work by **Dave Culpepper**, **Rebecca Marino**, and **Andrew McCloskey**. *Through Oct. 5. Saturdays, 1-5pm. 1109 Shady. www.pumpproject.org.*

**TEXAS FURNITURE** The Bullock State History Museum presents this exhibition of exemplary domestic craftwork from the Ima Hogg Winedale Collection. *Through Oct. 6. 1800 N. Congress, 512/936-8746. www.thestoryoftexas.com.*



**TEXAS SCULPTURE GROUP: PROCESS** This exhibition – using drawings, computer-generated visuals, maquettes, and written descriptions – provides an inside glimpse of the artists' thoughts while making sculpture. *Through Oct. 10. ACC Campus Gallery, 1218 West. 512/223-3257. www.texassculpturegroup.com.*

**TWIST & SHOOT: PHOTOS FROM THE PIT** The rock & roll concert photography of (the *Chronicle's* own) **Shelley Hiam** improves the walls of the SVT lobby with images of performers like **Nick Cave**, **Trent Reznor**, the **Flaming Lips**, and more. These vivid limited-edition photos of rock stars (and the audiences who cheer them) will sear their vibrant colors into your optic receptors. *Through Oct. 5. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

## ONGOING

**ART ON 5TH: TEXAS TOP 30** On display: signature pieces by more than 30 of the artists participating in the **PAWS for a PURRpose** auction in November. *Through Oct. 19. 3005 S. Lamar. 512/481-1111. www.arton5th.com.*

**AUSTIN ART GARAGE: BOTTICAL** This showing – this weird and delightful showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. *2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.*

**AUSTIN ART SPACE: AVAA MEMBERS SHOW** This Austin Visual Arts Association show marks **38 years** in the contemporary arts in Austin. Pretty damned impressive, we'd say; as is the diverse art on display here. *Through Oct. 12. 7739-Q Northcross, 512/970-1700. free. www.austinartspace.com.*

**GALLERY BLACK LAGOON: THE SHAPE OF SPACE** New works by Jay A. Grassel, Cary Hulbert, Jeremy Kunzinger, Jeremy Newton, Dovin Outlaw & Jerry Slayton – so many Jeremies! – and **this art warps from two dimensions into three in unexpected ways**, right off the gallery walls. *Through Nov. 3. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

**GALLERY BY JEANA MARINO** Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. *612 Brazos #100, 560-7924. www.jeanamarino.com.*

**GRAYDUCK GALLERY: THAT SILKY SMOOTH FEELING** Holy hyperpilosity, Batman! Here's a new exhibition by three artists who create **complex sculptural work using hair and hair products**: sculpture and works-on-paper from **Christina Coleman**, memory assemblages by **Clare Finin**, and sculptures by **Loren Schwerd**. *Through Oct. 13. 608-C W. Monroe, 512/826-5334. www.grayduckgallery.com.*

**LA PEÑA: RBJ ARTISTS' COLLECTIVE** Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610. www.lapena-austin.org.*

**LAME LEWD AND DEPRESSED Co-Lab Projects** and **Russell Etchen** present a tripartite creative transgression against the urban retail space next door to the Stateside Theatre, filling the longtime vacancy with

results of art provocation from **Lane Hagood**, **Mark Flood**, and **Jeremy DePrez**. *Through Oct. 30. Wed.-Sat., 1-7pm. 721 Congress. www.co-labprojects.org.*

✧ **LAURIE ANDERSON: LANDFALL** This kaleidoscopic exhibition at UT's glorious **Visual Arts Center** showcases the work of performance artist and music innovator Anderson, offering a physical and visual manifestation of her intensely rhythmic multimedia performance *Landfall* (which will be performed live with **Kronos Quartet** at Bass Concert Hall on Wednesday, Oct. 16th). Exhibition: *Through Dec. 7. 23rd and Trinity. www.utvac.org.*

**LORA REYNOLDS GALLERY: THE NEW SINCERITY** This group show of painting, sculpture, drawing, and photography features works by **Florian Baudrexel**, **Colby Bird**, **Rosy Keyser**, **Roy McMakin**, **Julia Rommel**, and **Fabrice Samyn** who, at the very least, have the *cojones* (or *huevos*) not to hedge their creative bets with cheap irony. *Through Nov. 2. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

**MACC: AN AWAKENING/HOYAYER** Contemporary paintings and sculptures by **José Francisco Treviño** and **Luis R. Gutiérrez**. *Through Nov. 30. 600 River, 512/974-3772. www.maccaustin.org.*

**MEXIC-ARTE MUSEUM: CREATING LA MUERTE** Celebrate the centennial of **Jose Guadalupe Posada**, one of Mexico's most famous political cartoonists and illustrators, creator of those legendary calaveras figures largely associated with **Día de los Muertos**. Original Posada broadsides from the Mexic-Arte permanent collection and commemorative Posada video installations from **Mexico's Museo Nacional de Arte** will be on display in this commemorative exhibition. *Through Nov. 24. 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.*

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566. www.mnae.org.*

**PRIZER: FARMER AS ARTIST** Eighteen local farmers, including **Carol Ann Sayle** of Boggy Creek, **Brenton Johnson** of Johnson's Backyard Garden, and **Max Elliott** of Urban Roots exhibit works of art in a show examining the link between creativity and farming. *2023 E. Cesar Chavez.*

**RADICAL TRANSFORMATION: MAGNUM PHOTOS INTO THE DIGITAL AGE** The **Harry Ransom Center** presents this stunning overview of **images that have shaped history** and revolutionized photography's influence on modern culture in the last century. Photographic documents by Magnum founders **Robert Capa**, **Henri Cartier-Bresson**, **David "Chim" Seymour**, **George Rodger**, and many more – right up to these Internetted times. *Through Jan. 2014. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

**THE CONTEMPORARY AUSTIN: LIAM GILICK AND MARIANNE VITALE** Liam Gillick's installed a vivid minimalist sort of architectural sculpture on the grounds of Laguna Gloria and, in the Jones Center downtown, the second in his series of videos "dealing with specific architectural sites toward the construction of new, speculative narratives addressing territory, power, and change." **Marianne Vitale's** gone rather architectural here, too, using her signature railroad ties and other articles of industrial ferroequinia to build full-size bridges with; and those bridges then set on fire and extinguished before they turn to ash – and now meticulously transported to TCA's Jones Center. *Through Jan. 4. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

**THE OWL GALLERY: MULTISTABLE** "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. *1522 E. 12th. 512/579-7451.*

**THE RUSSELL COLLECTION: TEXTURE** Watercolor, wax, and sculptural oils inspire the canvases in these new works from **Brad Ellis**, **Cody Hooper**, and **JD Miller**. Reception (RSVP required): *Sat., Sept. 28, 6-9pm*. Exhibit: *Through Oct. 31. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

✧ **THIRST** It ain't Yggdrasil, but we reckon that **the white tree in the middle of Lady Bird Lake** is going to evoke all manner of mythic response, as **Women & Their Work** present an iconic vision acknowledging the power of water and memorializing the loss of the 300 million trees that died in the Texas drought of 2011. The results of a vast collaborative effort by **Beili Liu**, **Emily Little**, **Norma Yancey**, **Cassie Bergstrom**, and many others, the installation also features **14,000 prayer flags that loop for 2.5 miles between the Pfleger Pedestrian Bridge and the First Street Bridge**. On display: *through Dec. 20. www.thirstart.org.*



**TINY PARK: JOSEPH NODERER AND JAMIE PANZER** Joseph Noderer's paintings – the portraits and the landscapes – have an uneasy stillness through which can be glimpsed his fascination with classic horror films. **Jamie Panzer**, well, we pretty much love everything this man does with all manner of material – photos, found objects, sculpted wax – and it's so good to see his **eerie, unforgettable works** on display again. *Through Oct. 19. Saturdays, noon-5pm. 1101 Navasota #2. [www.tinyparkgallery.com](http://www.tinyparkgallery.com).*

**YARD DOG FOLK ART: PAINTING NUMBERS** Oakland's **Fran Holland** creates optically throbbing, organic designs and images that spring from his obsession with ancient math and science. *Through Oct. 13. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).*

**ZILKER BOTANICAL GARDEN: PERCUSSION OF THOUGHT** Austin artist **Chesiel John** showcases her passion for giving new life to found objects with this **collection of repurposed barrel drums** adorned with an array of ephemera. *Through Nov. 20. 2220 Barton Springs Rd., 477-8672. \$2 (\$1, children). [www.tmofo.org](http://www.tmofo.org).*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**EXPRESSIONS: SONG LYRIC POETRY** Behold: an epicenter of Austin poetry and spoken-word exuberance, featuring **Steve Brooks**, **Ron Kewin** with **Dvori the Duck**, **Barbara Youngblood Carr**, **John Berry**, **Magic Jack**, **PJ the Rainbow Poet**, **Herman Nelson**, and more. *Sat., Oct. 5, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: A dish for the potluck at break time, or cans for the Poets Pantry.*

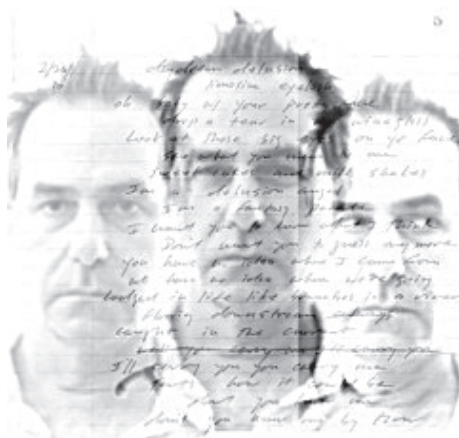
**ONE PAGE: A SALON OF SORTS** Join **Spike Gillespie**, **Manuel Gonzales**, **Ben Roberts**, **Andrew Hilbert**, and host **Owen Egerton** for a new monthly gathering of writers and creators as they share just one page of a work-in-progress. *Thu., Oct. 3, 8pm. Whip In, 1950 S. I-35, 512/442-5337. [www.whipin.com](http://www.whipin.com).*

**FOXING QUARTERLY: WES ANDERSON COSTUME PARTY** The irrepressible cadre behind literary magazine *Foxing Quarterly* presents their second annual soiree where the partying crowd's dressed up as characters from Wes Anderson films. Bonus: Live music from Milezo & the Noize, Grace Park & the Deer, Linen Closet, Old Potion, and Alex Napping. *Fri., Oct. 4, 6pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. \$10 (\$5, with costume). [www.foxingquarterly.com](http://www.foxingquarterly.com).*

**FUN PARTY READING SERIES** This series, organized by **Dan Boehl** and **Cindy St. John**, is where literature, art, and film connect. Featuring readings by **Chad Bennett**, **Caroline Gormley**, and **Paul Klingler**, right there in the wonderfully art-filled gallery of **Tiny Park**. *Sat., Oct. 5, 7:30pm. Tiny Park, 1101 Navasota #2. Free. [www.funpartyatx.tumblr.com](http://www.funpartyatx.tumblr.com).*

### WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833. [www.storycircle.org](http://www.storycircle.org).*



## The Living Room:

**STORYTIME FOR GROWNUPS** On the first Saturday of each month, **Amparo Garcia-Crow** brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own talented friends and neighbors. This month's theme: "Into the Mystic," as presented by **Max Fathom**, **David Jewell**, **Tim Mateer**, **Kathleen Clark**, and **Patrice Blue Maltas**. *Sat., Oct. 5, 7:30pm. Galaxy Studios, 1700 S. Lamar #338. 512/441-6085. \$10. [www.amparogarciacrow.com](http://www.amparogarciacrow.com).*

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See details online. *512/322-5242. [www.writebynight.net](http://www.writebynight.net).*

**BOOK IT, TEXAS!** The State History Museum's new monthly program highlights Texas books, authors, and writing traditions. Book selection this month: *Gene Tucker's Oysters, Macaroni, and Beer. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

### OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. [www.southflavas.com/neosoul](http://www.southflavas.com/neosoul).*

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard* *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

## Halloween

Can you feel the chill in the air? That's Halloween approaching, and we're already starting to prepare with listings. Check online and decide what you'll haunt this year by visiting [austinchronicle.com/halloween](http://austinchronicle.com/halloween)

**ESTHER'S FOLLIES HALLOWEEN HOOTENANY** It's all the comedy, magic, and general tomfoolery you've come to expect from Esther's but with just a twist of devilish antics to reflect the season. "Barack Horror Picture Show"? Sounds like biting and spooky satire. *Thursdays, Fridays, & Saturdays in October, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0553. \$24-29. [www.estersfollies.com](http://www.estersfollies.com).*

**END OF DAYS BURLESQUE** The buxom ladies of Jigglewatts put a little shimmy into your apocalypse every Friday this month. End times never looked so good. *Fridays through October, 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. \$20-25. [www.thejigglewattsburlesque.com](http://www.thejigglewattsburlesque.com).*

**HOUSE OF TORMENT** Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping



and the vocal chords screaming. *Oct. 4-6 and Oct. 10-Nov. 2, 7:30-11pm (open later on the weekend). Highland Mall, 6001 Airport, 512/407-9449. \$25-35. [www.thehouseoftorment.com](http://www.thehouseoftorment.com).*

**BLOW YOUR OWN GLASS PUMPKIN** Call to make a reservation so you can tell everyone that you worked with molten glass just to make something special for the holiday. *Sat., Oct. 5, 12, & 26, 10am-2pm. Glass Blowing Austin, 6910 Shirley, 512/968-2551. \$35/pumpkin. [www.glassblowingaustin.com](http://www.glassblowingaustin.com).*

**EVERGREEN FARMS PUMPKIN HUNT** Take a ride to the Christmas tree fields (already?) where mini-pumpkins can be found. Take your findings back for decorating if you aren't too distracted by the wagon rides, maze, petting zoo, and other activities. *Saturdays, 10am-5pm; Sundays, 1-5pm; through Oct. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events cost \$2.50). [www.evergreen-farms.com](http://www.evergreen-farms.com).*

Indigenous Cultures Institute presents

# SACRED SPRINGS POWWOW

**ADMISSION**  
Suggested Donation  
**ADULTS: \$2.00**  
or 2 cans of food  
for Food Bank

## FREE

Elders, Veterans  
Students, Children

**POWWOW:**  
A festival  
celebrating  
Native American  
culture with  
drums, dancers,  
and Native food,  
arts, and crafts

**SPECIAL:**  
10:AM - Blessing at  
Sacred Springs

"White Shaman"  
lecture inside  
32-foot tipi

Earth oven  
demonstrations  
by Texas State  
University

[www.IndigenousCultures.org](http://www.IndigenousCultures.org) (512) 393-3310

## Saturday • OCT 5, 2013 • 10am - 6pm

**AQUARENA CENTER** 921 Aquarena Springs Drive San Marcos, TX

Funded by City of San Marcos Arts Commission. This program is made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

## Fall Plant Sale & Gardening Festival

Walks, Talks and Expert Advice

October 5 & 6, Saturday and Sunday, 9 a.m. to 5 p.m.



4801 La Crosse Avenue  
[www.wildflower.org/plantsale](http://www.wildflower.org/plantsale)



## COMMUNITY

**BE BRAVE & FIGHT LIKE A GIRL PARTY** Come party and get inspired by the live music and speakers at this dinner celebrating the fighting spirit in those battling breast cancer. *Thu., Oct. 3, 6-10pm. Shoal Crossing Event Center, 8611 MoPac N., 512/247-8978. \$35. [www.thefabulousworkingladies.com](http://www.thefabulousworkingladies.com).*

**THURSDAY NIGHT SOCIAL RIDE** Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman. [www.facebook.com/socialcyclingaustin](http://www.facebook.com/socialcyclingaustin).*

**CHILDREN'S ART SHOW** See the clay creations on display and perhaps purchase one knowing your money goes to the Helping Hand Home's therapeutic enrichment program for abused kids. *Fri., Oct. 4, 6-8pm. Austin Java, 3110 Windsor. [www.helpinghandhome.org](http://www.helpinghandhome.org).*

**BREAST CANCER SCREENING** Call to make a reservation and increase your chances of catching breast cancer early. *Saturdays through Oct. 26, 8am-3pm. Seton Medical Center, 1201 W. 38th, 512/324-3375. Free. [www.thebigpinkbus.com](http://www.thebigpinkbus.com).*

**LO-BURN FUN-FOR-ALL!** Lo-Burn: It's not just a digestive condition. It's a shopping district on the "lower" portion of Burnet. They'll have lots of specials and entertainment to show people that South Congress doesn't get to have *all* the fun. *Sat., Oct. 5, 8am-7pm. <http://tinyurl.com/LoBurnFun4All>.*

**SCALE MODEL SHOW** The Austin Scale Modelers Society prove that smaller versions of things are better (puppies vs. dogs; laptops vs. desktops). Come out and see all of their little creations and find out who will get the top award. There are crafts for the kids and model kits for purchase. *Sat., Oct. 5, 9am-5:30pm. Norris Conference Centers, 2525 W. Anderson, 512/554-9595. \$5 (free, kids). [www.austinsms.org](http://www.austinsms.org).*

**WILDFLOWER CENTER FALL PLANT SALE** Not only will it have "the best selection of native plants in Central Texas," but also workshops, guided tours, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. *Sat-Sun., Oct. 5-6, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$9. [www.wildflower.org/plantsale](http://www.wildflower.org/plantsale).*

**CAPITAL CITY MARCHING FESTIVAL** Local and visiting high school marching bands compete for two prizes: Best Musical Performance and Best General Effect. Sadly, there's no award for sweetest epaulet. *Sat., Oct. 5, 10am-8pm. Toney Burger Activity Center, 3200 Jones, 512/414-2096. \$8 (\$5, children/seniors/students/military). [www.capitalcitymarchingfestival.org](http://www.capitalcitymarchingfestival.org).*

**FALL FESTIVAL & CORN MAZE** Sure, the live music, pumpkin painting, farm animals, and 2,000-square-foot jumping pillow are cool, but we're really just in it for the 5-acre, Willie Nelson-themed corn maze. We're not sure what that entails, but if we're not high by the end we're asking for our money back. *Saturdays & Sundays through Nov. 10, 10am. Barton Hill Farms, 1115 FM 969, Bastrop. \$10 (\$7, kids). [www.bartonhillfarms.com](http://www.bartonhillfarms.com).*

**FAMILY FUN FEST** Bands and other entertainment get the kids occupied, but when 11am rolls around, it's time to show your breastfeeding pride as the crowd aims to break the record for most babies latched on. *Sat., Oct. 5, 10am-noon. Central Market North, 4001 N. Lamar. Free. [www.milkbank.org](http://www.milkbank.org).*

**MEDITATION WORKSHOP FOR SPIRITUAL AWARENESS** Get some body/soul nourishment without depleting your wallet. *First Saturdays of the month, 10:20am. Old Quarry Library, 7051 Village Center Dr. Free. <https://sites.google.com/site/sosaaustin/events>.*

**MIDTEXMOD TOUR DAY** Here a talk from historical and architectural experts before embarking on a quick jaunt to see the Mid-century creations of John Saunders Chase. *Sat., Oct. 5, 1-4:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/472-4809. \$5 suggested donation. [www.midtexasmod.blogspot.com](http://www.midtexasmod.blogspot.com).*

**CAPTIVATE CONFERENCE & EXPO** This is all about convergence as the media of video games, film, music, and mobile get together to share their expertise and brainstorm new combinations of technology and art. *Sun-Tue., Oct. 6-8. Palmer Events Center, 900 Barton Springs Rd. \$10-350. [www.captivateconference.com](http://www.captivateconference.com).*

**PUBLICITY WORKSHOP** Learn to promote that event or show you're planning. Covers everything from organization to online resources. *Sun., Oct. 6, 12:30-2pm. Austin History Center, 810 Guadalupe. Free.*

**CELEBRATE SPINNING & WEAVING WEEK** Wheels and looms will be littered in the plaza for you to try your hand at the fiber arts. *Mon., Oct. 7, 11am-2pm. Austin City Hall Plaza, Cesar Chavez between Guadalupe and Lavaca. Free. [www.wssaustin.org](http://www.wssaustin.org).*

**AUSTIN TRAVELER'S CIRCLE** Got a hankering to travel the world? Talk with like-minded people and share tips. *First & Third Mondays, 7pm. Hostelling International Austin, 2200 S. Lakeshore, 512/444-2294. Free. [www.hiusa.org/austin](http://www.hiusa.org/austin).*

**NIGHT UNDER ONE SKY** is Interfaith Action of Central Texas' fall fundraiser, so get out the wallet and your party garb and support inter-religious dialogue. *Tue., Oct. 8, 6:30pm. Umlauf Sculpture Garden, 605 Robert E. Lee. \$50. [www.interfaithtexas.org](http://www.interfaithtexas.org).*

**MEET THE LENDER BUSINESS FAIR** Whether you're looking to expand or start a business, you can't do much without a lender. Meet, network, learn about the lending process, and impress would-be lenders with your airtight business plan. *Wed., Oct. 9, 3-7pm. Palmer Events Center, 900 Barton Springs Rd. Free. [www.austinsmallbiz.com/MeetTheLender](http://www.austinsmallbiz.com/MeetTheLender).*

**NERD NITE** Another month, another nerd out with some of Austin's geekiest. Speakers will school audience members on some topic or another, surely. *Wed., Oct. 9, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. [www.austin.nerdnite.com](http://www.austin.nerdnite.com).*

**SOLAREDDGE ROAD SHOW WORKSHOP** Get the know-how on installing your own solar grid. Sign up online. *Thu., Oct. 10, 2-5pm. Imagine Solar, 4000 Caven Rd., 888/514-1972. Free. [www.imaginesolar.com](http://www.imaginesolar.com).*

**AUSTIN STARTUP BAZAAR** It's Austin Startup Week and to celebrate all things entrepreneurial there will be 20 local start-ups pitching their ideas and generally trying to out-schmooze one another. There will also be experts providing direct feedback to make things extra awkward. *Thu., Oct. 10, 5-10pm. Gensler Event Center, 212 Lavaca #390, 512/339-3242. Free. [www.austinstartupbazaar.com](http://www.austinstartupbazaar.com).*

**SCIENCE UNDER THE STARS** Alejandro Berrío discusses the second-most used product in the world, coffee (oil is No. 1). Learn the hardships of growing the beans and how Colombia got the reputation for having the best brew. *Thu., Oct. 10, 7:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd., 203/444-8925. Free. [www.scienceunderthestars.org](http://www.scienceunderthestars.org).*

**VISIONS OF ASH** View and purchase art produced by patients at the **Austin State Hospital**. There will be works by many of Austin's top professional artists, too. *Thu., Oct. 10, 6-9pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/419-2330. \$50. [cindy.reed@dshs.state.tx.us](mailto:cindy.reed@dshs.state.tx.us), [www.ashvolunteers.org](http://www.ashvolunteers.org).*

## SPORTS

### THE MAIN EVENT

**THE DIRT DERBY** At least five cyclocross and mountain bike races every night starting with a kids race, graduating to beginner and intermediate races and culminating with an open race. *Tuesdays, 6:15pm, through Dec. 17. Austin/Del Valle Motocross Park, 14600 Pearce. \$10 first race, \$5 second/third. [www.dirtderby.com](http://www.dirtderby.com).*

### THE HOME TEAMS

**TEXAS STARS** The temperatures are dropping and while we're not quite below freezing that's not going to stop the Stars from starting their season. This week they hit the ice against the Chicago Wolves on Saturday and the Rockford IceHogs on Sunday. *Sat., Oct. 5, 7pm; Sun., Oct. 6, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$17-47. [www.texasstarshockey.com](http://www.texasstarshockey.com).*

**UT SOFTBALL** It's their first home games in a while so don't let the UT women think you forgot about them. *Fri., Oct. 4, 7pm, vs. Temple; Thu., Oct. 10, 7pm, vs. St. Edward's. McCombs Field, Comal & MLK. [www.texassports.com](http://www.texassports.com).*

**WOMEN'S BASKETBALL LEAGUE FALL SEASON** Come out and cheer on the ladies as they embark on a 10-week season. *Tuesdays through Dec. 17, 7 & 8pm. Austin Sports Center, 425 Woodward. Free. [www.abxwomensbasketball.com](http://www.abxwomensbasketball.com).*

**UT VOLLEYBALL** The intimidatingly tall squad takes on Texas Tech. *Wed., Oct. 9, 6pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free.*

## Hornography

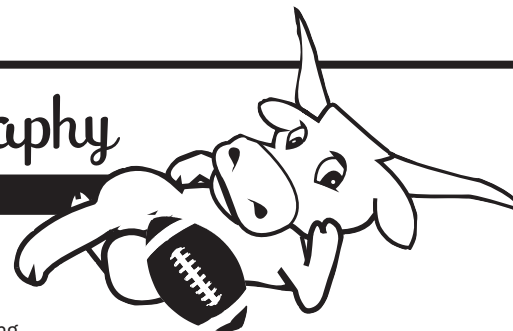
BY RUSS ESPINOZA

While Texas used their latest bye week to mend the rash of injuries that have hamstringing the Longhorns since opening week, the cacophony questioning the program's viability cranked up – with subversive helpings from several iconic Longhorns.

Head coach **Mack Brown** appeared on *The Dan Patrick Show* on Sept. 27 to orchestrate some coast-to-coast damage control and proffer the final word on a year's worth of criticism and second-guessing over Texas' failure to adequately vet Heisman Trophy-winning quarterbacks **Robert Griffin III** and **Johnny Manziel**, as well as Florida State freshman quarterback sensation, **Jameis Winston**. To speak nothing of Houston-area product **Andrew Luck**, Brown maintained that UT evaluated all three with varying intensity but only tendered a scholarship offer to Griffin III, as an "athlete."

Brown primarily wanted to dispel the particularly damaging rumor that Texas coveted A&M's Manziel as a defensive back. "We never offered [a scholarship to] Johnny," Brown told Patrick, "and we sure didn't offer him as a safety. That's been blown out of proportion."

Despite the shots that continue to emanate from fans and media, three former Longhorns have recently knifed their way into the conversation by calling for Brown's head. Former UT players **Chris Simms** – a quarterback under Brown from 1999-2002 – and **Brian Jones**, a decorated lineback-



er in 1989, joined Heisman-winning running back **Earl Campbell** in advocating for a change at the top.

Monday's news that **DeLoss Dodds**, Texas' athletic director since 1981 and an ardent Brown supporter, plans to step down next August doesn't bode well for a status quo at Texas football that's been characterized by mediocrity and rampant underdevelopment of prized recruits since 2010.

Meanwhile, the 2013 Longhorns are suddenly trending upward following their season-salvaging home victory over Kansas State to open conference play. The rehabilitating Horns get what should be a cakewalk Thursday night against downtrodden Iowa State (1-2) before commencement of Red River Armageddon against No. 11 Oklahoma (4-0) on October 12.

If nothing more goes awry on the injury-front against the Cyclones, Texas will be at near full-strength for their bellwether bout with the Sooners. Quarterback **David Ash's** concussion will keep him out Thursday; backup **Case McCoy** will start in his place. Receiver/tailback **Daje Johnson** is likely to play against Iowa State; and senior receiver **Mike Davis** has been ruled a game-time decision.

The offense should reclaim a wealth of lost big-play potency, but can it possibly be enough to outscore the Big 12's heavy-weights coming up over the next few weeks?

## Day Trips

BY GERALD E. MCLEOD

The **Albuquerque International Balloon Fiesta** should be on everyone's life list. To see the scores of colorful and oddly shaped hot air balloons glowing across the New Mexico sky is nothing short of amazing.

The early morning hours are the best time to catch the skyscraper-sized hot air-filled pillows just as they launch into the blue darkness as the sun peeks over the Sandia Mountains. The dawn patrol ascent begins at 5:45am and by 8am the colorful tear drops are sailing across blue skies.

In the evenings, the roar of hundreds of gas burners fills an area the size of 56 football fields. Walking among the towering lanterns is like navigating a land of giants bobbing in the breeze. Most of the rainbow-colored balloons are almond-shaped, but the special shapes are becoming more elaborate and imaginative every year.



GERALD E. MCLEOD

During the day, between the gravity-defying balloon ballets and after a nap, there are ample things to do in Albuquerque. This is a very special city with lots of history, culture, and good food to explore.

The Albuquerque International Balloon Fiesta began in 1972 as a local radio station promotion and has grown into the largest hot air event in the world. Happening over two weeks, Oct. 5-13, the citywide party includes lots of other special events. For more info on the balloon festival and things to do in Albuquerque, go to [www.itsatrip.org](http://www.itsatrip.org).

**1,157th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**



## Soccer Watch BY NICK BARBARO

The **UT Longhorns** (8-3-1) got off to a great start in Big 12 play last weekend, beating TCU, 2-0, and Iowa State, 3-1. They face a tough road trip this weekend, though, playing at West Virginia Friday night, then heading to Lawrence, Kansas, for a 1pm Sunday match with the Kansas Jayhawks. And then (how time flies), there are just two home games left in the 2013 season: against Baylor at 7pm *Fri., Oct. 11*, and Oklahoma at 1pm, *Sun., Oct. 20*.

The **St. Edward's men** (4-1-1) jumped all the way from unranked to ninth in the nation after beating formerly fifth-ranked West Texas A&M last weekend, then trouncing McMurry on the road, 7-0. The **women** (5-0-2) won a pair as well, shutting out Dallas Baptist, 2-0, and St. Mary's, 5-0. The Hilltoppers host two doubleheaders this week: *Oklahoma Christian on Saturday*, and *Dallas Baptist on Monday*; men at noon, women at 2:30pm each day.

**World Cup qualifying** resumes next Friday, Oct. 10. Ten teams, including the **U.S.A.**, have already punched their tickets for next summer in Brazil; another 11 will be decided next week, with the remainder coming from November playoffs... Oct. 10 is also the **dead-line to order WC tickets** in the first phase of the sale (another round will come after the World Cup final draw, Dec. 6). See [www.fifa.com](http://www.fifa.com) for ordering info... The worst team in MLS, **D.C. United** (3-21-6), won the **U.S. Open Cup** Tuesday night, beating Real Salt Lake, 1-0, and claiming one of four U.S. spots in the 2014-15 CONCACAF Champions League... German clubs went 4-0 this week in the **European Champions League** group stage, highlighted by **Bayern Munich's** 3-1 romp at Manchester City.

**ST. EDWARD'S SOCCER** Sat., Oct. 5: Men vs. Oklahoma Christian, noon; Women vs. Oklahoma Christian, 2:30pm. Mon., Oct. 7: Men vs. Dallas Baptist, noon; women vs. Dallas Baptist, 2:30pm. 3001 S. Congress. Free. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).

**HUSTON-TILLOTSON SOCCER** Vs. University of Southwest. Women, 5pm; men, 7pm. Sat., Oct. 5. St. Francis School, 300 E. Huntland. [www.htu.edu/athletics](http://www.htu.edu/athletics).

**TEXAS STATE WOMEN'S SOCCER** Vs. Georgia State, *Fri., Oct. 4*, 7pm. Vs. Western Kentucky, *Sun., Oct. 6*, 1pm. San Marcos. \$6 (\$4, kids). [www.txstateboccats.com](http://www.txstateboccats.com).

## RECREATION & FITNESS

**POLO & PARTY** Tailgate with the family and come out for a match of polo. Food can also be purchased on the premises. Proceeds go to Texas Equine and Canine Rescue. The first weekend (Sept. 21-22) is free. Weekends through Nov. 23, 2-10pm. The Austin Polo Club, 13628 Gregg Manor Rd., Manor, 512/971-5852. \$10 (free, kids). [www.austinpoloclub.net](http://www.austinpoloclub.net).

## RUNS, WALKS, & RIDES

**IBM UPTOWN CLASSIC 10K & 5K** Sun., Oct. 6, 7:30am. IBM campus, 11501 Burnet, 512/482-8676. [www.uptownclassic.com](http://www.uptownclassic.com).

## KIDS

**JACK & THE BEANSTALK**, geared toward kids ages 4 and up. *Thu., Oct. 3*, 11:15am, Faulk Central Branch, 800 Guadalupe, and 3:30pm, Yarbrough Branch, 2200 Hancock; *Tue., Oct. 8*, 10:15am, Carver Branch, 1161 Angelina; *Wed., Oct. 9*, 3:30pm, Milwood Branch, 12500 Amherst. Free. [library.austintexas.gov](http://library.austintexas.gov).

**ROUND ROCK CHALK WALK** Watch artists create works of art on the concrete. Saturday culminates with barbecue and live music. Sunday is more kid-friendly as jugglers, mini-horses, and the Biscuit Brothers lead the charge. More adult musical fare will also be available. *Fri.-Sat., Oct. 4-5*. Downtown Round Rock, 231 E. Main St. Free. [www.roundrockarts.org](http://www.roundrockarts.org).

**SALT AND PEPPER** José Cruz González's play deals with issues of illiteracy and the effects it has on families and communities. For ages 7 and older. *Saturdays, 11am & 2pm*. Zach Theatre, 1510 Toomey, 476-0541. \$16 (\$14, children). [www.zachtheatre.org](http://www.zachtheatre.org).

**COLLEGE CHICA** Young women explore technology and media and how you can transition those interests into higher education. Tickets must be purchased in advance. *Sat., Oct. 5*, 9am-4pm. Austin Community College Eastview Campus, 3401 Webberville Rd., 512/861-0592. 512/861-0592. \$15. [www.latinitas.ticketbud.com/college-chica-austin](http://www.latinitas.ticketbud.com/college-chica-austin).

**FIRST SUNDAYS AT THE BULLOCK MUSEUM** Free admission to the three floors of the exhibit with stories, games, songs, and more for the kids. *First Sundays, noon-6pm*. 1800 N. Congress, 512/936-4649. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**GET UP, STAND UP FOR TEENAGERS** Middle and high schoolers can learn to think on their feet and bring the funny whatever the situation might be with the help of this 10-week course. They'll also learn when to keep that funny thing to themselves (important). Sign up online. *Sundays, Oct. 6-Dec. 8*, 5-7pm.

All Saints Episcopal Church, 209 W. 27th, 512/775-8824. \$90 (includes light dinner). [events.constantcontact.com/register/event?oeidk=a07e85vc7ya210ad737](http://events.constantcontact.com/register/event?oeidk=a07e85vc7ya210ad737).

**LIVE RADIO STAGE SHOW** Amber and Nick play tunes inspired by the Forties and the Fifties and invite young members of the audience to sing and play along. *Wednesdays, 7pm*. Cherrywood Coffeehouse, 1400 E. 38½, 512/538-1991. [www.ambernickmusic.com](http://www.ambernickmusic.com).

## OUT OF TOWN

**BOOTFEST** What goes better together than Texas food, music, and custom-made boots and leather goods along with kids' events arts & crafts and a car show? *Fri.-Sat., Oct. 4-5*. Downtown, Victoria, 361/485-3116. [www.visitvictoriatexas.com](http://www.visitvictoriatexas.com).

**OKTOBERFEST** Enjoy an authentic German festival as one of the oldest German singing clubs in Texas provides the food and music. *Fri.-Sat., Oct. 4-5*, 11-12. Beethoven Halle and Garten, San Antonio, 210/222-1521. [www.beethovenmaennerchor.com](http://www.beethovenmaennerchor.com).

**DRIPPING SPRINGS RODEO & FAIR** Come early to enjoy the carnival and games, then stay for the evening rodeo and concert. *Fri.-Sun., Oct. 4-6*. Dripping Springs Ranch, Dripping Springs, 512/858-4525. [www.drippingspringsfairandrodeo.com](http://www.drippingspringsfairandrodeo.com).

**OKTOBERFEST** You know you want to dance the Chicken Dance and eat sausage off a stick, and this is one of the best places to get your lederhosen on. *Fri.-Sun., Oct. 4-6*. MarktPlatz, Fredericksburg, 830/997-4810. [www.oktoberfestinfbg.com](http://www.oktoberfestinfbg.com).

**SACRED SPRINGS POWWOW** Native Americans have a different name for Aquarena Springs, and every year since 1995 they have returned to the lake for a blessing ceremony and tribal dances. *Sat., Oct. 5*, 10am-6pm. Spring Lake, San Marcos, 512/393-3310. [www.indigenouscultures.org](http://www.indigenouscultures.org).

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# FILM LISTINGS



## Gravity

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris.  
(PG-13, 91 min.)

In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide

debris field – whirling and jagged and deadly – pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our “pale blue dot.” (There’s nothing pale about the Earth in Cuarón’s film, though; it looms, huge, majestic, and stunningly real in crystal-clear IMAX 3-D.) That’s the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up.

Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. Even before calamity befalls them, she’s shaky and queasy when the faceplate of her helmet fogs as she attempts to fix a particularly troublesome bit of errant tech on the Hubble. As she fiddles and frets, the impish Kowalski gleefully spins around her – taking the camera, and the audience with him – as he samples NASA’s newest jet pack. This opening sequence, for which Cuarón, cinematographer Emmanuel Lubezki and their effects team designed a whole multicamera and lighting rig – from scratch – is an eye-popping doozy. It’s worth the price of admission alone, and it rivals Stanley Kubrick’s famed

“space ballet” sequence in *2001: A Space Odyssey*. The chiaroscuro shadow play of sunlight and the absence thereof stuttering across the characters’ faces is hypnotic and unsettling.

As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above

and apart from everything that’s come before. What’s more, Cuarón (*Children of Men*), writing with his son Jonás, has topped James Cameron’s flawed but vastly underrated deep-sea catastrophe romance, *The Abyss*, in its existential observation of the human condition in ultimate survival mode. (The two films have more in common than you might think.) *Gravity* is a major filmmaking accomplishment, no doubt, although it would have been interesting to see how it might have played sans dialogue.

Unthinkable to Hollywood, sure, but still ... Kowalski and Stone’s backstories and banter are, in the end, secondary to the film’s jaw-dropping visuals. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón’s vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves.

### RECOMMENDED



Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Violet Crown, Westgate

## NEW REVIEWS

### ★ BAD MILO!

D: Jacob Vaughan; with Ken Marino, Patrick Warburton, Mary Kay Place, Stephen Root, Gillian Jacobs, Peter Stormare, Kumail Nanjiani. (R, 85 min.)

Stress can really fuck your shit up. That’s but one of several savvy subtexts taken to literal extremes in one of the most original gross-out comedies in years. Directed by former Austin resident Jacob Vaughan, *Bad Milo!* has a whip-smart script written by Vaughan and Benjamin Hayes, and goofy genius turns from Stormare (as a New Age-y therapist), Root (as the protagonist’s MIA dad), and Place (as his all-too-present mother). The film also overflows with genre homages and in-jokes, among them nods to *An American Werewolf in London*, Frank Henenlotter’s *Basket Case* films, David Cronenberg’s *The Brood*, Mike Judge’s *Office Space*, Larry Cohen’s *It’s Alive*, and at least half a dozen more. Best of all though, *Bad Milo!* has a ton of heart flourishing amidst its abundant gore, colonoscopies, and truly gag-worthy plot.

Marino effortlessly tackles the “could’ve-been crappy” role of the anxiety-plagued accountant Duncan, whose (highly relatable) fears and neuroses take on a life of their own in the form of the titular Milo, an anal polyp that emerges from Duncan’s backside to wreak vengeance on Duncan’s human stressors. Yes, I realize how tasteless, absurd, and ridiculous that sounds, but Marino (along with Jacobs as his sympathetic wife Sarah) walks the finest of comedic fine lines here and brings to his character a panicky sweetness that most of the audience will recognize, especially if they’ve ever been ensnared by the modern, cubicle-dominated, mid-level workforce.

Vaughan and company have plenty to say about the “age of anxiety,” and Fractured FX’s practical creature design is a toothy, icky, ultimately adorable metaphor for Duncan’s distress. (Imagine a Furby as a hemorrhoid.) Instead of Dr. Morbius’ “monsters from the id” from Fifties sci-fi classic *Forbidden Planet* (which itself drew heavily from Shakespeare’s *The Tempest*), *Bad Milo!* gives us “monsters from the ass.” Call it odious, call it repugnant, call it downright nasty – just don’t call it dumb.

★★★★  
Alamo Slaughter Lane

– Marc Savlov

### BESHARAM

D: Abhinav Kashyap; with Ranbir Kapoor, Pallavi Sharda, Rishi Kapoor, Neetu Singh. (NR, 142 min., subtitled)

*Not reviewed at press time.* Bollywood romantic comedy. – Marjorie Baumgarten  
Tinseltown South

### GENERATION IRON

D: Vlad Yudin; narrated by Mickey Rourke. (PG-13, 106 min.)

This surprisingly engrossing documentary follows bodybuilders as they train and compete to qualify for the 2012 Mr. Olympia competition in Las Vegas, Nevada. The film concentrates on seven different bodybuilders and presents compelling mini-portraits of each. Rather than detail the particulars and scoring of the sport, the film concentrates on personalities and competition. This proves to be a winning strategy as the bodybuilders prove to be unique and interesting. Fortunately, they are also articulate and

charismatic as well, and approaching bodybuilding with a certain knowledge and gravity. Especially riveting are the personal stories and competition between current world champion Phil Heath and contender Kai Greene.

An appropriate heir to the seminal *Pumping Iron*, *Generation Iron* features interviews with Arnold Schwarzenegger and Lou Ferrigno from that 1977 film. The documentary is a work about the bodybuilders and doesn’t descend into overly narcissistic or too adoring physical portraits. Certainly there are many gym shots and lots of posing, but these are all integral to the topic. The camera work is fluid and the editing sharp, articulate and advances the individual portraits and the overall storylines.

Mickey Rourke’s narration provides an appropriate level of drama and importance as it details the men’s training, adversities, failures, and triumphs. The film ends up being about much more than itself, much more than just bodybuilding or bodybuilders. Although a bit overlong, it is really a triumph of intelligent, strategic filmmaking.

★★★  
Tinseltown South

– Louis Black

### GRACE UNPLUGGED

D: Brad J. Silverman; with AJ Michalka, James Denton, Kevin Pollak, Shawnee Smith. (PG, 103 min.)

*Not reviewed at press time.* Grace, a devout Christian and great singer, leaves the church choir for L.A. This inspirational film explores whether Grace is willing to abandon her faith for a shot at superstardom.

– Marjorie Baumgarten

CM Round Rock, Southpark Meadows, Gateway, Tinseltown North

### ★ INEQUALITY FOR ALL

D: Jacob Kornbluth. (PG, 90 min.)

Robert Reich, noted author and former Secretary of Labor in the Clinton administration, headlines this documentary in which he explains his views about the United States’ current economic woes. It’s something he manages to do engagingly and with great clarity. Using his platform as a professor of public policy at the University of California at Berkeley, the film uses his classroom lectures as a jumping-off point for conveying his ideas about the acute economic disparities of our times. Comfortable on the stage in front of students and armed with terrific graphics, Reich illustrates why he regards the situation as alarming and why the disparities in this country are worse than almost anywhere else in the world. The film also follows Reich into the field where he talks with workers of various stripes to provide the practical realities of what he otherwise conveys in charts and historical evidence.

Reich is a strong supporter of the middle class, which he believes must thrive in order for business to really flourish. He explains why the concept of a free market is an illusion, since the market is always governed by regulations. It comes as no surprise to him that as deregulation grabbed hold in the Eighties, upward mobility among the middle class started to stagnate. Globalization and technology also play roles in this stagnation. Most interestingly, Reich demonstrates that economic inequality and political polarization follow nearly identical trajectories, thus it makes sense to him that groups like the Tea Party and the Occupy movement are thriving

BY MARC SAVLOV





at this point in time. *Inequality for All* creates a framework in which all this heavy material is easily digestible, and refashions Reich, the policy wonk, into an inspirational figure who argues that “history is on the side of positive social change.”

★★★ – Marjorie Baumgarten  
Arbor

### PARKLAND

D: Peter Landesman; with Zac Efron, Paul Giamatti, Marcia Gay Harden, Billy Bob Thornton, James Badge Dale, Ron Livingston, Jacki Weaver, Colin Hanks, Jackie Earle Haley, Kat Steffens, Tom Welling, David Harbour, Jeremy Strong, Mark Duplass, Gil Bellows, Rory Cochrane, Austin Nichols. (PG-13, 93 min.)

*Parkland* chalks one up for the little people, the largely unheralded workers and citizens who were just going about their lives on that fateful day in Dallas when President John F. Kennedy was assassinated on November 22, 1963. That event, which carried over through the next two days when Jack Ruby murdered the alleged assassin Lee Harvey Oswald, shocked the nation and the world. Glibly, we often refer to those days as the time when we, as a people, lost our innocence, and concurrently discovered the power of television to build community and shape reality. However, those in Dallas whose hands were literally and metaphorically bloodied in the tragedy’s aftermath experienced the shock with greater immediacy and intensity. Reeling from the trauma, these individuals still carried out their duties and performed their jobs. These are the people profiled in this film.

Named for the Dallas hospital where the bodies of both Kennedy and Oswald were taken in vain after each shooting, *Parkland* is a study of grace under pressure and fortitude amid chaos. Zac Efron plays the resident on call, Marcia Gay Harden the head trauma nurse, and Colin Hanks the chief resident. While they work frantically and fruitlessly, representatives from the FBI, Secret Service, and the Dallas Police Department buzz around them trying to figure out what to do in such unprecedented circumstances. Meanwhile, pandemonium is afoot back at each respective group’s Dallas headquarters. Then there’s Oswald’s brother (Dale), who hears a radio report while at work that his sibling has been arrested for the crime, and his delusional mother Marguerite (Weaver), who declares her jailed son to be a national hero. And of course there’s Abraham Zapruder (Giamatti), a downtown businessman who famously captured the Kennedy kill shot on the amateur film he shot of the motorcade.

The film cross-cuts among all these figures as it progresses. Little is learned about the individuals, however, and certainly the events of those days are already well-known. (The film is based on Vincent Bugliosi’s book *Four Days in November: The Assassination of President John F. Kennedy*.) What *Parkland* does best is reveal little tidbits of information: the difficulty of getting Zapruder’s 8mm film developed locally, the cabin wall on Air Force One that had to be sawed away to get Kennedy’s casket on the plane, and the doctor’s order to cut off

### FILM LISTINGS

the president’s trousers but leave his boxer shorts on. Filmed in Austin, *Parkland* also benefits from the cinematography of Barry Ackroyd (*The Hurt Locker*, *United 93*), who is adept at creating a news-footage feel. *Parkland* adds no significant knowledge to history or conspiracy theorists, but such details as the way Zapruder’s scrunched-up eye pops wide open when he witnesses what will be forever imprinted on his retina and amateur film are vivid.

★★★ – Marjorie Baumgarten  
Violet Crown

### THE PATIENCE STONE

D: Atiq Rahimi; with Golshifteh Farahani, Hamidreza Javdan, Hassina Burgan, Massi Mrowat, Mohamed Al Maghraoui. (R, 102 min., subtitled)

A French/Afghan co-production, *The Patience Stone* is based on a novel, but it feels more like a play: a one-way conversation between a woman and her comatose husband, confined to a single room as Afghan forces spray bullets just outside. Golshifteh Farahani is billed simply as “The Woman,” and certainly she begins the film defined by others solely as a wife and mother. But as the days pass with no sign of improvement in her husband’s condition, she begins to speak aloud, sharing her inner life with him in a way that was unthinkable when he was conscious. There’s an intriguing mirror in the anonymizing ways in which the man and woman have used each other as vessels. She pours her secrets into him because he can’t talk back, and we come to understand he has valued her as little more than a body in which to plant his seed.

Director Atiq Rahimi, who also wrote the bestselling source novel, is attempting something truly bold here – the dramatization of an orthodox Muslim Afghan woman blooming into a sex-positive feminist. The execution isn’t perfect: The early, cinema-verité-like stretches, rich with texturally detailed passing glances (such as kids playing in a bombed-out car), are superior to the overplotted, self-consciously composed third act. Still, there isn’t a false step from the quietly devastating Farahani; her tour-de-force performance carries the film through its rocky stretches.

★★★ – Kimberley Jones  
Arbor

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**Directed by Jenny Larson**  
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THE HUFFINGTON POST

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**PG** **N** © 2013 Inequality for All, LLC The Weinstein Company **RADIUS TWC**

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openings	ratings
<i>Bad Milo!</i> (R)	★★★★★ As perfect as a movie can be
<i>Besharam</i> (NR)	★★★★ Slightly flawed, but excellent nonetheless
<i>Grace Unplugged</i> (PG)	★★★ Has its good points, and its bad points
<i>Gravity</i> (PG-13)	★★ Mediocre, but with one or two bright spots
<i>Parkland</i> (PG-13)	★ Poor, without any saving graces
<i>The Patience Stone</i> (R)	● La bomba
<i>Pulling Strings</i> (PG)	
<i>Raja Rani</i> (NR)	
<i>Runner Runner</i> (R)	



# SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Sprocket Society: Adventures of Captain Marvel:** Sun, 11:00am

**Action Pack: The Big Lebowski Quote-Along:** Fri, 11:20pm

**Zsang!: Dead Heat:** Sun, 9:45pm

**Terror Tuesdays: Dracula vs. Frankenstein:** Tue, 9:45pm

**Evocatuer: The Morton Downey Jr. Story:** Sun, 8:30pm

**Weird Wednesday: Fight for his Life:** Wed, 10:35pm

**\*Gravity:** Fri, 11:15am, 12:30, 1:45, 3:10, 4:20, 6:00, 8:30, 11:00pm; Sat, 11:00am, 12:30, 1:30, 3:10, 4:40, 6:00, 8:30, 11:00pm; Sun, 11:00am, 1:35, 3:15, 6:00, 7:10, 11:00pm; Mon, 1:45, 3:20, 4:20, 6:00, 11:00; Tue, 5:30, 7:05, 11:00; Wed, 4:30, 5:30, 8:00, 10:10; Thu (10/10), 2:00, 3:30, 4:40, 7:20, 10:50

**Action Pack: Michael Jackson Sing-Along:** Thu (10/10), 10:00pm

**The Prestige:** Wed, 7:00pm

**Master Pancake: The Silence of the Lambs:** Fri-Sat, 7:00, 10:00

**Action Pack: Spaceballs Quote-Along:** Thu (10/10), 7:00pm

**70mm: Star Trek IV: The Voyage Home:** Sun, 4:10pm

**Mixed Nuts: Taking Off:** Mon, 7:00pm

**Scarecrow Video: The VCR That Dripped Blood:** Mon, 9:35pm

## ALAMO DRAFTHOUSE LAKELINE

14028 US 183 N., Bldg. F, 512/861-7070.

**Badass Digest: Alien:** Sun, 7:00pm; Tue, 7:00pm

**\*Baggage Claim:** Fri, 9:45am, 12:30, 3:20, 6:20pm; Sat, 12:30, 3:15, 6:20, 9:30, 12:30, 3:15, 6:20, 9:30; Mon-Tue, 9:55am, 12:30, 3:15, 6:20, 9:30pm; Wed, 9:55am, 12:30, 3:30, 6:15, 9:30pm; Thu (10/10), 9:55am, 12:30, 3:15, 6:20, 9:30pm

**\*Cloudy With a Chance of Meatballs 2 (3-D):** Fri, 9:45am, 11:20, 1:55, 3:10, 5:20, 6:55, 9:00pm; Sat, 9:55am, 11:05, 1:40, 3:20, 5:30, 7:15, 9:55pm; Sun, 10:00am, 1:05, 1:45, 3:20, 9:55pm; Mon, 11:05am, 1:40, 3:20, 5:30, 7:15, 9:55pm; Tue, 11:05am, 1:40, 3:20, 5:30, 6:30, 9:55pm; Wed, 10:45am, 1:25, 3:20, 4:50, 6:30, 9:55pm; Thu (10/10), 11:05am, 1:40, 3:20, 5:30, 7:15, 9:55pm

**\*Cloudy With a Chance of Meatballs 2 (3-D):** Fri-Sun, 6:10pm; Mon, 9:35am, 12:15pm; Tue, 10:05am, 12:45pm; Wed, 11:35am, 2:15pm; Thu (10/10), 9:35am, 12:15pm

**\*Don Jon:** Fri, 11:30am, 1:05, 4:35, 8:30, 11:00pm; Sat, 11:30am, 1:20, 4:20, 8:30, 11:00pm; Sun, 10:00am, 1:25, 4:20, 8:30, 10:40pm; Mon, 11:30am, 1:25, 4:20, 8:30, 10:45pm; Tue, 11:00am, 1:35, 4:20, 8:05, 10:45pm; Wed, 11:05am, 1:35, 4:20, 6:00, 11:00pm; Thu (10/10), 11:30am, 1:25, 4:20, 8:30, 10:45pm

**\*The Family:** Fri, 11:45am, 2:50, 6:00, 8:55pm; Sat, 11:45am, 2:50, 5:50, 8:55pm; Sun, 11:45am, 2:50, 5:50, 8:50pm; Mon-Thu (10/10), 11:45am, 2:50, 5:50, 8:55pm

**\*Gravity:** Fri, 10:05am, 12:40, 3:55, 5:00, 6:30, 9:10, 11:40pm; Sat, 10:25am, 12:55, 3:40, 5:00, 6:30, 9:10, 11:40pm; Sun, 11:00am, 12:35, 3:40, 6:30, 9:10pm; Mon, 9:45am, 10:25, 12:55, 3:40, 5:00, 6:30, 9:05pm; Wed, 9:45am, 10:25, 12:55, 3:40, 5:00, 8:30, 9:25pm; Thu (10/10), 9:45am, 10:25, 12:55, 3:40, 5:00, 6:30, 9:05pm

**\*Gravity (3-D):** Fri, 9:30am, noon, 2:30, 7:40, 10:15pm; Sat, 9:25am, 11:55, 2:30, 7:40, 10:30pm; Sun, 9:30am, noon, 2:30, 5:00, 7:30, 10:15pm; Mon-Tue, 11:55am, 2:30, 7:40, 9:35, 10:25pm; Wed, 11:55am, 2:30, 7:40, 8:55, 10:25pm; Thu (10/10), 11:55am, 2:30, 7:40, 9:35, 10:25pm

**\*Lee Daniels' The Butler:** Fri, 2:55, 9:30pm; Sat, 2:50, 9:00; Mon, 2:50, 6:10; Tue, 6:10pm; Thu (10/10), 2:50, 6:10

**\*Prisoners:** Fri-Sun, 11:25am, 2:55, 6:00, 9:05pm; Mon, 10:00am, 2:55, 6:00, 9:00pm; Tue, Wed, 10:10am, 2:55, 6:00, 9:00pm; Thu (10/10), 10:00am, 2:55, 6:00, 9:00pm

**\*Little Meme: "The Rat Race" and "Timbuktu":** Wed, 7:30pm

**\*Runner Runner:** Fri, 10:20am, 12:20, 5:45, 8:05, 10:45pm; Sat, 10:00am, 12:20, 5:55, 8:05, 10:45pm; Sun, 9:50am, 12:25, 5:55, 8:05, 11:00pm; Mon, 9:55am, 12:25, 5:55, 8:05, 11:00pm; Tue, 9:55am, 12:25, 3:30, 5:55, 11:00pm; Wed, 9:55am, 12:25, 3:15, 6:20, 11:15pm; Thu (10/10), 9:55am, 12:25, 5:55, 8:05, 11:00pm

**\*Rush:** Fri, 12:20, 2:10, 3:40, 7:15, 10:35; Sat, 10:10am, 12:30, 2:10, 4:00, 6:05pm; Sun, 10:10am, 12:55, 4:40, 6:50, 10:30pm; Mon, 12:20, 2:10, 4:00, 6:50, 10:05; Tue, 12:20, 2:10, 4:05, 6:50, 10:15; Wed, 12:20, 1:40, 6:50, 10:05

**Action Pack: Spaceballs Quote-Along:** Sat, 7:00pm; Wed, 10:00pm

**Action Pack: Totally Eighties Sing-Along Dance Party:** Fri, 10:00pm

**2001: A Space Odyssey:** Sun, 4:00pm

**Kids' Camp: Zathura:** Sat, 9:35am; Sun, 9:40am

## ALAMO DRAFTHOUSE SLAUGHTER LAKE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**Badass Digest: Alien:** Sun, 7:40pm; Tue, 7:15pm

**\*Bad Milo!:** Fri, 10:50pm; Sat, 11:45pm; Sun, 11:00pm; Mon-Tue, 10:15pm; Wed, 10:45pm; Thu (10/10), 11:05pm

**Action Pack: The Big Lebowski Quote-Along:** Mon, 7:15pm

**\*Cloudy With a Chance of Meatballs 2 (3-D):** Fri, 9:45am, 3:15, 5:25, 6:45, 9:20pm; Sat, 9:30am, 12:25, 3:25, 9:55pm; Sun, 9:50am, 11:50, 4:35, 6:00, 8:40pm; Mon-Tue, 11:45am, 4:25, 6:20, 8:55pm; Wed, 10:45am, 4:20, 6:20, 8:55pm; Thu (10/10), 12:25, 3:00, 6:20, 8:55

**\*Cloudy With a Chance of Meatballs 2 (3-D):** Fri, 1:50pm; Sat, 1:45pm; Sun, 3:05pm; Mon, 2:05pm; Tue-Wed, 2:50pm; Thu (10/10), 4:20pm

**Kids' Camp: Caroline:** Sat, 10:10am; Sun, 10:00am

**\*Don Jon:** Fri, 10:05am, 11:55, 2:30, 6:00, 8:35, 11:20pm; Sat, 10:05am, 12:50, 5:35, 8:15, 11:55pm; Sun, 10:20am, 11:50, 2:25, 7:10, 9:40, 11:15pm; Mon-Tue, 12:20, 2:25, 5:25, 8:00, 10:30, 10:40; Wed, 11:00am, 2:15, 5:25, 8:00, 10:30pm; Thu (10/10), 12:10, 2:40, 5:10, 8:00, 10:35

**\*The Family:** Fri, 9:55am, 12:45, 5:10, 10:00pm; Sat, 4:40, 7:30; Mon-Tue, 12:30, 3:20; Wed, 3:10pm; Thu (10/10), 12:35, 3:25

**\*Gravity:** Fri, 10:20am, 12:20, 2:50, 7:35, 11:30, 11:55pm; Sat, 9:50am, 10:50, 12:05, 3:00, 9:15, 11:20pm; Sun, 10:50am, 2:00, 5:00, 7:55, 10:40, 11:25pm; Mon-Tue, 11:25am, 1:55, 4:55, 7:00, 9:35pm; Wed, 11:20am, 1:50, 4:45, 7:00, 9:35pm; Thu (10/10), 11:20am, 1:50, 5:35, 7:10, 9:45pm

**\*Gravity (3-D):** Fri, 10:50am, 1:25, 3:55, 4:55, 6:25, 9:00, 10:05pm; Sat, 1:20, 3:50, 4:20, 6:20, 7:10, 8:50; Sun, 12:25, 1:20, 3:50, 6:20, 8:55; Mon, 12:55, 3:30, 6:00, 8:35; Tue-Wed, 12:55, 3:30, 6:00, 8:30, 11:00; Thu (10/10), 12:50, 3:25, 6:00, 8:35

**Our Nixon:** Sat, 1:45pm; Sun, 1:00pm

**\*Prisoners:** Fri, 12:35, 4:00, 7:30, 10:55; Sat, 12:35, 4:00, 7:25, 10:55; Sun, 12:45, 4:10, 7:35, 10:25; Mon-Tue, 11:05am, 2:35, 6:05, 9:30pm; Wed, 11:35am, 2:30, 6:05, 9:30pm; Thu (10/10), 11:05am, 2:35, 6:05, 9:30pm

**\*Runner Runner:** Fri, 10:00am, 12:25, 4:30, 7:10, 9:45pm; Sat, 11:00am, 2:35, 5:15, 6:45, 9:35pm; Sun, 12:45, 2:40, 5:20, 8:15, 10:55; Mon, 11:00am, 1:35, 4:10, 6:40, 10:40pm; Tue, 11:00am, 1:30, 4:05, 6:40, 10:40pm; Wed, 11:00am, 1:30, 4:00, 6:40, 10:15pm; Thu (10/10), 11:30am, 2:00, 4:30, 8:20, 10:50pm

**\*Rush:** Fri, 10:40am, 1:05, 3:35, 8:15, 11:05pm; Sat, 10:40am, 2:15, 6:00, 10:45pm; Sun, 10:35am, 3:25, 6:45, 10:00pm; Mon-Tue, 12:45, 3:50, 7:35, 9:15; Wed, 11:40am, 1:30, 4:35, 7:40, 9:15pm; Thu (10/10), 12:40, 3:45, 6:50, 10:20

**Serenity:** Wed, 7:15pm; Thu (10/10), 10:15pm

**Action Pack: Totally Eighties Sing-Along Dance Party:** Sat, 10:15pm

**2001: A Space Odyssey:** Sun, 4:15pm

## ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**\*Gravity:** Fri, 10:30am, 2:00, 4:30, 12mid; Sat, 10:25am, 4:00, 9:45, 12mid; Sun, 10:30am, 12:10, 4:45, 10:00pm; Mon, noon, 9:10; Tue, 12:20, 6:10, 9:00; Wed, 12:10, 9:10; Thu (10/10), 12:20, 6:30, 9:00

**\*Gravity (3-D):** Fri, 11:30am, 1:00, 3:30, 6:00, 7:00, 8:30, 9:30, 11:00pm; Sat, 12:55, 3:25, 6:00, 6:25, 8:30, 11:05; Sun, 11:40am, 1:05, 3:35, 6:05, 7:15, 8:35, 11:05pm; Mon, 1:55, 4:25, 7:25, 10:20; Tue, 2:50, 5:20, 7:55, 10:30; Wed, 2:40, 5:10, 7:40, 10:15; Thu (10/10), 2:50, 5:20, 7:55, 10:30

**Kids' Camp: Hotel Transylvania:** Sat, 10:10am; Sun, 10:00am

**\*Prisoners:** Fri, 10:00am, 3:00, 6:30, 10:35pm; Sat, 10:00am, 2:55, 7:25, 10:50pm; Sun, 12:40, 4:05, 6:35, 9:45; Mon, 12:35, 4:00, 7:00, 9:35; Tue, noon, 3:40, 6:05, 9:30; Wed, noon, 3:35, 6:30, 9:55; Thu (10/10), noon, 3:40, 6:05, 9:30

**The Rocky Horror Picture Show:** Sat, 12mid

**\*Rush:** Fri, noon, 4:15, 7:30, 10:00; Sat, 12:35, 4:25, 6:45, 9:00; Sun, 12:20, 3:20, 7:40, 10:45; Mon, 12:20, 3:30, 6:30, 10:00; Tue, 12:40, 3:25, 7:05, 10:10; Wed, 12:35, 3:25, 6:05, 10:30; Thu (10/10), 12:40, 3:25, 7:05, 10:10

**Wine & Food Foundation: Somm:** Mon, 7:00pm

**2001: A Space Odyssey:** Wed, 7:00pm

**\*The World's End:** Fri, 1:25pm; Sat, 1:35pm; Sun, 10:20am; Mon, 2:35pm; Tue, 12:10, 3:05; Wed, 12:20, 3:10; Thu (10/10), 12:10, 3:05

## ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

**Austenland (CC):** Fri, 1:00, 3:40, 7:10, 9:50; Sat, 7:10, 9:50; Sun, Thu (10/10), 1:00, 3:40, 7:10, 9:50

**Blue Jasmine (CC):** noon, 2:30, 5:00, 7:30, 10:05

**NCM Fathom: Def Leppard: Viva! Hysteria Concert:** Tue, 8:00pm

**Enough Said (CC):** Fri-Wed, 12:10, 2:40, 3:20, 5:10, 7:40, 10:40; Thu (10/10), 12:10, 2:40, 3:20, 5:10, 7:40, 10:40

**Opera: Eugene Onegin:** Sat, 11:55am; Wed, 6:30pm

**In a World ....:** Fri-Tue, 3:00, 5:20, 8:00; Wed, 3:00pm; Thu (10/10), 3:00, 5:20, 8:00

**Inequality for All:** 12:05, 2:20, 4:50, 7:20, 9:40

**Lee Daniels' The Butler (CC/DVS):** Fri-Mon, 12:20, 3:30, 6:40, 9:45; Tue, 12:20, 3:30; Wed-Thu (10/10), 12:20, 3:30, 6:40, 9:45

**The Patience Stone:** 12:40, 3:50, 6:50, 9:25

**Short Term 12:** Fri-Wed, 12:50, 9:55; Thu (10/10), 12:50pm

**Still Mine:** Fri-Tue, 12:30, 10:20; Wed, 12:30pm; Thu (10/10), 12:30, 10:20

**NCM Fathom: Vermeer and Music: The Art of Love and Leisure:** Thu (10/10), 7:30pm

## BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

**\*Baggage Claim (digital):** Fri-Sat, 10:00am, 12:35, 3:05, 5:35, 8:15, 10:50pm; Sun, 10:00am, 12:35, 3:05, 5:35, 8:15, 10:40pm; Mon-Wed, noon, 2:30, 5:00, 7:30, 10:05; Thu (10/10), noon, 2:30, 5:00, 7:30

**\*Cloudy With a Chance of Meatballs 2 (3-D):** Fri, 12:15, 5:05, 10:00; Sat, 12:15, 5:05, 10:40; Sun, 12:15, 5:05, 9:55; Mon-Thu (10/10), 3:10, 8:00

**\*Cloudy With a Chance of Meatballs 2 (digital):** Fri, 9:45am, 2:40, 7:30pm; Sat, 9:45am, 2:40pm; Sun, 9:45am, 2:40, 7:30pm; Mon-Thu (10/10), 12:50, 5:35, 10:25

**Autism Society: Cloudy With a Chance of Meatballs 2 (sensory friendly) (2-D):** Sat, 10:00am

**\*Don Jon (digital):** Fri-Sat, 11:00am, 1:20, 3:45, 6:10, 8:30, 10:55pm; Sun, 11:00am, 1:20, 3:45, 6:10, 8:30, 10:45pm; Mon-Thu (10/10), noon, 2:15, 4:40, 7:00, 9:20

**\*The Family (digital):** Fri-Sat, 10:15am, 4:25, 10:25pm; Sun, 10:15am, 4:25, 10:20pm; Mon-Wed, 4:15, 10:20; Thu (10/10), 4:15pm

**\*Gravity (3-D):** Fri-Sat, 9:40am, 11:15, 1:40, 2:25, 4:05, 6:30, 7:15, 8:55, 11:15pm; Sun, 9:40am, 11:15, 1:40, 2:25, 4:05, 6:30, 7:15, 8:55pm; Mon-Thu (10/10), 1:20, 2:05, 3:45, 6:15, 7:00, 9:00

**\*Gravity (3-D, IMAX):** Fri-Sat, 10:30am, 1:00, 3:25, 5:50, 8:15, 10:45pm; Sun, 10:30am, 1:00, 3:25, 5:50, 8:15, 10:40pm; Mon-Wed, 12:35, 3:00, 5:30, 8:00, 10:30; Thu (10/10), 12:35, 3:00, 5:30

**\*Gravity (digital):** Fri-Sat, noon, 4:50, 9:45; Sun, noon, 4:50, 9:40; Mon-Thu (10/10), 11:45am, 4:30, 9:45pm

**\*Insidious: Chapter 2 (digital):** Fri, noon, 2:40, 5:25, 8:00, 10:40; Sat, 12:05, 2:40, 5:25, 8:00, 10:40; Sun, noon, 2:40, 5:25, 8:00, 10:30; Mon-Tue, 11:45am, 2:15, 4:45, 7:15, 9:55pm; Wed, 1:00, 4:00, 9:55; Thu (10/10), 11:45am, 2:15, 4:45pm

**\*Instructions Not Included (digital):** Fri-Sat, 10:40am, 1:25, 4:15, 7:00, 10:55pm; Sun, 10:40am, 1:25, 4:15, 7:00, 10:45pm; Mon-Wed, 11:45am, 2:20, 4:50, 7:30, 10:30pm; Thu (10/10), 11:45am, 2:20, 4:50, 7:30pm

**\*Lee Daniels' The Butler (digital):** Fri-Sun, 1:15, 7:15; Mon-Wed, 1:10, 7:15; Thu (10/10), 1:10pm

**\*Metallica: Through the Never (3-D):** Fri-Sat, 1:05, 3:35, 6:00, 8:30, 11:00; Sun, 1:05, 3:35, 6:00, 8:30, 10:45; Mon-Wed, 2:55, 5:20, 7:45, 10:05; Thu (10/10), 2:55, 5:20, 7:45

**\*Prisoners (digital):** Fri-Sun, 9:40am, 1:00, 4:15, 7:30, 9:50pm; Mon-Wed, 12:40, 4:00, 7:15, 10:10; Thu (10/10), 12:40, 4:00, 7:15

**\*Pulling Strings (digital):** Fri-Sat, 11:30am, 2:10, 5:05, 7:45, 10:45pm; Sun, 11:30am, 2:10, 5:05, 7:45, 10:25pm; Mon-Thu (10/10), 11:45am, 2:20, 5:00, 7:45, 10:30pm

**\*Runner Runner (CC/DVS, digital):** Fri-Sat, 10:00am, 12:30, 2:55, 5:20, 7:45, 10:15pm; Sun, 10:00am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Mon-Thu (10/10), noon, 2:45, 5:15, 7:45, 10:10

**\*Rush (digital):** Fri-Sat, 10:40am, 1:30, 4:00, 7:00, 10:00pm; Sun, 10:40am, 1:30, 4:00, 7:00, 9:55pm; Mon-Thu (10/10), 4:05, 7:00, 9:55

## BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629.

**Flight of the Butterflies (3-D):** Fri-Sat, 11:30am, 2:30, 5:30pm; Sun, 2:30, 5:30, 10:30pm; Mon-Thu (10/10), 11:30am, 2:30, 5:30pm

**Great White Shark (3-D, IMAX):** Fri-Sat, 10:30am, 1:30, 4:30, 6:30pm; Sun, 1:30, 4:30, 6:30; Mon-Thu (10/10), 10:30am, 1:30, 4:30, 6:30pm

**Rocky Mountain Express:** 12:30pm

**Texas: The Big Picture:** Fri-Sat, 9:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (10/10), 9:30am, 3:30pm

## CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

**Baggage Claim (digital):** Fri, 1:30, 4:00, 6:30, 9:00; Sat-Sun, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Mon-Tue, 1:30, 4:00, 6:30, 9:00; Wed-Thu (10/10), 1:30, 4:00

**Cloudy With a Chance of Meatballs 2 (3-D):** Fri, 1:40, 4:10, 6:40, 9:20; Sat, 11:10am, 1:40, 4:10, 10:10pm; Sun, 11:10am, 1:40, 4:10, 6:40, 9:20pm; Mon-Thu (10/10), 1:40, 4:10, 6:40, 9:20

**Cloudy With a Chance of Meatballs 2 (digital):** Fri, 12:30, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (10/10), 12:30, 3:00, 5:30, 8:00, 10:30

**Don Jon (digital):** Fri, 2:30, 5:10, 7:40, 10:10; Sat, 11:40am, 2:30, 5:10, 7:40, 10:10pm; Sun, noon, 2:30, 5:10, 7:40, 10:10; Mon-Wed, 2:30, 5:10, 7:40, 10:10; Thu (10/10), 2:30, 5:10

**Opera: Eugene Onegin:** Sat, 11:55am; Wed, 6:30pm

**The Family (digital):** 6:20, 9:10

**Gravity (3-D):** Fri, 1:50, 3:10, 4:20, 7:10, 9:40, 10:40; Sat-Sun, 11:20am, 1:50, 3:10, 4:20, 7:10, 9:40, 10:40pm; Mon-Thu (10/10), 1:50, 3:10, 4:20, 7:10, 9:40, 10:30

**Gravity (digital):** Fri, 12:40, 5:40, 8:10; Sat-Sun, 10:10am, 12:40, 5:40, 8:10pm; Mon-Thu (10/10), 12:40, 5:40, 8:10

**Insidious: Chapter 2 (digital):** Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 10:50am, 2:00, 4:40, 7:20, 10:00pm; Mon, 2:00, 4:40, 7:20, 10:00; Tue-Thu (10/10), 2:00, 4:40, 7:20, 9:50

**Instructions Not Included (digital):** Fri, 12:50, 3:50, 7:00, 9:50; Sat-Sun, 9:50am, 12:50, 3:50, 7:00, 9:50; Tue-Thu (10/10), 12:50, 3:50, 7:00, 10:00

**Percy Jackson: Sea of Monsters (3-D):** Fri, 1:00pm; Sun-Thu (10/10), 1:00pm

**Percy Jackson: Sea of Monsters (digital):** Fri, 3:40pm; Sun, 10:20am, 3:40pm; Mon-Thu (10/10), 3:40pm

**Prisoners (digital):** Fri, 3:20, 6:50, 10:20; Sat-Sun, 11:30am, 3:20, 6:50, 10:20pm; Mon-Thu (10/10), 3:20, 6:50, 10:20

**Runner Runner (digital):** Fri, 2:20, 5:00, 7:50, 10:20; Sat-Sun, 11:50am, 2:20, 5:00, 7:50, 10:20pm; Mon-Thu (10/10), 2:20, 5:00, 7:50, 10:20

**Rush (digital):** Fri, 1:20, 4:30, 7:30, 10:30; Sat-Sun, 10:20am, 1:20, 4:30, 7:30, 10:30pm; Mon-Thu (10/10), 1:20, 4:30, 7:30, 10:30

**NCM Fathom: Vermeer and Music: The Art of Love and Leisure:** Thu (10/10), 7:30pm

## CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/326-3264.

**Baggage Claim (digital):** Fri, 11:15am, 2:00, 4:35, 7:10, 9:50pm; Sat, 4:35, 7:10, 9:50; Sun, 11:15am, 2:00, 4:35, 7:10, 9:50pm; Mon-Tue, 2:00,







# Bayou Maharajah: The Tragic Genius of James Booker

D: Lily Keber. (2013, NR, 90 min.) **AFS Doc Nights.** The overlooked New Orleans piano legend James Booker is the subject of this documentary. Dr. John has described Booker as “the best black, gay, one-eyed junkie piano genius New Orleans has ever produced.” @Marchesa Hall & Theatre, Wednesday, 7:30pm.



## FIRST RUNS

\*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

### ATHARINTIKI DAARED!

D: Trivikram Srinivas; with Pawan Kalyan, Samantha Ruth Prabhu, Pranitha. (NR, 165 min., subtitled)

Telugu comedy. (09/27/2013) – Kimberley Jones  
Tinseltown South

### AUSTENLAND

D: Jerusha Hess; with Keri Russell, JJ Feild, Bret McKenzie, Jennifer Coolidge, Jane Seymour, Georgia King, James Callis. (PG-13, 97 min.)

For such a deft wit, Jane Austen sure has inspired some nitwitted entertainments. Sincere Austen devotees won't find much in common with this modern-day Jane (Russell). The filmmakers gallop through the getting-to-know-her stage to get to the title's Austenland, an immersive resort in England, for which Jane empties out her savings in order to make-believe like she's a Jane Austen character. First-time feature director Jerusha Hess (who co-wrote *Napoleon Dynamite*, *Nacho Libre*, and *Gentlemen Broncos*) and her co-writer, Shannon Hale (on whose novel the film is based), appear disinterested in genuinely exploring Jane's ardor for Austen's books. Here, Austen is just a quirk, something to hang a rom-com on: Jane could just as easily be swoony for *Star Wars*, or Trollope, or torture porn. Any of those avenues might have yielded greater rewards than *Austenland*'s amble from plot point to plot point until our heroine arrives, triumphant, at a last-reel kiss. (09/06/2013)

★★★ – Kimberley Jones  
Arbor

### BAGGAGE CLAIM

D: David E. Talbert; with Paula Patton, Derek Luke, Taye Diggs, Jill Scott, Adam Brody, Djimon Hounsou. (PG-13, 96 min.)

This rom-com about a desperate-to-wed flight attendant never achieves liftoff. The story is based on writer/director David E. Talbert's own novel, but instead of a comfortable familiarity, the film yields only clichés. Really, how hard can it be to find Mr. Right when a guy named Mr. Wright (Luke) lives right next door? Montana Moore (Patton) is a 30-year-old flight attendant who goes into a panic when her younger sister (London) announces her engagement. Vowing to find herself an eligible bachelor by the time of the wedding, Montana and her flight-attendant pals – cleavage-baring Gail (Scott) and limp-wristed Sam (Brody) – concoct a harebrained plan to track the flight itineraries of all Montana's ex-boyfriends and see if they have changed into husband material. The strong likability quotient for everyone onscreen keeps the movie minimally afloat, but *Baggage Claim* really should be left at the carousel. (09/27/2013)

★★★ – Marjorie Baumgarten  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

### BATTLE OF THE YEAR

D: Benson Lee; with Josh Holloway, Laz Alonso, Josh Peck, Caity Lotz, Chris Brown. (PG-13, 109 min.)

The Battle of the Year is an annual international hip-hop/b-boy event held in France. Breakdancing may have started in the U.S., but in this fiction film, the American team has been out of the running for 15 years. Hip-hop mogul Dante Graham (Alonso) has decided that the situation has to change. He lures Jason Blake (Holloway), his old breakdancing partner, out of a despondent retirement to help him achieve his vision. Taking over 20 players, he puts them through intense daily workout routines until he whittles the group down to the best of the best. Youth dance films are predictable and stereotypical, and that is part of their charm, but *Battle of the Year* falls flat in every way. Few characters are well drawn and the numerous melodramatic developments seem pointless. Not to mention, the dance sequences are a mess, which is the kiss of death for a film in this genre. (09/27/2013)

★ – Louis Black  
Hill Country Galleria, Tinseltown North

### CLOUDY WITH A CHANCE OF MEATBALLS 2

D: Cody Cameron, Kris Pearn; with the voices of Bill Hader, Anna Faris, Will Forte, James Caan, Andy Samberg, Benjamin Bratt, Neil Patrick Harris, Terry Crews. (PG, 95 min.)

Don't go see *Cloudy With a Chance of Meatballs 2* on an empty stomach – the smorgasbord of animated food is bound to make you hungry. This lazy, 3-D sequel to the 2009 feature about freakish meteorological events merely reboots the premise of comestibles gone wild with little attention paid to a coherent storyline. Once again, zealous inventor Flint Lockwood's supermutation machine that can transform water into full-course meals is the culprit of the ensuing chaos, this time turning his hometown of Swallow Falls into a world overrun by tacodile supremes, watermelophants, flamangos, and shrimpanzees, among other monstrous animal victuals. For both kids and adults, *CWCM2* is little more than a vague memory as soon as it's over. The movie is simply trying to cash in on its predecessor's success, and while that's nothing new for a flick primarily aimed at 8-year-olds, it's still enough to give you a tummy ache. (09/27/2013)

★★★ – Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

### DON JON

D: Joseph Gordon-Levitt; with Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza, Glennie Headly, Brie Larson, Rob Brown, Jeremy Luke. (R, 90 min.)

Joseph Gordon-Levitt stars as the titular character in his debut film as a writer/director. Like the character he plays, Gordon-Levitt's movie brims with a self-assurance that outstrips its actual worthiness. Jon (Gordon-Levitt) is an Italian-Catholic gym rat from New Jersey who prefers online pornography to sex with women. When Jon suddenly falls hard for Jersey girl Barbara (Johansson), there seems to be a chance that real life might supersede his online fantasies. But, alas, their future together is scuttled when Barbara sees the browser history on his laptop. Later on, Jon becomes involved with Esther (Moore), an older woman from whom he learns a little something about empathy. With its vividly drawn – albeit largely one-dimensional – character portraits, *Don Jon* makes the same points time and again, with no elaboration. It's little wonder that Jon can't break his habit. Even real life needs a money shot once in a while. (09/27/2013)

★★★ – Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

### ENOUGH SAID

D: Nicole Holofcener; with Julia Louis-Dreyfus, James Gandolfini, Catherine Keener, Toni Collette, Ben Falcone. (PG-13, 93 min.)

A consistently independent-minded filmmaker, Nicole Holofcener (*Lovely & Amazing*) is the last person you'd expect to get Hollywood-trickys with plot, but there it is – a twist as contrived as the title is generic. That twist, and its implications, almost

derail the movie's true achievement: It's a funny, tender, impactful story of two divorcees struggling to trust and love again. Single parents Eva (Louis-Dreyfus) and Albert (Gandolfini, in one of his last roles) meet at a party and find common ground with their mutually looming empty nests. But the delicate, uncommon picture of new, middle-aged love begins to deteriorate after the aforementioned plot twist. It's not a catastrophe, because Holofcener is very good at what she does and the cast is so watchable – but it's hell watching something so deeply winning take a wrong turn and keep bumping its head, trying to find the way out of a dead end. (09/27/2013)

★★★★ – Kimberley Jones  
Arbor, Violet Crown

### THE FAMILY

D: Luc Besson; with Robert De Niro, Michelle Pfeiffer, Tommy Lee Jones, Dianna Agron, John D'Leo, Jimmy Palumbo, Stan Carp, Christopher Craig, Cédric Zimmerlin. (R, 112 min.)

In French filmmaker Luc Besson's mordant black comedy *The Family*, the expatriate Americans living in France are a new kind of lost generation, displaced from familiar mobster surroundings in Brooklyn and relocated village to village under a federal witness protection program. But for the Manzonis, old habits die hard. A comical but unsettling aggression courses through the veins of this family of four – Dad (De Niro), Mom (Pfeiffer), and two teenagers (Agron and D'Leo) – who refuse to blend inconspicuously into their new environment. It's a matter of blood simple: The family that slays together, stays together. The film's remorseless brutality can be hard to swallow, even for those with the darkest senses of humor. The bone-crunching, flesh-ripping sadism performed for laughs in *The Family* is devoid of even a hint of morality or consequence. Ultimately, that's not a fulfilling proposition for anyone, no matter how you, uh, slice it. (09/20/2013)

★★★ – Steve Davis  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown South

### FRUITVALE STATION

D: Ryan Coogler; with Michael B. Jordan, Melonie Diaz, Octavia Spencer, Ariana Neal, Kevin Durand, Chad Michael Murray, Ahna O'Reilly, Marjorie Shears. (R, 90 min.)

Emotionally wrenching and based on true events, *Fruitvale Station* creates a sad portrait of a young man shot down in his prime. This winner of the Grand Jury and Audience Awards for Dramatic Film at Sundance tells the story of Oscar Grant, a black, 22-year-old native of Oakland, Calif., who died on New Year's Day 2009 from wounds received from a police bullet. A docudrama that traces Oscar's last day of life, the movie opens with a bystander's cell-phone recording of the incident, which serves to inform viewers about the event but also creates a mood of dread that permeates the rest of the film. Jordan delivers a brilliant, sensitive performance as Oscar and is one of the primary reasons *Fruitvale* has such resonance. However, as much as *Fruitvale Station* humanizes the person behind the headlines, writer/director Coogler also stacks the deck by overly sentimentalizing Oscar Grant's story. (07/26/2013)

★★★★ – Marjorie Baumgarten  
Movies 8

## Our Nixon

D: Penny Lane. (2013, NR, 84 min.) Super-8 home movies filmed by top Richard M. Nixon staffers – John Ehrlichman, H.R. Haldeman, and Dwight Chapin – provide an unscripted glance into his presidential administration. @Alamo Slaughter Lane, Saturday, 1:45pm; Sunday, 1pm.



## Taking Off

D: Milos Forman; with Lynn Carlin, Buck Henry, Georgia Engel. (1971, R, 93 min.) **Mixed Nuts: A Selection of Demented Comedies.** Forman's first American-made film remains tough to find, so this screening is a rare opportunity to see it. Buck Henry and Georgia Engel play parents who search for their teenage daughter in New York after she's run away from home. The film highlights the generation gap but also finds community and possibilities among the other parents of runaways they meet along the way. @Alamo Ritz, Monday, 7pm.



### THE GRANDMASTER

D: Wong Kar-Wai; with Tony Leung Chiu Wai, Zhang Ziyi, Jin Zhang, Yuen Woo-ping, Chang Chen, Wang Qingxiang, Song Hye Kyo. (PG-13, 108 min., subtitled)

At a slim 108 minutes, Wong Kar-Wai's *The Grandmaster* has certainly been trimmed and reshaped for American audiences. It plays like an ambitious and anomalous entry in Wong's canon – occasionally breath-catching, but never body-and-soul engrossing like many of his other works. In short: a disappointment. Legendary martial-arts practitioner Ip Man (Tony Leung Chiu Wai) is a leading light of the Wing Chun fighting style in the Southern provinces of 1930s China, who is tapped to challenge the North for martial-arts supremacy. After Ip Man and the retiring Northern grandmaster dally, the latter's daughter, Gong Er (Zhang Ziyi), challenges Ip to an honor match. The two parry and thrust in a magnetic pas de demux, sparking a chaste bond that carries them through a decade marked by war, vendetta, ruin, and redemption. It's a helluva story, to be sure, but in this U.S. cut, at least, it's a staid, even unsure film. (08/30/2013)

★★★★ – Kimberley Jones  
Tinseltown South

### IN A WORLD...

D: Lake Bell; with Lake Bell, Rob Corddry, Michaela Watkins, Fred Melamed, Ken Marino, Demetri Martin, Nick Offerman, Tig Notaro, Alexandra Holden, Corsica Wilson. (R, 93 min.)

In this ensemble charmer, the voiceover artists – never seen, only heard – get the spotlight for once. The title refers to the phrase made famous by the real Don LaFontaine, the king of movie-trailer narration until his recent death. When a fictional film studio decides to revive his catchphrase for an upcoming release, every guy with professional pipes is jockeying for the gig. But there's a dark-horse candidate, and he is a she. Carol (Lake Bell) is a vocal coach and expert mimic who, despite an impressive list of hang-ups, aims to break into the male-dominated voiceover industry. *In a World ...* is an ambitious comedy with not-negligible dramatic depth, but first-time feature writer and director Bell is frankly too generous with her large cast, often drawing the focus away from her central character. Still: In a world of cookie-cutter, unchallenging movie heroines, Bell's breath-of-fresh-air creation definitely has something interesting to say. (08/23/2013)

★★★★ – Kimberley Jones  
Arbor

### INSIDIOUS: CHAPTER 2

D: James Wan; with Patrick Wilson, Rose Byrne, Barbara Hershey, Ty Simpkins, Leigh Whannell, Angus Sampson, Lin Shaye, Steve Coulter, Tom Fitzpatrick. (PG-13, 105 min.)

Perhaps an even more scattershot mess than its predecessor, *Insidious: Chapter 2* is so rife with portentous backstory, third-act goofiness, and a denouement that practically screams *Insidious 3: Same Old Shit*, that the film is completely jarring (and not in a good way). Wilson, Byrne, and Simpkins return as the haunted Lambert family. Meanwhile, director Wan and screenwriter/actor Whannell teach us several valuable lessons, such as: “Never have children,” and, “Shock



cuts and jangly music cues will forever cause your date to throw her arms around you.” Not a bad thing, but rarely requisite for a film intended to rattle your head and blow your soul away. It’s easy enough to put nightmares on the big screen. It’s far more formidable to plant the seeds of madness in your mind, to be carried in a cocoon of aftershock – black baggage and all – for days, weeks, months, a lifetime. (09/20/2013)   
★ – Marc Savlov

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Lakeline, Metropolitan, Tinseltown North, Westgate

## INSTRUCTIONS NOT INCLUDED

D: Eugenio Derbez; with Eugenio Derbez, Jessica Lindsey, Loreto Peralta, Daniel Raymont. (PG-13, 115 min., subtitled)

This latest example of commercial theatrical cinema success scored by playing to an underserved U.S. market during its opening weekend. The Mexican comedy *Instructions Not Included* became a surprise hit. Playboy Valentín (Mexican TV star Eugenio Derbez, who is also director/co-writer/co-producer here), the romantic scourge of Acapulco, is all the rage until Julie, a former girlfriend (Lindsey), leaves him with their baby. Suddenly, he is a father. He leaves Mexico for the States where, almost accidentally, he becomes a successful stunt man, earning a lucrative income as he raises his daughter Maggie (Peralta). There is a sweet and very real chemistry between the two, each of them both child and adult. Unexpectedly, after six years or so, the child’s mother reappears and wants to take Maggie away to raise her. Charming and entertaining, if overlong and a bit too melodramatic, *Instructions* ultimately works due to its exceptional cast. (09/06/2013)

★★★ – Louis Black  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Tinseltown North, Tinseltown South, Westgate

## ★ LEE DANIELS’ THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz. (PG-13, 132 min.)

The sweep of history achieves a grandeur in *Lee Daniels’ The Butler*, which displays an overarching perspective that’s glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler – and eventual maître d’ – under eight administrations. With *The Butler*, Lee Daniels has fictionalized Allen’s life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on display. Though this broadness of scope occasionally carries over to the film’s focus, *The Butler* is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances – particularly from Whitaker, Winfrey, and Oyelowo – *Lee Daniels’ The Butler* is a straightforward film that puts the recent past in our grasp. (08/16/2013)

★★★ – Marjorie Baumgarten  
Alamo Lakeline, Arbor, Barton Creek Square, CM Round Rock, iPic, Metropolitan, Tinseltown South

## METALLICA: THROUGH THE NEVER

D: Nimród Antal. (R, 94 min.)

*The Song Remains the Same*. There, said it – as will every other rock & roll fanatic considering *Metallica: Through the Never*. Fearlessly cruising the same deep, dark Atlantic waters as that infamous 1976 Led Zeppelin concert film, the Southern California thrash metal pioneers update the hybrid head on, wrapping their own live show in a contemporary, genre-appropriate narrative. Director and fellow Angeleno Nimród Antal gamely avoids any icebergs that might otherwise sink the film’s center: Metallica’s actual performance. The 32-year-old quartet commands the big screen as firmly as it does stadiums, but charismatic actor Dane DeHaan – as the roadie charged with bringing back a distinctly Hitchcockian McGuffin while the band rages through its greatest hits – might well best the band itself, since Metallica never completely catches fire live. Still, midnight showings of *Metallica: Through the Never* will easily trump those of *The Song Remains the Same*. (09/27/2013)

★★★ – Raoul Hernandez  
Barton Creek Square, Gateway, Metropolitan

# Stray Dog

D: Akira Kurosawa; with Toshirô Mifune, Takashi Shimura, Keiko Awaji. (1949, NR, 122 min.) **Austin Film Society: Japanese Master Filmmakers.** This film from early in Kurosawa’s career is a contemporary film noir set in post-World War II Tokyo. Mifune plays a detective who is on a mission to relocate his stolen gun and find a killer. @Marchesa Hall & Theatre, Thursday (10/10), 7:30pm.



## PHATA POSTER NIKLA HERO

D: Rajkumar Santoshi; with Shahid Kapoor, Ileana D’Cruz, Padmini Kolhapure, Darshan Jariwala. (NR, 150 min., subtitled)

In this Bollywood comedy, an aspiring actor is mistaken for a cop. (09/20/2013) – Marjorie Baumgarten  
Tinseltown South

## ★ PRISONERS

D: Denis Villeneuve; with Jake Gyllenhaal, Hugh Jackman, Viola Davis, Paul Dano, Melissa Leo, Maria Bello, Terrence Howard. (R, 153 min.)

In his English language debut, Québécois director and Oscar nominee Denis Villeneuve (*Incendies*) proves there’s still a little wiggle room in popcorn block-busted Hollywood to make a dark, brooding, uplifting downer of a film. It’s Thanksgiving in suburban Pennsylvania when two little girls – the daughters of Keller and Grace Dover (Jackman and Bello) and Franklin and Nancy Birch (Howard and Davis) – go missing. Gyllenhaal is the twitchy, blinking Detective Loki, who is called in to investigate, and Dano plays a mysterious RV-driving drifter who is quickly nabbed as the obvious suspect. But few things are what they at first seem. As the mental torture caused by the girls’ disappearance shifts into grim and potentially unstable actions, the film stutters all over the human moral compass. A bleak police procedural stoked by the fires of obsession and regret, *Prisoners* is a rough, gritty ride, but one well worth taking. (09/27/2013)

★★★★ – Marc Savlov  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## RIDDICK

D: David Twohy; with Vin Diesel, Karl Urban, Jordi Mollà, Matt Nable, Katee Sackhoff, Bokeem Woodbine, Dave Bautista, Raoul Trujillo, Nolan Gerard Funk, Conrad Pla. (R, 120 min.)

It’s been nine long years, but the third installment in this sci-fi film franchise (after 2000’s *Pitch Black* and 2004’s *The Chronicles of Riddick*) has finally arrived. As Riddick – the hulking, razor-blades-and-infant-blood-voiced, interstellar badass with the googly eyes and a penchant for punching first and lecturing the resulting corpses later – Vin Diesel remains a fascinating tough guy and generally great fun to watch. Duped and stranded on a parched, perilous planet via the machinations of baddie Vaako (Urban), our anti-hero must face off against an entire biosphere that seemingly exists for the sole purpose of making his life painful in new, ever more cringeworthy, ways. The big fun starts when several other parties arrive on this boiling terror firma with Riddick’s blood on their minds. Series director Twohy gets plenty of ferocious mileage out of letting Riddick do what he does best: seek and destroy. And destroy. And destroy. (09/13/2013)

★★★ – Marc Savlov  
Tinseltown North, Tinseltown South

## RUSH

D: Ron Howard; with Chris Hemsworth, Daniel Brühl, Olivia Wilde, Alexandra Maria Lara, Pierfrancesco Favino, Christian McKay, Natalie Dormer. (R, 123 min.)

Exploring two real-life titans of Formula One racing in the Seventies, *Rush* splits its narrative between these oil-and-water personalities, which feels about right: It’s only half of a good movie. Austrian Niki Lauda (Brühl) is all about coloring between the lines,

whereas British daredevil James Hunt (Hemsworth, dazzling but one-dimensional) would rather shred the coloring book into confetti. Director Ron Howard has had a curious career, but what’s consistent throughout is a sure-handed showmanship served with, shall we say, a good hunk of cheese. Here, that Velveeta-grade cheese goops all over what feels like an earnest effort at something gritty and artful. And there is real artistry here – in the gorgeous saturated colors, the thrillingly rendered race sequences, and the dramatic heft of Lauda’s half of the plot. *Rush* may begin as a two-man race, but Brühl’s superlative performance – all clenched teeth and coiled pounce – wins by a landslide. (09/27/2013)

★★★ – Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## ★ SHORT TERM 12

D: Destin Cretton; with Brie Larson, John Gallagher Jr., Kaitlyn Dever, Rami Malek, Keith Stanfield, Stephanie Beatriz, Alex Calloway, Kevin Hernandez, Melora Walters. (R, 96 min.)

The unembellished emotional honesty conveyed in the indie drama *Short Term 12* is so expertly handled that it carries the viewer past any hesitation regarding the film’s familiar storyline: that of teens and young adults making peace with the rotten deals life has so far bestowed on them in order to find successful futures as well-functioning adults. The film, which won both the Audience Award and the Grand Jury Award for Narrative Feature at South by Southwest this year, is largely set within a facility that houses foster-care and other troubled kids. Their caretakers are young twentysomethings not much older than the kids themselves. Chief among them is unit leader Grace (Larson, a revelation), whose calm exterior masks festering problems that are exacerbated by the introduction of Jayden (Dever) into her group. Both well-constructed and well-executed, writer/director Destin Cretton’s *Short Term 12* should turn out to be a long-term keeper. (09/20/2013)

★★★ – Marjorie Baumgarten  
Arbor

## ★ STILL MINE

D: Michael McGowan; with James Cromwell, Geneviève Bujold, Campbell Scott, Jonathan Potts, George R. Robertson, Julie Stewart, Rick Roberts, Barbara Gordon. (PG-13, 103 min.)

Life has begun to change for Craig and Irene Morrison (Cromwell and Bujold), a married couple who, for many decades, have lived off the land in rural New Brunswick, Canada. Their fence posts are deteriorating, the new regulations for selling their produce will require expensive upgrades, and now Irene’s memory is fading. Octogenarian Craig wants to build a new, more manageable home for Irene on their property, but it proves to be a most complicated task when code enforcers besiege him with one

stop-work order after another. Craig rises to the occasion, just as he does with his wife’s encroaching illness – with practicality, understanding, exasperation, and a bit of anger. It’s the movie’s distinctive love story that will grab your heart however. Lovely performances by Cromwell and Bujold are understated yet truthful. And it’s good to be reminded that love which withstands a lifetime is a most precious thing. (09/27/2013)

★★★★ – Marjorie Baumgarten  
Arbor

## 2 GUNS

D: Baltasar Kormákur; with Denzel Washington, Mark Wahlberg, Paula Patton, Bill Paxton, James Marsden, Fred Ward, Edward James Olmos, Robert John Burke. (R, 109 min.)

Following the hail of bullets along the way to the fiery conclusion of Baltasar Kormákur’s *2 Guns* (which is based on the Boom! graphic novels by Steven Grant) proves to be an entertainingly escapist journey. As the film opens, the titular guns – Washington’s Bobby Trench and Wahlberg’s “Stig” Stigman – appear to be partners in crime. However, each man, unknown to the other, is deep undercover: Bobby is a DEA agent and Stig an NCIS officer. Both are out to capture Papi Greco (Olmos), the bullish head of a Mexican drug cartel. After the mutual discovery of their true identities, the two men become real partners as the number of their opponents swells dramatically. In classic form, Bobby and Stig are solid buddies before the end. Boasting a swift and clever repartee between its two leads, and some engagingly twisty plot convolutions, *2 Guns* is a refreshing blast. (08/02/2013)

★★★ – Marjorie Baumgarten  
Tinseltown South

## ★ THE WORLD’S END

D: Edgar Wright; with Simon Pegg, Nick Frost, Paddy Considine, Rosamund Pike, Martin Freeman, Eddie Marsan, David Bradley, Mark Heap, Darren Boyd. (R, 109 min.)

While this conclusion to the thoroughly delightful Cornetto Trilogy (*Shaun of the Dead*, *Hot Fuzz*) is steeped in Britishisms – it’s plotted around a pub crawl, after all – its ideological bent champions the (very American) right to be an absolute wanker. *The World’s End* affectionately takes a page from American sci-fi films of the Fifties in its yarn about an unrepentant alcoholic named Gary (series co-writer Pegg), who gathers his estranged mates back together in their sleepy hometown of Newton Haven for a 12-pints/12-pubs quest they first attempted at age 18. Soon, things go very wrong. But also very right: The film is cast to perfection with Wright’s regular roster, and they take seriously so much silliness. Amid all the giggling buffoonery, they effect a genuinely moving meditation on the transition into middle age. Wright isn’t a subtle filmmaker – but he is a joyful one. Who wouldn’t drink to that? (08/23/2013)

★★★★ – Kimberley Jones  
Alamo Village, Movies 8

# also playing

Full-length reviews available online at **austinchronicle.com**.

## ★ BLUE JASMINE

★★★ Arbor, Violet Crown

## THE CONJURING

★★ Metropolitan

## DESPICABLE ME 2

★★★ Movies 8, Gateway, Lakeline, Tinseltown South

## ELYSIUM

★★ Metropolitan

## GROWN UPS 2

★ Movies 8, Metropolitan

## THE HEAT

★★★ Metropolitan

## MONSTERS UNIVERSITY

★★★ Movies 8

## PACIFIC RIM

★★★ Movies 8



OCTOBER 3-10

# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 3

**The Driller Killer (1979)** D: Abel Ferrara; with Abel Ferrara, Carolyn Marz, Baybi Day. (NR, 96 min.) **Austin Film Society: Films That Were Banned.** In addition to directing, Abel Ferrara plays the lead role as a starving New York artist who is trying to paint his masterpiece but grows steadily crazier when a punk band moves into his building and makes a constant racket. He takes to the streets killing random derelicts with a power drill. Why would anyone want to ban such a movie? @Marchesa Hall & Theatre, 7:30pm.

**Michael Jackson Sing-Along Action Pack.** @Alamo Ritz, 9:45pm.

**Spaceballs Quote-Along (1987)** D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) **Action Pack.** @Alamo Ritz, 7pm.

## SPACES

**Despues De Lucia (After Lucia) (2012)** D: Michel Franco; with Tessa Ia, Gonzalo Vega Jr., Tamara Yazbek, Hernán Mendoza. (NR, 103 min.) **Southwestern University Spanish Film Club: Cinematic Scars.** In this Mexican film, a teenage girl becomes the object of bullying. @Southwestern University, FW Olin Bldg., Rm. 105, 7pm.

**Roxanne (1987)** D: Fred Schepisi; with Steve Martin, Daryl Hannah. (PG, 107 min.) **Blue Starlite Drive-In: Date Night.** Steve Martin does a modern version of *Cyrano de Bergerac*. @Austin Studios, 8pm.

**Up (2009)** D: Pete Docter and Bob Peterson; with the voices of Peterson, Ed Asner, Christopher Plummer. (PG, 96 min.) Popcorn sales during this animated film will benefit CASA of Travis County. (\*) @The North Door, 7:15pm; free.

## FRIDAY 4

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Ritz, 11:20pm.

★ **Curse of the Werewolf (1961)** D: Terence Fischer; with Oliver Reed, Clifford Evans, Yvonne Romain, Catherine Feller, Anthony Dawson. (NR, 91 min.) **Austin Film Society: Terror in the Isles.** Terence Fischer, one of Hammer Films' signature creators of Gothic horror, directs young Oliver Reed in this story about a cursed lycanthrope. @Marchesa Hall & Theatre, 8pm.

**The Silence of the Lambs (1991)** D: Jonathan Demme; with Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine. (R, 118 min.) **Master Pancake.** The Master Pancake jokesters take a bite out of Hannibal Lecter. (\*) @Alamo Ritz, 7, 10.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Lakeline, 10pm.

## SPACES

**E.T.: The Extra-Terrestrial (1982)** D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) **Movies in Your Park.** Free. (\*) @Mueller Lake Park Outdoor Amphitheater, 6:30pm.

**Heroic Age** Austin Public Library: Anime Club. Japanese anime. @Windsor Park Branch Library, 4:30pm.

**The Muppet Movie and The Great Muppet Caper** Blue Starlite: Double Feature. @Austin Studios, 7:30pm.

★ **Tommy Hancock: West Texas Muse (2012)** D: Dwight Adair. (NR, 64 min.) **Texas Independent Film Network.** The Texas fiddler, songwriter, bandleader, and Supernatural Family paterfamilias Tommy Hancock is the subject of this profile created by longtime Austin filmmaker Dwight Adair. @Austin Studios Screening Room, 7:30pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 18 issue is Monday, Oct. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SATURDAY 5

**Cloudy With a Chance of Meatballs 2 (sensory friendly) (2013)** D: Cody Cameron and Kris Pearn; with the voices of Bill Hader, Anna Faris. (PG, 95 min.) **Autism Society of America: Sensory-Friendly Films.** Presented in 2-D. At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

**Coraline (2009)** D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman. (PG, 100 min.) **Alamo Kids' Camp.** Free. (\*) @Alamo Slaughter Lane, 10:10am.

**Eugene Onegin (2013)** D: Deborah Warner. (NR, 245 min.) **Metropolitan Opera: Live in HD.** Anna Netrebko and Mariusz Kwiecien star as the lovestruck Tatiana and the imperious Onegin in Tchaikovsky's fateful romance. An encore presentation will be broadcast on Wednesday. @Tinseltown North, Arbor, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Metropolitan, 11:55am.

**Hotel Transylvania (2012)** D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez. (PG, 91 min.) **Alamo Kids' Camp.** Free. (\*) @Alamo Village, 10:10am.

★ **Our Nixon (2013)** See p.70.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**The Silence of the Lambs (1991) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**Spaceballs Quote-Along (1987) Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 10/3.)

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:15pm. (See Friday.)

**Zathura (2005)** D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz. (PG, 113 min.) **Alamo Kids' Camp.** Free. (\*) @Alamo Lakeline, 9:35am.



## SPACES

★ **Feminist: Stories From Women's Liberation (2012)** D: Jennifer Lee. (NR, 60 min.) **Feminist Bookstore Tour.** Jennifer Lee travels the country speaking with members of the women's liberation movement between 1963-70 and connecting their stories with her own. Now, Lee is on a feminist bookstore tour showing the film around the country. Lee will be in attendance for a Q&A. @BookWoman, 7pm.

**The Muppet Movie and The Great Muppet Caper** Blue Starlite: Double Feature. @Austin Studios, 7:30pm. (See Friday.)

**The Woman in Black (2012)** D: James Watkins; with Daniel Radcliffe, Ciarán Hinds, Janet McTeer. (PG-13, 96 min.) **Austin Public Library: Eerie October.** Daniel Radcliffe jumped straight from Hogwarts into this movie's haunted mansion. (\*) @University Hills Branch Library, 2pm; free.



The Curse of the Werewolf

## SUNDAY 6

**Adventures of Captain Marvel (1941)** D: John English and William Witney; with Tom Tyler, Frank Coghlan Jr. **Sprocket Society: Secret Sunday Matinees.** Weekly episodes of this Forties serial are followed by a "secret classic feature." Shazam! @Alamo Ritz, 11am.

★ **Alien (1979)** D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton, Yaphet Kotto, Veronica Cartwright. (R, 117 min.) **Badass Digest Presents.** The modern horror film meets the space opera in this outstanding film that launched a small franchise. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:40pm.

**Coraline (2009) Alamo Kids' Camp.** @Alamo Slaughter Lane, 10am. (See Saturday.)

★ **Curse of the Werewolf (1961) Austin Film Society: Terror in the Isles.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

**Dead Heat (1988)** D: Mark Goldblatt; with Treat Williams, Joe Piscopo, Lindsay Frost, Darren McGavin, Vincent Price. (R, 86 min.) **Zzang!!!.** Cop caper. @Alamo Ritz, 9:45pm.

★ **Évocateur: The Morton Downey Jr. Story (2013)** D: Seth Kramer, Daniel A. Miller and Jeremy Newberger. (R, 90 min.) The father of trash-talk television, Morton Downey Jr. is best remembered for his talk show in the late Eighties that made its mark with the host's abrasive on-air personality and constant swirl of cigarette smoke. On-set brawls and a populist appeal were part of his m.o. @Alamo Ritz, 8:30pm.

**Hotel Transylvania (2012) Alamo Kids' Camp.** @Alamo Village, 10am. (See Saturday.)

★ **Our Nixon (2013)** See p.70.

**Star Trek IV: The Voyage Home (1986)** D: Leonard Nimoy. (PG, 119 min.) **70mm at the Ritz.** In this absurd tale, the *Enterprise* gang lands in Golden Gate Park and fans out to search for whales in order to save the world. @Alamo Ritz, 4:10pm.

★ **2001: A Space Odyssey (1968)** D: Stanley Kubrick, with Keir Dullea, Gary Lockwood. (PG, 139 min.) This remains a peerless classic – a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. (\*) @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:15pm.

**Zathura (2005) Alamo Kids' Camp.** @Alamo Lakeline, 9:40am. (See Saturday.)

## IMAX

**Flight of the Butterflies (2012)** D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (10/3)-Sat., 11:30am, 2:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (10/10), 11:30am, 2:30, 5:30pm.

**Great White Shark (2013)** D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand. Thu. (10/3)-Sat., 10:30am, 1:30, 4:30, 6:30pm; Sun., 1:30, 4:30, 6:30pm; Mon.-Thu. (10/10), 10:30am, 1:30, 4:30, 6:30pm.

**Rocky Mountain Express (2011)** D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary. Thu. (10/3)-Thu. (10/10), 12:30pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (10/3)-Sat., 9:30am, 3:30pm; Sun., 3:30pm; Mon.-Thu. (10/10), 9:30am, 3:30pm.

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



## SPACES

★ **Inkheart (2009)** D: Iain Softley; with Brendan Fraser, Eliza Bennett, Paul Bettany, Helen Mirren. (PG, 106 min.) **Austin Public Library: Family Movie Night.** This fantasy adventure, in which characters come to life when the books they're in are read aloud, boasts a strong cast and an ingrained love for reading and the well-told tale. (\*) @Twin Oaks Branch Library, 6:30pm; free.

## WEDNESDAY 9

★ **Bayou Maharajah: The Tragic Genius of James Booker (2013)** See p.70.

**Eugene Onegin (2013)** Metropolitan Opera: Live in HD. @Tinseltown North, Arbor, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Metropolitan, 6:30pm. (See Saturday.)

**Fight for Your Life (1977)** D: Robert Endelson; with Robert Judd, Catherine Peppers, Lela Small, Yvonne Ross. (R, 82 min.) **Weird Wednesday.** A father avenges the rape of his daughter. @Alamo Ritz, 10:35pm.

## OFFSCREEN

**Austin Film Festival: Call for Volunteers** Volunteers are sought for the 2013 Austin Film Festival & Conference (Oct. 24-31). Gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of this nonprofit organization dedicated to championing the work of aspiring and established filmmakers. See website for details. 512/478-4795. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin School of Film: Fall Courses** Career-galvanizing classes in HD Camera Basics, Adobe's After Effects, Motion Graphics, Digital Filmmaking for Adults, and much more – coming up soon from the professional instructors at the Austin School of Film. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop: Autumn Classes** Screenwriting Fundamentals Everything you must know to write a screenplay. Tuesdays, Oct. 15-Nov. 12, 7-9:30pm. \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Tuesdays, Oct. 15-Dec. 17, 7-9:30pm. \$395. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

★ **The Prestige (2006)** D: Christopher Nolan; with Hugh Jackman, Christian Bale, Michael Caine, Piper Perabo, Rebecca Hall, Scarlett Johansson, Samantha Mahurin, David Bowie, Andy Serkis. (PG-13, 135 min.) Two rival magicians are locked in a lifelong quest for supremacy, which leads them down a slippery slope of hairpin twists and triple-turns in this Christopher Nolan movie. (\*) @Alamo Ritz, 7pm.

**Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) **Big Screen Classics.** (\*) @Moviehouse, 7pm.

★ **"The Rat Race" and "Timbaktu" Indie Meme and Green Gate Farms.** "The Rat Race" (D: Miriam Chandy Menacherry; 52 min.) is an award-winning documentary about the rat catchers of Mumbai who set out nightly with a quota to bring back 30 dead rats. "Timbaktu" (D: Rintu Thomas and Sushmit Ghosh; 30 min.) looks at the repercussions in a South Indian village that switches to organic farming. @Alamo Lakeline, 7:30pm.

**Serenity (2005)** D: Joss Whedon. (PG-13, 119 min.) Joss Whedon's Western/sci-fi hybrid has a swash-buckling bonhomie. (\*) @Alamo Slaughter Lane, 7:15pm.

**Spaceballs Quote-Along (1987) Action Pack.** @Alamo Lakeline, 10pm. (See Thursday, 10/3.)

**2001: A Space Odyssey (1968)** @Alamo Village, 7pm. (See Sunday.)

## SPACES

**The Sentinel and The House of the Devil Hump Day Video Club: Satan's Vixens.** Free. @Spider House, 8pm.

## THURSDAY 10

**Michael Jackson Sing-Along Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 10/3.)

**Serenity (2005)** @Alamo Slaughter Lane, 10:15pm. (See Wednesday.)

**Spaceballs Quote-Along (1987) Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 10/3.)

★ **Stray Dog (1949)** See p.71.

**Vermeer and Music: The Art of Love and Leisure (2013)** D: Phil Grabsky. (NR, 100 min.) **NCM Fathom: Exhibition.** The National Gallery, London, offers a fresh look at the artist Johannes Vermeer, the painter of *Girl with a Pearl Earring*. The exhibition focuses on his art in relation to music of the day. @Tinseltown North, Arbor, CM Cedar Park, Hill Country Galleria, Southpark Meadows, 7:30pm.

## SPACES

**Case Closed Austin Public Library: Anime Club.** Japanese anime. @Carver Branch Library, 5pm.

**City of the Living Dead (1980)** D: Lucio Fulci; with Christopher George. (NR, 93 min.) **Thursday Night Fright Night.** A suicide in a church cemetery causes the portals of hell to open wide, allowing the dead to rise and take over. Also known as *The Gates of Hell*. @Jo's (S. Congress), 7pm; free.

**Pretty in Pink (1986)** D: Howard Deutch; with Molly Ringwald, Jon Cryer, Andrew McCarthy, Harry Dean Stanton, Annie Potts, James Spader. (PG-13, 96 min.) **Blue Starlite: Date Night.** @Austin Studios, 8pm.

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## Austin Corn Lovers' Fiesta (Week One)

Saustex Records honcho Jeff Smith built his Austin Corn Lovers' Fiesta as the antithesis of Austin City Limits. The “other ACL” features all regional music,

reasonably priced drinks, indoor plumbing, air conditioning, and cheap ticket prices. Because the purpose of ACLF is providing a counterpoint to the massive festival at Zilker, he followed C3's lead by doubling his efforts and making the floating mini-fest two week-ends this year.

While the second features a surprisingly high-profile booking in Dallas alt.country heroes Old 97's (Zilker Park ACL vets themselves), this weekend's festivities are similarly epic, kicking off Friday at Eastside enclave the Longbranch Inn, with local punk hedonists the **Bulemics**, Houston country-billy kickers the **Dollyrockers**, legendarily drunk H-town bluesies **Poor Dumb Bastards**, and Smith's mainstay cowpunk quintet the **Hickoids**, playing a throwback set of Eighties weirdness.

Saturday, the festivities move to the larger Infest on West Fifth to house a giant benefit for Dicks frontman Gary Floyd, who's having a

rough year with double knee surgery and eviction from his rent-controlled San Francisco home. A vast list of Austin acts stack the bill, notably Jeff Pinkus' triple-guitar country-rock group **Pure Luck**, moto-punks **El Pathos**, venerable spazzes **Gay Sportscasters**, bodacious sci-fi rockers **Pocket FishRmen**, and a special performance featuring the surviving members of the **Dicks** as fronted by **Jesus Lizard/Scratch Acid's David Yow**.

“It never occurred to me that the spectators or customers at an event would ever be afraid of the band, and I loved that idea,” mused Yow, a notoriously wild frontman in his own right, recalling the Dicks as led by Floyd, who would sometimes perform in a nurse's outfit while pulling raw liver out of his underwear in the early Eighties. “The Dicks were terrifying. They made great, well-written music, but there was always a good chance you'd leave with your head busted open.”

— Kevin Curtin

**Longbranch Inn & Infest, Friday 4 & Saturday 5**

### RICHARD BUCKNER

#### Hotel Vegas, Friday 4

Following 2011's *Our Blood with Surrounded* signals Richard Buckner finding his muse again after a period of being musically inactive. The new disc features an ambient tone that surprises while being as literate a work as he's ever delivered. His lyrics, always dense, come from an attempt at writing short stories and though the tale may be obscure, the devotion to sound remains sharp and magnetic. — Jim Caligiuri

### K-ROCK: NO BRAIN

#### Elysium, Friday 4

The rapid globalization of Korean music makes it easy to forget that the peninsula has a pop pedigree that predates Twitter. No Brain plies sugarcoated, Blink-indebted pop-punk and sports a discography going back to the Nineties. Today, they stand as one of the biggest acts in South Korea. — Luke Winkie

### BLACK MILK/HOUMDMOUTH

#### Red 7, Saturday 5

Whether you're a hip-hop head or a roots rocker, Red 7 has you covered. Detroit Dilla disciple Black Milk, a multi-talented MC and producer touring his forthcoming album *No Poison No Paradise*, conducts his live band on the Red River joint's outside stage. Inside, rising Indiana quartet Houndmouth lays down indie Americana, built of Levon Helm worship and soulful male/female harmonies in an official ACL aftershow. — Kevin Curtin

### BARBARA LYNN

#### North Door, Saturday 5

An ACL legacy act? There should be such a thing! Count Barbara Lynn among the giants of Texas music, a left-handed female guitarist from Beaumont who penned soulful signature song “You'll Lose a Good Thing” and made it a Sixties hit. She took time off for good behavior (and raising a family), but Lynn, 71, restarted in the Nineties, touring and recording her brand of Louisiana-flavored East Texas R&B. This bill pairs her with the Soul Supporters as the Sock Hop DJs, who open and close the night. — Margaret Moser

### KELLYE GRAY

#### Brass House, Sunday 6

Kellye Gray was a mainstay of the Austin scene back when Baxter's and Piggy's were the hot spots. She's a jazz vocalist, primarily, who feels right at home with pop, blues, and funk. Back in town after forays in Houston and San Francisco, the singer celebrates her new album, *And They Call Us Cowboys* — *The Texas Music Project*, on which she covers tunes by Texans like Kris Kristofferson, Roger Miller, and Townes Van Zandt. — Jay Trachtenberg

### PETE ANDERSON

#### Strange Brew, Monday 7

If it's a red-hot guitar slinger you're after, look no further than Pete Anderson. A pioneer of roots rock and Americana, he's best known for his 20-year association with Dwight Yoakam as a consummate guitar sideman and innovative producer. He's worked with everyone from Roy Orbison and Flaco Jimenez to the Meat Puppets, and his new album *Birds Above Guitarland* swoops distinct country, blues, and rock stylings. — Jay Trachtenberg

### OXBLVD

#### Sahara Lounge, Wednesday 9

The same question has haunted OXBLVD, an Aussie roots-blues fourpiece, during their two-year run: Wait, it isn't pronounced Ox-boulevard? Yes, “Ox-blood” is a dark name for a band with natural folk energy, but singer Ed Worland's voice swerves from country crooning to agonized growling in the tight space between songs, the rest of the Sydney band barreling along beside him. — Nina Hernandez

### THE SHOUTING MATCHES

#### Stubb's, Wednesday 9

The Waller Creek Conservancy takes the water running under Sixth Street and along Red River seriously. Like \$600 serious for a pre-show dinner with Chef Tim Love, \$150 serious for a VIP package, and \$25 casual for a glimpse at the Shouting Matches, the new blues yawp from Bon Iver's Justin Vernon. The Wisconsin mountain man just produced gospel greats

the Blind Boys of Alabama, here guesting local folk-blues queen Ruthie Foster. Bon Iver-loving local duo Penny & Sparrow opens. — Raoul Hernandez

### KYLESA/DYING FETUS

#### Red 7, Wednesday 9/Thursday 10

Red 7 fills the ATX metal void with good shit. Wednesday, Kylesa's second local date in a year finds the Savannah, Ga., marauders still celebrating their transcendent masterwork *Ultraviolet*. Fort Worth's keyboard-led prog-goth duo Pinkish Black and Canada's acid stoner trio Sierra provide perfect support. Thursday, death metal brutality rules, led by veteran Maryland rampagers Dying Fetus, Bay Area inheritors Exhumed, and young bucks Waking the Cadaver, Abiotic, and gleefully gross Flesh Hoarder. Earplugs in, horns up. — Michael Toland

### PATTY GRIFFIN/KELLY HOGAN

#### Stubb's/Mohawk, Thursday 10

First, Patty Griffin put out the local album of 2013 in *American Kid* (“Go Wherever You Wanna Go,” “Don't Let Me Die in Florida,” “Ohio”). Now, she follows it up with a shelved 2000 disc, *Silver Bell*, whose “Top of the World” and “Truth #2” hit for the Dixie Chicks. A block up at Mohawk, Neko Case's longtime harmonic muse Kelly Hogan plays songbird as well, in this case to last year's *I Like to Keep Myself in Pain*. Griffin's an official ACL late night show even though she's not at ACL, while Hogan graces Zilker with Neko. — Raoul Hernandez

### MY JERUSALEM, THE PRESERVATION

#### Holy Mountain, Thursday 10

The past couple of years have been good to My Jerusalem, with excellent second LP *Preachers* still percolating and tours with everyone from the Psychedelic Furs and X to Electric Six. Local gigs have become rare for the band, so brood rawkers take note. The Preservation, led by ex-Wearies frontdude Mario Matteoli, throws a shaft of light through the headliner's darkness with its Sixties-heavy pop. Rising songwriter Walker Lukens opens. — Michael Toland

## soundcheck

BY RAOUL HERNANDEZ

### ANDRE WILLIAMS, RENALDO DOMINO

#### Continental Club, Friday 4

Chicago twofer: hostile blues and unsung soul, respectively.

### INDIA ARIE

#### ACL Live at the Moody Theater, Friday 4

Denver R&B diva drops fifth LP *Songversation*.

### LEGENDARY PINK DOTS

#### Red 7, Friday 4

Amsterdam-based London synth-punk pioneers.

### OZ NOY

#### Saxon Pub, Saturday 5

Six-stringed Israeli backed by SRV's Chris Layton and Leonard Cohen bandleader Roscoe Beck.

### NOMI RUIZ

#### Cheer Up Charlie's, Saturday 5

NYC disco-hop collaborator of Hercules and Love Affair.

### KINKY FRIEDMAN

#### Strange Brew, Saturday 5

Texas Liberation Tour, cigar-tonk.

### NORMA JEAN

#### Dirty Dog Bar, Tuesday 8

Hot 'Lanta metalcore.

### ALEJANDRO ESCOVEDO/

#### JAVIER ESCOVEDO, JON DEE GRAHAM

#### Continental Club, Tuesday 8/Wednesday 9

Two True Believers lead to a third — Jon Dee Graham's Wednesday residency.

### ZZ TOP

#### ACL Live at the Moody Theater, Wednesday 9

Sold out.

## in-stores:

Saturday: **Otonana Trio, P.L.X.T.X., Yoga Demon**, Trailer Space, 7pm; Tuesday: **Pelican's Flight Party, Elvis cover band, Church Shoes**, Trailer Space, 7pm; Thursday (10/10): **Impossible Map, Eat the Taco, Ghostmember**, Trailer Space, 7pm





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**STUBB'S WALLER CREEK AMPHITHEATER** | SAT 10/5 - (SOLD OUT) THE NATIONAL W/ THAO & THE GET DOWN STAY DOWN | WED 10/9 - WALLER CREEK CONSERVANCY BENEFIT FEAT. THE SHOUTING MATCHES (JUSTIN VERNON, PHIL COOK, AND BRIAN MOEN) W/ THE BLIND BOYS OF ALABAMA FEAT. SPECIAL GUEST RUTHIE FOSTER AND PENNY & SPARROW | THURS 10/10 - PATTY GRIFFIN W/ MICHAEL KIWANUKA  
FRI 10/11 - (SOLD OUT) WILCO | SAT 10/12 - (SOLD OUT) ERIC CHURCH W/ JD MCPHERSON | **EMO'S AUSTIN**  
THURS 10/3 - THE BRIGHT LIGHT SOCIAL HOUR W/ REIGNWOLF AND WALKER LUKENS | FRI 10/4 (SOLD OUT) GROUPOVE W/ THE MOWGLI'S | SAT 10/5 - THE BLACK ANGELS W/ THE JOY FORMIDABLE  
WED 10/9 - TORO Y MOI W/ CLASSIXX | THURS 10/10 - PHOSPHORESCENT W/ JD MCPHERSON AND SHAKEY GRAVES | FRI 10/11 - STRFKR W/ BEAR MOUNTAIN AND CHOME SPARKS | SAT 10/12 - FRANZ FERDINAND W/ SMITH WESTERNS AND FRANKIE ROSE | **BRAZOS HALL** | SAT 10/12 - NOAH AND THE WHALE W/ THE SOUR NOTES | **ANTONE'S** | FRI 10/4 - (SOLD OUT) HAIM AND MS MR | THURS 10/10 - WAVVES W/ KING TUFF AND JACUZZI BOYS | FRI 10/11 - JUNIP W/ VALERIE JUNE | **HAVEN** | THURS 10/3 - LUMINOX AND LOUDPVCK | SUN 10/6 - PAPER DIAMOND W/ RUN DMT | THURS - 10/10 MORD FUSTANG W/ JESSE ROSE | FRI 10/11 - MARK FARINA W/ BLOCKHEAD, LITTLE PEOPLE AND DJ MEL | **THE PARISH** | FRI 10/4 - (SOLD OUT) WILD NOTHING AND AUTRE NE VEUT | SAT 10/5 - THE REVIVALISTS AND MOON TAXI | FRI 10/11 - SAVAGES | SAT 10/12 - BURGERAMA TOUR FEAT. THE GROWLERS, THE COSMONAUTS, GAP DREAM AND PANGAEA | **STUBB'S INDOORS**  
THURS 10/3 - AARON BEHRENS AND THE MIDNIGHT STROLL W/ BATTLEME AND NIC ARMSTRONG & THE THIEVES | FRI 10/4 - DEAP VALLY W/ UME | SAT 10/5 - WIDOWSPEAK W/ BOY FRIEND | SAT 10/5 - GOSPEL BRUNCH W/ THE BLIND BOYS OF ALABAMA | SUN 10/6 - GOSPEL BRUNCH W/ ENDURANCE | THURS 10/10 WHISKEY SHIVERS W/ HELLO WHEELS | SAT 10/12 - GOSPEL BRUNCH W/ THE BLIND BOYS OF ALABAMA  
SAT 10/12 - RED BARAAT | SUN 10/13 - GOSPEL BRUNCH W/ TYREE MORRIS & HEARTS OF WORSHIP  
**HOLY MOUNTAIN** | FRI 10/4 - (SOLD OUT) FIDLAR W/ THE ORWELLS | SAT 10/12 - TWIN FORKS W/ MATRIMONY  
**LAMBERTS** | FRI 10/4 - (SOLD OUT) WILD BELLE W/ JAMAICAN QUEENS | SAT 10/5 - JC BROOKS AND THE UPTOWN SOUND W/ THE DIGITAL WILD | WED 10/9 - SPANISH GOLD (FEAT. PATRICK HALLAHAN, DANTE SCHWEBEL, ADRIAN QUESADA) | THURS 10/10 - THE AUTUMN DEFENSE AND DESERT NOISES W/ BLUE BEAR  
FRI 10/11 - ROADKILL GHOST CHOIR W/ JESSE WOODS AND EQUALS | SAT 10/12 - (SOLD OUT) TYPHOON

*Tickets*



FACEBOOK.COM/C3CONCERTS

THROUGH

TWITTER.COM/C3CONCERTS

C3CONCERTS.COM/AFTERSHOWS  
FOR MORE INFO ON SHOWS







# UPCOMING SHOWS IN AUSTIN

## CEDAR PARK CENTER

10/18 - KID CUDI FEATURING  
BIG SEAN AND LOGIC



11/29 - MACKLEMORE & RYAN LEWIS  
W/ TALIB KWELI AND BIG K.R.I.T.



## AUSTIN MUSIC HALL

10/31 - STS9  
HALLOWEEN 2013!



## BASS CONCERT HALL

11/6 - JOHN LEGEND  
W/ TAMAR BRAXTON



## EMO'S AUSTIN

10/15 - BLACK REBEL MOTORCYCLE CLUB W/ RESTAVRANT  
AND BLACK PISTOL FIRE

10/17 - WE CAME AS ROMANS W/ SILVERSTEIN, THE COLOR MORALE,  
CHUNK! NO, CAPTAIN CHUNK! AND DANGERKIDS

10/18 - JESSIE WARE

10/24 - HOLY GHOST!

10/29 - FATHER JOHN MISTY "SOLO" W/ SPECIAL GUEST KATE BERLANT

10/30 - TIMEFLIES W/ CHIDDY BANG AND RADICAL SOMETHING

10/31 - CRIZZLY + FIGURE

11/1 - THE MANIFESTATION CELEBRATION PRESENTS DIA DE LOS  
MUERTOS: THE ORB W/ OPIUO, RANDOM RAB LIVE W/ CEDAR MILLER,  
THE NADIS WARRIORS, ELIOT LIPP LIVE, BLUE SKY BLACK DEATH  
AND KUPIRA MARIMBA

11/2 - 80'S PROM W/ HEARTBYRNE: A TRIBUTE TO TALKING HEADS

11/3 - INKED MAGAZINE PRESENTS SUICIDE GIRLS:

BLACKHEART BURLESQUE

11/4 - CULTS W/ SACCO AND MOOD RINGS

11/5 - CLUTCH W/ THE SWORD, AMERICAN SHARKS AND THE HEROINE

11/7 - BEATS ANTIQUE

11/8 - BINGO PLAYERS W/ BASSJACKERS, MAKJ AND CARLTRICKS

11/11 - MOTION CITY SOUNDTRACK AND RELIENT K

W/ DRIVER FRIENDLY

11/15 - POLICA W/ MARIJUANA DEATHSQUADS

11/16 - TWENTY ONE PILOTS W/ ROBERT DELONG AND SIRAH

11/22 - ADVENTURE CLUB W/ DVBS, DALLASK AND HUNTER SIEGEL

11/23 - ALKALINE TRIO AND NEW FOUND GLORY W/ H2O

11/24 - SEPULTURA W/ UNEARTH, KATAKLYSM,  
ANCIENTS AND DARK SERMON

11/29 - JAMES MURPHY DJ SET (LCD SOUNDSYSTEM/DFA)

12/29 - HAYES CARLL - ONSALE 10/18 @ 10AM

## THE PARAMOUNT THEATER

10/18 - STEVE EARLE & THE DUKES W/ SPECIAL GUESTS  
THE MASTERSONS

10/23 - MARGARET CHO

## THE PARISH

10/3 - THE PRETTY RECKLESS W/ HEAVEN'S BASEMENT AND LOUNA

10/16 - THE BOXER REBELLION W/ EMILY WOLFE

10/18 - HANNI EL KHATIB W/ BASS DRUM OF DEATH

10/21 - LANGHORNE SLIM & THE LAW W/ JONNY FRITZ

10/27 - HEARTLESS BASTARDS

10/31 - HE'S MY BROTHER SHE'S MY SISTER W/ CAUGHT A GHOST  
AND SONG PRESERVATION SOCIETY

11/2 - A SILENT FILM W/ HANDS

11/9 - BERNHOFT W/ SIVERT HØYEM

11/12 - BLITZEN TRAPPER W/ ALIALUJAH CHOIR

11/23 - JOE PUG W/ SERA CAHOONE

11/24 - CHARLI XCX W/ KITTEN AND TWIN IDOL

12/10 - THE INFAMOUS STRINGDUSTERS W/ PAPER BIRD

12/14 - THE WOOD BROTHERS

## ANTONE'S

10/29 - BLUES TRAVELER

11/14 - SOMO W/ KID SLIM

11/23 - THE DIRTY RIVER BOYS

12/27 - OLD 97'S W/ HICKOIDS AND SEALION

12/28 - OLD 97'S W/ QUAKER CITY NIGHT HAWKS AND RTB2

## LAMBERTS

10/16 - FRONTIER RUCKUS

10/17 - SARAH LEE GUTHRIE AND JOHNNY IRION

10/19 - YUMA W/ MOBLEY AND KINKY MACHINE

10/23 - HEY MARSEILLES W/ YOU, ME & APOLLO

10/24 - DAWN AND HAWKES W/ PHILLIP Q MORROW

10/26 - JP HARRIS & THE TOUGH CHOICES

11/6 - IVAN & ALYOSHA

11/7 - JMSN

11/9 - STEPHEN KELLOGG W/ THE SAINT JOHNS

11/12 - BUTCH WALKER

11/14 - RUBY DEE AND THE SNAKEHANDLERS

11/22 - SARA HICKMAN W/ THE BELLE SOUNDS

**WANT TICKETS?**

**GET THEM NOW THROUGH C3CONCERTS.COM**



# WALLER CREEK AMPHITHEATER

801 RED RIVER 480-8341 — BAR-B-Q — COLD BEER — LIVE MUSIC —>

# STUBB'S

**SAT OCT 5**  
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT  
**THE NATIONAL**  
WITH THAO & THE GET DOWN STAY DOWN  
**SOLD OUT**



**WED OCT 9**  
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT • WALLER CREEK CONSERVANCY BENEFIT CONCERT  
**THE SHOUTING MATCHES**  
FT. JUSTIN VERNON, PHIL COOK, AND BRIAN MOEN  
WITH THE BLIND BOYS OF ALABAMA FT. SPECIAL GUEST RUTHIE FOSTER AND PENNY & SPARROW



**THU OCT 10**  
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT  
**PATTY GRIFFIN**  
WITH MICHAEL KIWANUKA



**FRI OCT 11**  
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT  
**WILCO**  
**SOLD OUT**




**SAT OCT 19**  
NEW ALBUM AVAILABLE NOW  
**JJ GREY & MOFRO THIS RIVER**  
WITH UNCLE LUCIUS




**TUE OCT 22**  
**THEY MIGHT BE GIANTS**  
AGES 14+  
WITH MOON HOOGH



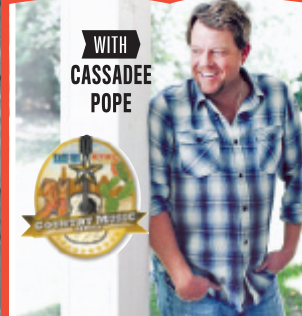
**WED OCT 23**  
**ATLAS GENIUS**  
A SPECIAL GUESTS  
WITH FAMILY OF THE YEAR



**FRI OCT 25**  
**MICHAEL FRANTI**  
WITH SERENA RYDER  
**ALL PEOPLE**



**SAT OCT 26**  
**PAT GREEN**  
WITH CASSADEE POPE  
COUNTRY MUSIC



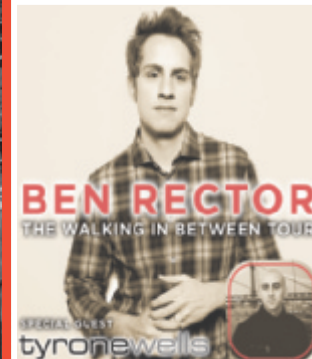
**FRI NOV 1**  
**GALACTIC**  
WITH DIRTY DOZEN BRASS BAND



**SAT NOV 2**  
**SOJA**  
WITH NAHKO AND MEDICINE FOR THE PEOPLE



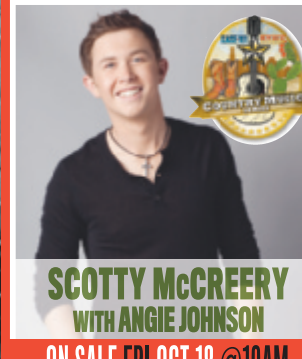
**THU NOV 7**  
**BEN RECTOR**  
THE WALKING IN BETWEEN TOUR  
SPECIAL GUEST tyronewells



**FRI NOV 8**  
**GOV'T MULE**  
TIME TO SHOUT YOUR  
WITH VINTAGE TROUBLE



**THU NOV 14**  
**SCOTTY MCCREERY**  
WITH ANGIE JOHNSON  
ON SALE FRI OCT 18 @10AM



**FRI NOV 22**  
**CHVRCHES**



**SAT NOV 23**  
**BUILT TO SPILL**  
WITH SLAM DUNK AND GENDERS



**FRI NOV 29**  
**GARY CLARK JR.**  
**SOLD OUT**



**SUN DEC 1**  
**TROMBONE SHORTY & ORLEANS AVENUE**



**FRI JAN 31**  
**DISCLOSURE LIVE**  
VIC MENSA & SAMO SOUND BOY  
NORTH AMERICAN WINTER TOUR 2014  
DISCLOSUREOFFICIAL.COM





FOR PRIVATE EVENTS CALL 444-2001. TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

**SAT OCT 12**  
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

**ERIC CHURCH**



**SOLD OUT**

WITH JD MCPHERSON

**SUN OCT 27**

**SLEIGH BELLS**



WITH DOLDRUMS

**SAT&SUN  
NOV 16&17**

**THE HEAD AND THE HEART**



**FRI FEB 21**

**DR. DOG**



KUTX

## IN THE CLUB

**THU OCT 3 DOORS 9PM**  
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT  
**AARON BEHRENS AND THE MIDNIGHT STROLL**  
WITH BATTLEME AND NIC ARMSTRONG & THE THIEVES

**FRI OCT 4 DOORS 10PM**  
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT  
**DEAP VALLY** WITH UME

**SAT OCT 5 DOORS 10:30AM**  
SPECIAL ACL MUSIC FESTIVAL SATURDAY  
GOSPEL BRUNCH  
**THE BLIND BOYS OF ALABAMA**  
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

**SAT OCT 5 DOORS 11PM**  
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT  
INSIDE AFTER THE NATIONAL  
**WIDOWSPEAK** WITH BOYFRIEND

**SUN OCT 6 11AM & 1PM**  
SPECIAL ACL MUSIC FESTIVAL SUNDAY  
GOSPEL BRUNCH  
**ENDURANCE**  
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

**THU OCT 10 DOORS 10PM**  
INSIDE AFTER PATTY GRIFFIN  
**WHISKEY SHIVERS**  
WITH HELLO WHEELS

**SAT OCT 12 DOORS 10:30AM**  
SPECIAL ACL MUSIC FESTIVAL SATURDAY  
GOSPEL BRUNCH  
**THE BLIND BOYS OF ALABAMA**  
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

**SAT OCT 12 DOORS 10PM**  
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT  
**RED BARAAT**

**SUN OCT 13 11AM & 1PM**  
SPECIAL ACL MUSIC FESTIVAL SUNDAY  
GOSPEL BRUNCH  
**TYREE MORRIS & HEARTS OF WORSHIP**  
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

**THU OCT 17 DOORS 8PM**  
**SISTER SPARROW & THE DIRTY BIRDS**  
WITH MINGO FISHTRAP

**FRI OCT 18 DOORS 9:30PM**  
**J. RODDY WALSTON & THE BUSINESS**  
WITH GRINGO STAR

**SUN OCT 20 DOORS 6PM**  
**MELANIE MARTINEZ**

**THU OCT 24 DOORS 8PM**  
**DAWN OVER ZERO**  
WITH DISTANT LIGHTS (ALBUM RELEASE)  
AND THE LAST PLACE YOU LOOK

**FRI OCT 25 DOORS 10:30PM**  
INSIDE AFTER MICHAEL FRANTI  
**GRAHAM WILKINSON**

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

CONTINENTALCLUB.COM

**COMING SOON**

10/15-22-29 **ALEJANDRO ESCOVEDO**  
10/18 **WACO BROTHERS**  
**JON LANGFORD**  
10/19 **LOST BAYOU RAMBLERS**  
10/29 **SHOULDERS**  
10/31 **ROKY ERICKSON**  
TIX AVAILABLE ONLINE - 7PM

**THURS OCT 3**  
HAPPY HOUR 6:30PM \$5 COVER  
**WHISKEY SISTERS**

12AM **HOUDMOUTH** TIX AVAILABLE ONLINE  
10PM

**COURT VARD HOUNDS**  
FRIDAY OCT 4  
H. H. 6:30PM  
THE LEGENDARY **BLUES SPECIALISTS**  
WELCOME DAY OF THE DRAGS WEEKEND!  
12AM **ANDRE WILLIAMS** WITH SPECIAL GUESTS  
FISTFUL OF SOUL DJ'S  
**RENALDO DOMINO**  
10PM SATURDAY OCT 5  
MATINEE DOORS 3PM  
**REDD VOLKAERT**  
12:30M **THE UGLY BEATS**  
11:15PM **THE OGRES**  
10PM **The Blind Owls**  
MATINEE SUNDAY OCT 6  
3PM NO COVER  
**PLANET CASPER**  
7:30PM  
**THE WAGONEERS** WITH  
**HEYBALE**  
10:30PM  
**REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE**  
MONDAY OCT 7  
HAPPY HOUR 6:30PM NO COVER  
**THE PETERSON BROTHERS**  
10PM **DALE WATSON** AND HIS LONE STARS

**TUESDAY OCT 8**  
12AM **REIGNWOLF**  
SESSIONS ON SOUTH CONGRESS  
10PM **ALEJANDRO ESCOVEDO**  
WEDNESDAY OCT 9  
H. H. 6:30PM NO COVER  
**NOT CLUB OF COWTOWN**  
12AM **JAMES McMURTRY** Javier Escovedo  
11PM  
10PM **JAN DEE GRAHAM**  
THURSDAY OCT 10  
H. H. \$5 COVER  
TIX AVAILABLE ONLINE  
**WHISKEY SISTERS**  
12AM **WHITEY MORGAN**  
**COURT VARD HOUNDS**  
10PM FRIDAY OCT 11  
HAPPY HOUR 6:30PM  
**EARL POOLE BALL & THE FARM ANIMALS**  
12:30AM **THE MAVERICKS**  
**THE WAGONEERS**  
11:15PM **MICHAEL GUERRA**  
10PM SATURDAY OCT 12  
MATINEE DOORS 3PM  
**REDD VOLKAERT**  
12:30AM **VINTAGE TROUBLE**  
10:15PM **CHARLES WALKER & THE DYNAMITES**  
9PM **ROXY ROCA**

**UPSTAIRS IN THE GALLERY**  
GALLERY OPENS AT 8:00PM

**THU 10:30 TAMECA JONES**  
8:30 **JAMES BULLARD**

**FRI 10:30 MIKE FLANIGIN TRIO**  
W/ DENNY FREEMAN & FROSTY  
8:30 **ROBERT KRAFT**

**SAT 10:30 DEREK O'BRIEN BAND**  
8:30 **SCARLETT OLSON**

**SUN 10:30 MIKE FLANIGIN'S B3 TRIO**  
8:30 **JON DEE GRAHAM • DARREN HESS • ANDREW DUPLANTIS**

**MON 10:30 JAMES ROBINSON WITH B. TEMPLE, D-MADNESS & S. GREER**  
8:30 **CHURCH ON MONDAY**  
ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY

**TUE 10:30 EPHRAIM OWENS EXPERIENCE**  
8:30 **JAMES McMURTRY**

**WED 10:30 TRUBE, FARRELL, SNIZ**  
8:30 **KALU JAMES**

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OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM



TOP SELLING TEXAS ARTISTS SEPTEMBER

WATERLOO

HOT TUNES

COLD BEERS

1

BLACK JOE LEWIS

HIT

★ TOP SELLING ARTIST ★

HIT

"Electric Slave"

2

ROKY ERICKSON

HIT

★ TOP SELLING ARTIST ★

HIT

"The Evil One"

3

OKKERVIL RIVER

HIT

★ TOP SELLING ARTIST ★

HIT

"The Silver Gymnasium"

4

BILL CALLAHAN

HIT

★ TOP SELLING ARTIST ★

HIT

"Dream River"

5

RECKLESS KELLY

HIT

★ TOP SELLING ARTIST ★

HIT

"Long Night Moon"

6

COURT YARD HOUNDS

HIT

★ TOP SELLING ARTIST ★

HIT

"Amelita"

7

GUY CLARK

HIT

★ TOP SELLING ARTIST ★

HIT

"My Favorite Picture of You"

8

VARIOUS ARTISTS

HIT

★ TOP SELLING ARTIST ★

HIT

"All ATX"

9

CONSPIRARE

HIT

★ TOP SELLING ARTIST ★

HIT

"One Voice"

10

BOB SCHNEIDER

HIT

★ TOP SELLING ARTIST ★

HIT

"Burden of Proof"

THERE'S *Nothing* FINER!

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thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

Thu, Oct 3

Patrice Pike

Owen Temple 8:00 - \$10

10:00 - \$5

Hill Country Gentlemen

12:00 - \$5

Eightysixxed

6:00-NO COVER Happy Hour

Fri, Oct 4

Seth Walker

9:00 - \$10/\$15

Eric Tessmer

11:30 - \$10/\$12

Denny Freeman

6:00-NO COVER Happy Hour

Sat, Oct 5

Oz Noy

Feat. Chris "Whipper" Layton & Roscoe Beck

10:30 - \$15/\$20

Two Separate Shows

Johnny Nicholas

8:00 - \$10

Michael Holt

5:30 - NO COVER

Writers in the Round

3:00 - NO COVER

Sun, Oct 6

Enjoy Keith's BBQ Every Sunday!

THE RESENTMENTS

7:30 - \$10

Michael Holt

10:30 - NO COVER

Freddy Powers II

3:00 - \$5

& Powerhouse 3

John Gaar

5:30 - NO COVER

Mon, Oct 7

The Drakes

8:00 - No Cover

Miss Lavelle White

11:00 - \$7

Tue, Oct 8

Will Sexton

12:00 - \$7

Amy Lavere

10:00 - \$7

Texas Never Whispers

11:00 - \$7

Matt Powell

8:00 - \$5

David Grissom

6:00 - NO COVER Happy Hour

Wed, Oct 9

Walt Wilkins

& The Mystiqueros

9:00 - \$10

Tessy Lou

11:00 - \$5

Kem Watts

12:15 - No Cover

Johnny Nicholas

6:00 - NO COVER Happy Hour

Malford Milligan

Oct 11

Guy Forsyth

Oct 12

The Trishas

Oct 17

Omar & The Howlers

Oct 19

f FOLLOW US FOR DAILY TICKET GIVEAWAYS t

# LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999

AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531

ANNEX AT CLUB 1808, 1808 E. 12th, 512/524-2519

ANTONE'S, 2015 E. Riverside

THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033

BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

THE BELMONT, 305 W. Sixth, 512/476-2100

BLACKERBY VIOLIN SHOP & CONCERT HALL, 1111 W. Anderson, 512/469-9343

THE BLACKHEART, 86 Rainey, 512/391-1566

BOURBON GIRL, 212 E. Sixth, 512/433-6983

BRASS HOUSE, 115-B San Jacinto

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

THE BROWN BAR, 201 W. Eighth, 512/480-8330

BUENOS AIRES CAFE - GALLERIA, 13500 Galleria Cir., Bee Cave, 512/441-9000

BUFALO BOB'S CHALUPA WAGON, 3639 N. 620, 512/662-2801

BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd., CACTUS CAFE, Texas Union, UT campus, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 512/431-2133

CHEZ ZEE, 5406 Balcones, 512/454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015

CLUB DE VILLE, 900 Red River, 512/457-0900

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

CYPRESS CREEK CAFE, 3200 Wimberley Square, Wimberley, 512/847-2515

DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175

DIRTY DOG BAR, 505 E. Sixth, 512/236-9800

DIZZY ROOSTER, 306 E. Sixth, 512/236-1667

DOC'S BACKYARD, 5207 Brodie #100, Sunset Valley, 512/892-5200

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

THE DRAG BAR, 2324 Guadalupe, 512/536-0477

THE DRISKILL HOTEL, 604 Brazos, 512/439-1234

EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-2979

EMO'S, 2015 Riverside, 512/800-4628

EMPIRE CONTROL ROOM, 606 E. Seventh

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172

FIRST BAPTIST CHURCH OF AUSTIN, 901 Trinity, 512/476-2625

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 512/480-8646

FRANK, 407 Colorado, 512/494-6916

FRIENDS, 208 E. Sixth, 512/320-8193

G&S LOUNGE, 2420 S. First, 512/707-8702

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

THE GRAPEVINE, 1612 Hunter Rd., New Braunfels, 830/606-0093

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747

GRISTMILL RIVER RESTAURANT & BAR, 1287 Gruene Rd., New Braunfels, 830/625-0684

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688

HALCYON, 218 W. Fourth, 512/472-9637

HAVEN, 409-B Colorado, 512/751-6885

HILL'S CAFE, 4700 S. Congress, 512/851-9300

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943

HOTEL VEGAS, 1500 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 512/899-2700

INFEST, 213 W. Fifth, 512/291-9700

JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

LATITUDE 30, 512 San Jacinto, 512/472-3335

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100

LONGBRANCH INN, 1133 E. 11th, 512/472-5477

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MELLOW MUSHROOM, 2426 Guadalupe, 512/472-6356

MOHAWK, 912 Red River, 512/482-8404

MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586

MOONTOWER SALOON, 10212 Manchaca, 512/712-5661

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982

NASTY'S, 606 Maiden, 512/453-4349

NEWORLDELI, 4101 Guadalupe, 512/451-7170

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NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

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ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

PARISH, 214 E. Sixth, 512/473-8381

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RATTLE INN, 610 Nueces St., 512/373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115

RED 7, 611 E. Seventh, 512/476-8100

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUSSIAN HOUSE, 307 E. Fifth, 512/428-5442

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884

THE SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 512/474-7886

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994

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SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443

THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SPEAKEASY, 412 Congress, 512/476-8017

SPICEWOOD TAVERN, 8127 Mesa, 512/386-1464

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TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

TEXAS MIST, 1115 Bastrop Hwy, 512/385-3553

THINGS CELTIC, 1806 W. 35th, 512/472-2358

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THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337

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WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

THE WHITE HORSE, 500 Comal, 512/502-4637

WHOLE FOODS PLAZA, 525 N. Lamar, 512/476-1206

Z'TEJAS, 1110 W. Sixth, 512/478-5355

ZILKER PARK, 2100 Barton Springs Rd., 512/974-6700

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LOCAL LIVE MUSIC

► **THUR. OCT. 3**  
*Songwriter Round* with **GRAHAM WILKINSON, DREW SMITH, NATHAN SINGLETON & SPECIAL GUEST**

► **FRI. OCT. 4**  
**THE RANKIN TWINS** 7:30PM  
**GINGER LEIGH** 9:30PM  
**SAM SLIVA** 11:30PM

► **SAT. OCT. 5**  
**WODDY RUSSELL** 7:30PM  
**LISA TINGLE** 9:30PM  
**JOHN DEERY BAND** 11:30PM

► **MON. OCT. 7**  
**TOMMY DRUM SHOP**  
**DRUMMERS CO-OP**  
FEATURING  
**SCOTT LANINGHAM**  
*Motown Mondays* FEATURING  
**The Matchmaker Band** 9PM  
**THE NIGHTOWLS** 11:30PM

► **TUE. OCT. 1**  
**THE GRAVY BROTHERS**  
(MEMBER OF WOOD & WIRE) 8PM  
**GHOSTS ALONG THE BRAZOS** 9:30PM

► **WED. OCT. 2**  
**SMALL LIFE** 7:30PM  
**BRANNEN TEMPLE, EPHRAIM OWENS & BOBBY SPARKS** 9:30PM

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**FRI 10/4 DJ SVVAN SPINS TILL 2AM!**

**SAT 10/5 ERIC WHITE & MUSIC WITH SUBSTANCE** 9PM  
**JACKIE VENSON** 10PM  
**BIG MONEY GATORS** 11PM

**SUN 10/6 DYLAN DEANDA** 9PM

**TUE 10/8 LANDERS/MARSHALL DUO** 9PM

**WED 10/9 JAMES ROBINSON BAND** 9PM

*The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee*  
**THU 10/10 IAN McLAGAN & THE BUMP BAND** 6PM  
LATER: SERAFIA JANE & FRIENDS  
VIDEO RELEASE PARTY 10PM

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**CLUB LISTINGS**

**THURSDAY 10/3**

**ACL LIVE AT THE MOODY THEATER**  
Taping: Queens of the Stone Age (6:30) **R**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANTONE'S** Guitar Women w/Shelley King, Sarah Brown, Lisa Pankratz, Cindy Cashdollar, Carolyn Wonderland; the Bluebonnets, Marcia Ball (7:00) **R**

**BAT BAR** Jordan Dewbre, EBM (4:00)

**B.D. RILEY'S IRISH PUB** Trent Turner (8:00)

**BEERLAND** Pale Blue Dot, Lost in a World of Color (9:00) **R**

**BOURBON GIRL** Adam Rogers (5:00), Red Lady (8:30)

**ROAD SHOWS**

**October**

**THU 3**

**Queens of the Stone Age**, ACL Live at the Moody Theater  
**Pale Blue Dot**, Beerland  
**The Wanderers, Lake Lady & the Mountain Man**, Carousel Lounge  
**Javier Escovedo**, Club de Ville  
**Houndmouth, Court Yard Hounds**, Continental Club  
**Mindscar, Bat Castle**, Dirty Dog Bar

**Reignwolf**, Emo's  
**Shawn Lee**, Empire Control Room  
**Luminox, Loudpvck**, Haven  
**Orquesta Buena Vista**, Long Center for the Performing Arts  
**John Murry, Grandfather Child**, Mohawk  
**The Pretty Reckless, Heaven's Basement**, Louna, Parish  
**Multi-Tracker, Magna Carda**, Red 7  
**Battleme**, Stubb's  
**Ashes of Babylon**, Triple Crown

**FRI 4**

**India Arie, Gramps Morgan**, ACL Live at the Moody Theater  
**Haim, Ms Mr, Antone's Jenny & the Reincarnations**, the Blackheart  
**Andre Williams, Renaldo Domino**, Continental Club  
**No Brain, Elysium Grouplove, the Mowglis**, Emo's  
**Brzowski, Slash & Burn, C.O.M.A.**, Flamingo Cantina  
**John Hogan Band**, Hole in the Wall  
**Fidlar, the Orwells**, Holy Mountain  
**Richard Buckner**, Hotel Vegas  
**Chop Tops, Pissdrunk & the Whiskey Pistols**, Infest  
**Hickoids**, Longbranch Inn  
**Feverbones, the Helio Sequence, Menomena**, Mohawk  
**Full Court Press, KNEST**, the North Door  
**Sam Sliva**, One-2-One Bar  
**Wild Nothing, Autre Ne Veut**, Parish  
**Legendary Pink Dots, Fuzz, CCR** Headcleaner, Red 7  
**Seth Walker**, Saxon Pub  
**Deap Vally**, Stubb's  
**Signing: Wild Belle, JD McPherson, Local Natives, Blind Boys of Alabama, Pinback, Smith Westerns, Jon Spencer Blues Explosion, Holly Williams, Court Yard Hounds, Thao Nguyen & the Get Down Stay Down, Fidlar, Wild Nothing, Jimmy Eat World**, Waterloo Records  
**Austin City Limits Music Festival**, Zilker Park

**SAT 5**

**Deervibes**, Beerland  
**Nomi Ruiz, White Walls**, Cheer Up Charlie's  
**The Ogres**, Continental Club  
**The Joy Formidable**, Emo's  
**Contrabandits, Irie Junction**, Flamingo Cantina  
**The Mike Dillon & Earl Harvin Percussion Duo**, Frank  
**Mighty Mountain, Otonana Trio, Selfawarewolf**, Hole in the Wall

**Greg Ashley**, Hotel Vegas  
**David Yow & the Dildos, Rice Moorehead**, Infest  
**JC Brooks & the Uptown Sound**, Lamberts  
**Wild Belle**, Lamberts  
**Big Money Gators**, Lucky Lounge  
**Barbara Lynn**, the North Door  
**Moon Taxi, the Revivalists**, Parish  
**Black Milk, Houndmouth, Andrew Combs**, Red 7  
**Oz Noy**, Saxon Pub  
**Native America, All People, Gold & the Rush**, the Scoot Inn

**Hogan Sullivan Band**, the Skylark Lounge  
**Tom Prasado-Rao**, St. Andrew's Presbyterian Church  
**The Residents**, Strange Brew Lounge Side  
**Blind Boys of Alabama**, Stubb's  
**The National, Widowspeak**, Stubb's  
**Otonana Trio, P.L.T.X.**, Trailer Space Records  
**Signing: the Joy Formidable, Little Green Cars, Portugal the Man, Silversun Pickups, the Mavericks, Delta Rae, Passion Pit, the Shouting Matches, Walk the Moon, Deap Vally**, Waterloo Records  
**Austin City Limits Music Festival**, Zilker Park

**SUN 6**

**Yo Gotti, Zed Zilla, Shiz Glizzy, CASH OUT**, Antone's  
**Mad Dukez + Fresh Kils**, Beerland  
**Big Sam's Funky Nation**, Empire Control Room  
**Duo Klavitarre, Maciej Ziemiński, Jolanta Ziemińska**, First Baptist Church of Austin  
**Pete Anderson**, Gruene Hall  
**Radiation City**, Mohawk  
**Horafiara**, Salvage Vanguard Theater  
**Endurance**, Stubb's  
**Austin City Limits Music Festival**, Zilker Park

**MON 7**

**Pete Anderson**, Strange Brew Lounge Side

**TUE 8**

**Neko Case**, ACL Live at the Moody Theater  
**Saves the Day, Into It. Over It., Hostage Calm**, the Belmont  
**Adam Johnson**, Cheatham Street Warehouse  
**Johnny 8-Track**, Club de Ville  
**Reignwolf**, Continental Club  
**Norma Jean, Outlaws to Kings, Insurgence**, Dirty Dog Bar  
**Dwight Smith**, Halcyon  
**Choctaw Wildfire**, Hole in the Wall  
**Alana Royale**, Red 7  
**Amy Levere**, Saxon Pub

**WED 9**

**ZZ Top**, ACL Live at the Moody Theater  
**Nudes, Wiccans**, Annex at Club 1808  
**Druhá Tráva**, Cactus Cafe  
**Javier Escovedo**, Continental Club  
**Toro y Moi, Classixx**, Emo's  
**Wadsworth**, Hotel Vegas  
**Kylesa, Pinkish Black, Sierra**, Red 7  
**OXBLVD**, the Sahara Lounge  
**Danny B. Harvey, OXBLVD**, the Sahara Lounge  
**Bob Cheevers**, Strange Brew Lounge Side  
**The Shouting Matches, Blind Boys of Alabama**, Stubb's

**THU 10**

**Local Natives**, ACL Live at the Moody Theater  
**Wavves, King Tuff, Jacuzzi Boys**, Antone's  
**Court Yard Hounds**, Continental Club  
**Phosphorescent, JD McPherson**, Emo's  
**Certified, Clova**, Flamingo Cantina  
**The Mavericks**, Gruene Hall  
**Mord Fustang, Jesse Rose**, Haven  
**Peace and Quiet**, Hole in the Wall  
**The Autumn Defense, Desert Noises**, Lamberts  
**Kelly Hogan, Bitter Heart Society**, Mohawk  
**Anne Marie Jensen**, One-2-One Bar  
**Kaminanda, Skytree**, Parish  
**Dying Fetus, Exhumed, Devourment, Waking the Cadaver, Abiotic, DAT Politics, Peopleodeon, Diamond Age**, Red 7  
**the Wanderers**, the Sahara Lounge  
**Michael Kiwanuka**, Stubb's  
**Impossible Map**, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com). AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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 Lounge Shows  
 Are No Cover

Th. 10/3  
OUTSIDE This Diamond Life, Cycadotones Idea, Peter Reed & The Back Road Kings

Fr. 10/4  
OUTSIDE BRIDGING THE GAP PRESENTS: INDIEcent Exposure The Waymires, Demi The Daredevil, Silk Flamingo & The Beat, Amy Good Gorilla, Tyne Darling

LOUNGE Millionaire, KBeeta

Sa. 10/5  
OUTSIDE The Nancy Silva Project, Critical Disorder, Alex Roxo, Scratch, One World Revolution

Su. 10/6  
OUTSIDE GORILLA MUSIC BATTLE OF THE BANDS - AUSTIN FINALS The Creamy Middles, Reveries, The Twenty Sevens, From Broken To Blessed, Jenna Paulette, Ancient Age, White Leaf, The Heard Theorem, NOFB, Cougarbait, Forever Town

Mo. 10/7  
LOUNGE B Malm Experiment, Alex Maranto, Leonhardt

Tu. 10/8  
OUTSIDE Captain Disaster, more bands TBA

We. 10/9  
OUTSIDE Hands Held Hi, more bands TBA

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FRI 10-4 WOODGRAIN 10P  
 Full Court Press & KNEST

SAT 10-5 BARBARA LYNN 930P  
 w/ the Soul Supporters & the Sock Hop DeeJays

TUE 10-8 Puro Chingon Social Club presents 7P  
 POC Zine Race Riot Tour

WED 10-9 NERD NITE: "Insects!" 630P  
 AMERICAN HORROR STORY: COVEN 830P  
 (Season 3, Eps. 1) "Bitchcraft" (in the lounge)

UPCOMING SHOWS:  
 10.10 Encyclopedia Show (early)  
 Thursday Night Social Ride w/ Karaoke Apocalypse  
 10.11 "MORTIFIED" Movie (Austin Premiere)  
 10.12 T Bird & the Breaks "Waxin" - Vinyl Hunt & Soul Party

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 Box Office • 310 Willie Nelson Blvd, Austin TX 78701 • Mon-Fri, 10-3pm

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**NOV 17** .....>  
 THE OFFICIAL INFINITI RED BULL RACING AFTER PARTY FEAT:  
**AWOLNATION**

**NOV 21** .....>  
**Dwight Yoakam**

**NOV 27** .....>  
**RANDY ROGERS BAND**  
 w/ WILLIAM CLARK GREEN

**FRI, NOV 29** .....>  
 BRAIN FAMILY THANKSGIVING FEAT:  
**Reckless Kelly**  
 w/ MUZZIE BRAUN & MICKY AND THE MOTORCARS

**DEC 1** - LIMITED TICKETS AVAILABLE ->  
**FLORIDA GEORGIA LINE**  
 w/ COLT FORD & DALLAS SMITH

**OCT 24** **BARENAKED LADIES**  
 w/ THE TELERICHES

**OCT 31** **ZIEGENBOCK PRESENTS 5TH ANNUAL ZOMBIE BALL ft. BLACK JOE LEWIS**  
 w/ CAPTAIN CLEGG & THE NIGHT CREATURES

**SAT NOV 2** **DEVOTCHKA**  
 w/ GIRL IN A COMA

**FRI NOV 8** **ELI YOUNG BAND**

**NOV 12** **JANELLE MONAE**

**NOV 13** **FRESH BEAT BAND: LIVE IN CONCERT**

**@ / @ / @ # ACLLIVE** All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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**OCTOBER 20th, 2013 7pm**

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## CLUB LISTINGS

### FROM THURSDAY

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **♪** (6:00)

**CACTUS CAFE** Monte Montgomery (8:30) **A**

**CAROUSEL LOUNGE** Stray Bullets, Lake Lady & the Mountain Man, Chris Mosley, the Wanderers (7:00) **B**

**CHEER UP CHARLIE'S** DJ S.I.R.

**CLUB DE VILLE** Mayeux & Broussard, Jamey Simms, Motel Ball Band, the Sideshow Tragedy, Javier Escovedo **★B**

**CONTINENTAL CLUB** Gallery: Dan Dyer **♪**, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Court Yard Hounds, Houndmouth (10:00) **B**

**DIRTY DOG BAR** Bat Castle, Entropist, Mindscar, ID **B**

**DIZZY ROOSTER** Ron & Sam (4:30); Mike V. & the Lonestar Rejects (8:30)

**DONN'S DEPOT** Murphy's Inlaws  
**THE DRISKILL HOTEL** Driskill Bar: Amanda Percy **♪**, Freddie Steady KRC, Emily Grace Berry (6:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00) **A**

**EL SOL Y LA LUNA** Bobby Aleman (7:00) **A**

**ELEPHANT ROOM** Hot Nut Riveters (6:00), Ephraim Owens Quartet (9:30)

**EMO'S** ACL Fest Aftershow w/ Walker Lukens, Reignwolf, the Bright Light Social Hour (10:00) **B A**

**EMPIRE CONTROL ROOM** AM & Shawn Lee (8:00) **B**

**FLAMINGO CANTINA** Kalijah, the Bellmen, Transcontinental Trip (9:00)

**GRUENE HALL** Chubby Knuckle Choir (6:00) **A**

**GÜERO'S TACO BAR** Los Flames (6:30)

**HAVEN** ACL Fest Aftershow w/ Loudpvc, Luminox **B**

**HOLE IN THE WALL** The Nacho Mamas, Boss Street Brass Band, Big Britches (9:00)

**HOLY MOUNTAIN** Art Disaster

**HOTEL VEGAS** Is/is, Evolvers, Hearttakers, Bad Lovers (10:00)

**LONG CENTER FOR THE PERFORMING ARTS** Orquesta Buena Vista (7:30) **★B**

**LUCKY LOUNGE** Mikey & Chris (9:00)

**MOHAWK** Greg Mullen & the Cosmic American Band, Grandfather Child, Texas Never Whispers, John Murry (9:00) **B**

**MOONTOWER SALOON** Eddie & the Eveready (6:00)

**NEWORLEDELI** Sue Young

**ONE-2-ONE BAR** Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:30), American Gypsy, Fingers & Tongues, Tone Monkeys (9:00)

**PARISH** Louna, Heaven's Basement, the Pretty Reckless (9:00) **B**

**POODIE'S HILLTOP ROADHOUSE** Texas KGB, Billy Bacon & the Forbidden Pigs, Canvas People (6:00) **A**

**RED 7** Art Disaster w/ Apollo Zeitgeist, Magna Carda, Multi-Tracker, Looshus, GOBL **♪** (8:00) **B**

**RUSSIAN HOUSE** Classical Night **A**

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)

**THE SAHARA LOUNGE** Eagle Eye Williamson, Nymphoboniaccs, Smoking White (8:00)

**SATELLITE BISTRO & BAR** Marshall Ford Swing Band (7:00)

**SAXON PUB** Eightysixx (6:00), Patrice Pike, Owen Temple, Hill Country Gentlemen (8:00)

**THE SKYLARK LOUNGE** Margaret Wright (6:00), HalleyAnna (9:00)

**SPEAKEASY** Fire!

**THE STAGE ON SIXTH** Clint & Raul, Public Disturbance (6:00)

**STRANGE BREW LOUNGE SIDE** Miles Zuniga (7:00) **A**, Little Brave **♪** (9:00) **A**

**STUBB'S** ACL Fest Aftershow w/ Nic Armstrong & the Thieves, Battleme, Aaron Behrens & the Midnight Stroll (9:00) **B**

**THE THIRSTY NICKEL** Mike V. (4:00), the Bomb Squad (8:30)

**TOM'S TABOOLEY** Mark Garrison (4:00) **A**, Ben Livingston (6:30) **A**

**TRAILER SPACE RECORDS** Smoke & Barrels, Human Fractals, Orbitman & Ground Control (7:00) **A**

**TRIPLE CROWN** Bob Appel (6:00); Ashes of Babylon, Lochness Mobsters (10:00) **B**

**THE WHITE HORSE** Silas Lowe (7:00); Horse Opera, Them Duquines (10:00)

**Z'TEJAS** The Brew (6:00)

### FRIDAY 04

**ACL LIVE AT THE MOODY THEATER** Gramps Morgan, India Arie (6:30) **B**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANTONE'S** Ms Mr, Haim (11:00) **B A**  
**B.D. RILEY'S IRISH PUB** Sean Orr (10:30)

**BEERLAND** Shitty Beach Boys, John Schooley & His One-Man Band, the Onya's, A Giant Dog (9:00)

**THE BLACKHEART** Pharaohs, Jenny & the Reincarnations, Loteria (8:00) **B**

**BROKEN SPOKE** Ben Rodgers, Dance Lessons, Two Tons of Steel

**BUFALO BOB'S CHALUPA WAGON** Doug Lumbley

**BUTTERFLY BAR AT THE VORTEX** Austin Piazzolla Quintet **♪** (9:30)

**CACTUS CAFE** Monte Montgomery (8:30) **A**

**CAROUSEL LOUNGE** Mad Cowboys (7:00)

**CHEATHAM STREET WAREHOUSE** HalleyAnna, Good Girls With Bad Intentions (9:00)

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigan (8:30); In the Club: The Blues Specialists (6:30), Renaldo Domino, Andre Williams (10:00) **B**

**DIZZY ROOSTER** Aaron Navarro (4:30), Tish & Misbehavin' (8:30)

**DOC'S BACKYARD** Roy Heinrich & the Pickups (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Chris Gephard, Ryan Morris (7:00)

**EAST SIDE SHOW ROOM** Blue Squeeze Box **♪** (11:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) **A**

**EL SOL Y LA LUNA** Mariachi Los Toros (8:30) **A**

**ELEPHANT ROOM** Albanie & Her Fellas (6:00), James Polk & Centerpeace (9:30)

**ELYSIUM** KRock: No Brain (8:00) **★B**

**EMO'S** ACL Fest Aftershow w/ the Mowglis, Grouplove (10:00) **B A**

**EMPIRE CONTROL ROOM** Quantic (10:00)

**FLAMINGO CANTINA** DJ Anaya, C.O.M.A., Slash & Burn, Anthony Maintain, Whomi?, Brainbusters, Brzowski (9:00) **B**

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) **A**, Will T. Massey (9:00) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

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 OCT 11 CROOKS  
 OCT 17 DAMN QUAILS

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FRI, OCT 4	6-8PM BEN RODGERS 8-9PM DANCE LESSONS 9:30PM TWO TONS OF STEEL
SAT, OCT 5	6-8PM PAULA RUSSELL 8-9PM DANCE LESSONS 9:30PM BRUCE ROBISON
TUE, OCT 8	6-8PM AMANDA 9PM WELDON HENSON
WED, OCT 9	6-8PM TJ BONTA 8-9PM DANCE LESSONS 9PM CHAPARRAL W/ JEFF HUGHES



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# INFEST

**FRI 10/4 ➔ CHOP TOPS** w/ KLAX & PISSDRUNK AND THE WHISKEY PISTOLS. 8PM. \$10.

**SAT 10/3 ➔ AUSTIN CORN LOVERS' FIESTA** - BENEFIT FOR GARY FLOYD. w/ DAVID YOW AND THE DILDOS (THE DICKS), POCKET FISHERMEN, THE GAY SPORTSCASTERS, EL PATHOS, PURE LUCK, RICE MOOREHEAD AND HIS LADIES, SCORPIO RISING & DARK PLANES. 6PM. \$12.

**FRI 10/11 ➔ SLIM THUG** w/ KYLE LEE, STREET MONOPOLY, LIL SICC, TRAMPIA, LIL RU, EAST 35 & AMB. HOSTED BY LIL MIKE. 9PM. \$25 PRESALE.

**SUN 10/13 ➔ CALABRESE** w/ KLAX & THE HUMANIDS. 8PM. \$8.

**FRI 10/18 ➔ FAYUCA** w/ RED CUP MUSIC, YOUNG COSTELLO & JUDIVAN ROOTS. 8PM. \$13.

**THURS 10/24 ➔ DEICIDE** w/ BROKEN HOPE, DISGORGE, NECRONOMICON & DISFIGURED (LAST SHOW). 8PM. \$20

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## CLUB LISTINGS

### FROM FRIDAY

**GRUENE HALL** Cody Jinks (6:00) **A**

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**HILL'S CAFE** Texas Skyz **J** (7:00) **A**

**HOLE IN THE WALL** Bill Davis, John Hogan Band, the Love Leighs (10:00) **R**

**HOLY MOUNTAIN** ACL Fest Aftershow w/ Not in the Face **J**, the Orwells, Fidler (8:00) **R**

**HOTEL VEGAS** Wil Cope Jr., Croy & the Boys, Richard Buckner (10:00) **★R**

**INFEST** Pissdrunk & the Whiskey Pistols, Klax, Chop Tops (8:00) **R**

**JUNIOR'S GRILL & ICEHOUSE** Tiffany Alana Dodgen (7:00) **A**

**LATITUDE 30** The Southsiders (5:00)

**LONGBRANCH INN** Corn Lovers Fiesta w/ the Bulemics, Dolly Rockers, Poor Dumb Bastards, Hickoids **★R**

**LUCKY LOUNGE** DJ Swan

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**MELLOW MUSHROOM** Chris Strand (9:00)

**MOHAWK** Outside: Menomena, Helio Sequence (8:00); Inside: Feverbones, Chancellor (11:30) **R**

**MONUMENT CAFE** Cats & the Canary (7:00) **A**

**MOONTOWER SALOON** Possum Posse (8:00)

**NEWORLDEL** Katie Gosnell

**THE NORTH DOOR** KNEST, Full Court Press, Woodgrain **J** (10:00) **R**

**ONE-2-ONE BAR** The Rankin Twins, Ginger Leigh, Sam Silva (7:30) **R**

**PARISH** ACL Fest Aftershow w/ Autre Ne Veut, Wild Nothing (11:00) **R**

**POODIE'S HILLTOP ROADHOUSE** The South Austin Moonlighters **A**, Charlie Pierce (4:00) **A**

**RATTLE INN** Justif (5:00)

**RED 7** Inside: CCR Headcleaner, Fuzz (9:00); Outside: Legendary Pink Dots (9:00) **R**

**RUSSIAN HOUSE** That Damned Band (8:00) **A**

**THE SAHARA LOUNGE** Downtube Shifter, Body Rock ATX (7:30)

**SATELLITE BISTRO & BAR** Silvie Rider Young w/ Red Young (7:00)

**SAXON PUB** Denny Freeman (6:00), Seth Walker, Eric Tessmer (9:00) **R**

**THE SCOOT INN** Alex Napping, Linen Closet **J**, Grace Park & the Deer, Milezo & the Noize (6:00)

**THE SKYLARK LOUNGE** Margaret Wright (6:00)

**STARDUST CLUB** Armadillo Road (9:00)

**STRANGE BREW LOUNGE SIDE** Suburban Beat, Jenny Reynolds, Strings Attached (6:00) **A**

**STUBB'S** ACL Aftershow w/ Ume, Deap Vally (11:00) **R**

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THREADGILL'S WORLD HQ** Mayeux & Broussard, Shinyribs (9:00) **A**

**TOM'S TABOOLEY** Open Mic w/ Amy Zamarripa (8:00) **A**

**TRIPLE CROWN** Mark Jungers (6:00), Spank (9:00)

**WATERLOO RECORDS** Signing Only: Jimmy Eat World, Wild Nothing, Fidler, Dana Falconberry, Thao Nguyen & the Get Down Stay Down, Court Yard Hounds, Holly Williams, Jon Spencer Blues Explosion, Smith Westerns, Pinback, Blind Boys of Alabama, Local Natives, Jake Bugg, Okkervil River, The Black Angels **J**, JD McPherson, Wild Belle (12:30) **★A**

**THE WHITE HORSE** Roger Wallace, John Paul Keith (10:00)

**ZILKER PARK** Austin City Limits Music Festival (11:00am) **R**

### SATURDAY 10-5

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANTONE'S** The Valley Forge, Mother Merrey & the Black Dirt (9:00) **A**

**BARTON CREEK FARMERS MARKET** Jimmy Joe Natoli, Bob Appel (9:00am) **A**

**B.D. RILEY'S IRISH PUB** Eric Tessmer (10:30)

**BEERLAND** Deervibes, Dai, the Chorderoys, Sarriphix (9:00) **R**

**THE BLACKHEART** Grace Park & the Deer (8:00)

**BROKEN SPOKE** Paula Russell, Dance Lessons, Bruce Robison

**BUFALO BOB'S CHALUPA WAGON** Daryl Watson & Hillside, Jerry Kirk (5:30)

**CAROUSEL LOUNGE** The Groomsmen, Amanda Mora **J**, Meaganoke (7:00)

**CHEATHAM STREET WAREHOUSE** Tessy Lou Williams, Doug Moreland (9:00)

**CHEER UP CHARLIE'S** GayCL: The Queer Alternative, OutYouth Benefit w/ Mom Jeans, White Walls, Nomi Ruiz (4:00) **R**

**CHUGGIN' MONKEY** John Chavez (4:30), Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), The Blind Owls, the Ogres, the Ugly Beats **J** (10:00) **R**

**DALE'S ESSENHAUS** Roy Heinrich & the Pickups (7:00) **A**

**DONN'S DEPOT** Nash Hernandez Orchestra

**THE DRAG BAR** Maria Moss & Jon Hogan (9:30)

**EAST SIDE SHOW ROOM** Haun's Mill (11:00)

**EDDIE V'S EDGEWATER GRILLE** George Carver Trio (8:00) **A**

**EL SOL Y LA LUNA** Texas Skyz **J** (8:30) **A**

**ELEPHANT ROOM** Red Young Quintet (9:30)

**EMO'S** ACL Fest Aftershow w/ the Joy Formidable, The Black Angels **J** (11:00) **★A**

**EMPIRE CONTROL ROOM** Robert Gasper Experiment (9:00)

**FADÓ IRISH PUB & RESTAURANT** Blaggards (10:00)

**FLAMINGO CANTINA** Irie Junction, Contrabandits, Los Federales (9:00) **R**

**FLIPNOTICS COFFEESPACE** Alyse Black (8:00) **A**

**FRANK** The Mike Dillon & Earl Harvin Percussion Duo, Laura Scarborough (9:30) **R**

**GRISTMILL RIVER RESTAURANT & BAR** Sylvia Kirk (6:00)

**GRUENE HALL** Brennen Leigh & Noel McKay CD Release (1:00); Jonny Burke, James McMurtry (9:00) **A**

**GÜERO'S TACO BAR** Trio 2 to 1, Al Dessen (noon); El Tule (6:30)

**HOLE IN THE WALL** Jaja Mystics, Selfawarewolf, Otonana Trio, Mighty Mountain (9:00) **R**

**HOLY MOUNTAIN** All My Friends (9:00)

**HOTEL VEGAS** Party Girl, Dan Doyle, Greg Ashley, Nazi Gold, Jonly Bonly (10:00) **R**

**HOUSE WINE** Justif (8:00)

**INFEST** Corn Lovers Fiesta, Dicks' Gary Floyd Benefit w/ Dark Planes, Scorpio Rising, Rice Moorehead, Pure Luck, El Pathos, Them Lovely Lollygaggers, Gay Sportscastrs, Pocket Fishermen, David Yow & the Dildos (6:30) **★R**

**LAMBERTS** ACL Fest Aftershow w/ Wild Belle (10:00) **R**, ACL Fest Aftershow w/ JC Brooks & the Uptown Sound (10:00) **R**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

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**Sun Oct 6** **The Seekers** 11am  
no cover

**Wed Oct 9** **Curtis McMurtry** 8pm  
**Wood & Wire** 9pm  
**FREE!** DISCOVERY SERIES

**Sat Oct 12** **Bob Schneider** 9pm  
2ND ANNUAL BIRTHDAY BASH  
\$20 adv / \$25 day of show

**Wed Oct 16** Mayeux & Broussard 8pm  
**Eric Tessmer Band** 9pm  
**FREE!** DISCOVERY SERIES

**Fri Oct 18** **Reid Wilson** 9pm  
& His So Called Friends Reunion with  
**Silo Road & La Tampiquena**  
\$10

**Sat Oct 19** **Jimmy LaFave** 9pm  
\$15

**Sat Oct 26** **Carolyn Wonderland** 9pm  
\$15 adv/ \$20 day of show

**Sun Oct 27** **The Gourds** 7pm  
\$15

**Thur Oct 31** **South Austin Jug Band** 8pm  
\$15 adv / \$20 day of show

**NORTH ON LAMAR**

**Sun Oct 6** **Out of the Blue**  
11am; no cover

**Wed Oct 9** **Proper Nang Acoustic:**  
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**Finley Sexton, Payton Nicole**  
7pm; no cover

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**SAT 10/5 8PM**  
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THE PARISH FESTIVAL, THE VALEY FORCE

**SUN 10/6 9PM**  
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**FRI 10/18 7PM**  
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SOUL TRACK MIND, CROOKS, THE  
ROOSEVELTS, BUS STOP STALLIONS

**SAT 10/19 8PM**  
**JIMMIE VAUGHAN**  
& **THE TILT-A-WHIRL BAND**

**WED 10/23 7PM**  
**AMERICAN AQUARIUM,**  
CODY CANADA & THE DEPARTED

**TUE 10/29 8PM**  
**BLUES TRAVELER**  
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**THU 10/31 7PM**

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// 11/7 - COREY SMITH  
// 11/23 - THE DIRTY RIVER BOYS (C3CONCERTS.COM)  
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<b>BIG BRITCHES</b> BOSS STREET BRASS BAND THE NACHO MAMAS HAPPY HOUR - RED DIRT REBELLION (7PM)	<b>THE LOVE LEIGHS</b> JOHN HOGAN BAND BILL DAVIS	<b>MIGHTY MOUNTAIN</b> OTONANA TRIO SELF AWARE WOLF JAJA MYSTICS
SUN 6 <sup>TH</sup> 10PM	MON 7 <sup>TH</sup> 8PM	TUE 8 <sup>TH</sup> • 9PM
<b>MEGA BIG</b>	<b>THE OLD FIVE AND DIMERS</b> JUNKYARD MONGRELS ROBOBILLY THE BLUEBIRD SPECIALS TEX SMITH	<b>EL PAN CHOCTAW WILDFIRE</b>
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**SATURDAY OCTOBER 5**  
**BOBBY MACK**  
**HARRY BODINE**

**FRIDAY OCTOBER 11**  
**DAVID GRISSOM**  
**JON NAPIER BAND**

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## CLUB LISTINGS

### FROM SATURDAY

**LATITUDE 30** The Southsiders (5:00)

**LUCKY LOUNGE** Eric White & Music With Substance, Jackie Venson, Big Money Gators (9:00) **R**

**MELLOW MUSHROOM** Kyle Offidani (2:00)

**MOHAWK** DJ Boozwa, Shrines, Gloves, Lord Buffalo (9:00)

**MONUMENT CAFE** Pine Island Station (7:00) **A**

**MOONTOWER SALOON** Bobby Bookout (8:00)

**MUSEUM OF HUMAN ACHIEVEMENT** The Villettes (6:00)

**NEWORLDEL** Juliana Murphy

**THE NORTH DOOR** The Soul Supporters, Barbara Lynn (10:00) **R**

**ONE-2-ONE BAR** Woody Russell, Lisa Tingle, John Deery (7:30)

**PARISH** ACL Aftershow w/ the Revivalists, Moon Taxi (11:00) **R**

**POODIE'S HILLTOP ROADHOUSE** The Everydudes (4:00) **A**, Bobby Mack, Harry Bodine (8:00) **A**

**RED 7** Outside: Andrew Combs, Houndmouth; Inside: Mindz of a Different Kind, DJ Notion, Black Milk (9:00) **★R**

**RUSSIAN HOUSE** Paula Maya (8:00) **A**

**THE SAHARA LOUNGE** Origens, Gente Boa, Zoumountchi (8:30)

**SATELLITE BISTRO & BAR** Night Train (7:00)

**SAXON PUB** Michael Holt (5:30); Roscoe Beck, Chris Layton, Oz Noy (8:00) **R**

**THE SCOOT INN** Ditch the Fest w/ Roger Sellers, Total Unicorn, Gold & the Rush, Major Major Major, Flavor Raid, Click Clack, Gorgeous Hands, Borrisokane, Boy + Kite, All People, the Sweet Nuthin', Sip Sip, Shivery Shakes, Native America, the Baker Family, Shmu, the Happen-Ins, Ghost Wolves, Holiday Mountain, Caddywhompus (3:00) **R**

**THE SKYLARK LOUNGE** Hogan Sullivan Band (9:00) **R**

**ST. ANDREW'S PRESBYTERIAN CHURCH** Open Ears w/ Tom Prasada-Rao, Karen Mal (6:00) **R**

**STEINER RANCH STEAKHOUSE** Paula Nelson (7:00) **A**

**STRANGE BREW LOUNGE SIDE** The Hey Lollies (11:00am); the Residents, Kinky Friedman (6:00) **R★**

**STUBB'S** ACL Fest Gospel Brunch w/ the Blind Boys of Alabama (10:30am) **R**, ACL Aftershow, Outside: The National (8:00); Inside Later: Boy Friend, Widowspeak (11:00) **R**

**THE THIRSTY NICKEL** Guilty Pleasures (8:30)

**THREADGILL'S WORLD HQ** John Lennon's Birthday w/ the Number 9 Orchestra (9:00) **A**

**TRAILER SPACE RECORDS** Yoga Demon Femoral, PL.T.X., Otonana Trio (7:00) **R★**

**TRIPLE CROWN** Ridin' Blind, Giant Salvinia, Knael, the Red Direct (10:00)

**WATERLOO RECORDS** Signing Only: Hundred Waters, the Weeks, Deap Vally, Walk the Moon, Haim, the Shouting Matches, Passion Pit, Delta Rae, The Mavericks, Lissie, Silversun Pickups, Portugal the Man, True Believers, Little Green Cars, the Joy Formidable, Vintage Trouble (1:00) **R★**

**THE WHITE HORSE** Dave Insley's Careless Smokers (7:00), Elsa Cross, White Ghost Shivers (10:00)

**ZILKER PARK** Austin City Limits Music Festival (11:00am) **R**

### SUNDAY 10/6

**ANTONE'S** CA\$H OUT, Shiz Glizzy, Zed Zilla, Yo Gotti (9:00) **R★**

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BARTON CREEK FARMERS MARKET** Jack Geiser (10:30am) **A**

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)

**BEERLAND** B. Hartless, P-Tek, Mad Dukez + Fresh Kils, the Triggersmen (9:00) **R**

**BLACKERBY VIOLIN SHOP & CONCERT HALL** "The Voice According to PKW" w/ Emily Breedlove, P. Kellach Waddle (3:00)

**BOURBON GIRL** Jordan Dewbre (5:00); Sound Advice (8:30)

**BRASS HOUSE** Kellye Gray (8:00)

**CHEATHAM STREET WAREHOUSE** Johnny Chops & the Razors (10:30)

**CHUGGIN' MONKEY** Raul Adrian Ochoa (4:30)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham w/ Daren Hess & Andrew Duplantis, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIZZY ROOSTER** Greg Talmage (5:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Stern vs. Stern (9:30)

**EMPIRE CONTROL ROOM** Big Sam's Funky Nation (9:00) **R**

**FIRST BAPTIST CHURCH OF AUSTIN** Jolanta Ziemiska, Maciej Ziemski, Duo Klavitarre (3:00) **R**

**FLAMINGO CANTINA** Tyne Darling, Are Friends Electric, Dahlia (6:30)

**FLIPNOTICS COFFEESPACE** Pink Floyd Happy Hour w/ Mo Pair & Derek Morris (8:30) **A**

**FRIENDS** J.T Coldfire (5:30), Blues Jam (9:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Jamie Wilson w/ Courtney Patton, Owen Temple (12:30); Pete Anderson (5:00) **R★**

**GÜERO'S TACO BAR** Too Blue (noon), the Recouperators (3:00)

**HAVEN** ACL Fest Aftershow w/ Run DMT, Paper Diamond (10:00)

**HOLE IN THE WALL** Wil Cope (7:00), Megabig (11:00)

**HOLY MOUNTAIN** Lomelda, Devin Fry, Some Say Leland

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Natalie Zoe (7:30)

**LUCKY LOUNGE** Dylan DeAnda (9:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) **A**

**MELLOW MUSHROOM** Jackie Venson (1:00)

**MOHAWK** Sun Marquee, Radiation City (9:00) **R**

**MOONTOWER SALOON** T-Bone Trio (3:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew **A**

**ONE-2-ONE BAR** Possum Posse (8:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Jon Napier (7:30) **A**

**THE SAHARA LOUNGE** DJ Jay

**SALVAGE VANGUARD THEATER** L.A. Cameron & Douglas Ferguson, Ralph White, Venison Whirled, Horaflora (8:00) **R**

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Hot Nut Riveters 7p, Pete Anderson 9p

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## CLUB LISTINGS

### FROM SUNDAY

**SAXON PUB** Freddy Powers II & Powerhouse III (3:00), John Gaar (5:30), the Resentments (7:30), Michael Holt, Johnson (10:30)

**SCHOLZ GARTEN** Jim's Country Jam (7:00) **A**

**THE SKYLARK LOUNGE** Chillin' & Grillin' w/ Jason Blum (6:00)

**SPICEWOOD TAVERN** Phoebe Hunt (7:30)

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) **A**, Chop Shop, David Henderson (3:00) **A**

**STUBB'S** ACL Fest Gospel Brunch w/ Endurance (11:00am) **A**

**THINGS CELTIC** Celtic Song Session (2:30)

**TRIPLE CROWN** Open Mic

**THE WHITE HORSE** Conjunto Los Pinkys (5:00); Devin Jake, Urban Achievers Brass Band (9:00)

**Z'TEJAS** The Jitterbug Vipers (6:00)

**ZILKER PARK** Austin City Limits Music Festival (11:00am) **A**

### MONDAY 07

**ANTONE'S** Austin Blues Society Open Mic (8:00) **A**

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BUENOS AIRES CAFE - GALLERIA** Paula Maya **A** (7:15)

**CACTUS CAFE** The Hems (8:00) **A**

**CHEATHAM STREET WAREHOUSE** Canvas People (10:30)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** Greg Talmage, the Bomb Squad (5:00)

**CONTINENTAL CLUB** Gallery: Church on Monday, James Robinson (8:30); In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

**DIZZY ROOSTER** Raul Adrian Ochoa (4:30); Red Lady (9:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Magnificent 7 (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GRUENE HALL** Bret Graham (6:00) **A**

**HALCYON** Roberto Riggio (10:00) **A**

**HOLE IN THE WALL** Bluebird Specials, Robobilly, Junkyard Mongrels, Old Five & Dimers (9:00)

**HOTEL VEGAS** Wig Wam Bam! w/ Sara O. (10:00)

**LA PALAPA** Baby Dallas

**MOHAWK** Battle of the Tech Bands (7:00)

**MOZART'S COFFEE ROASTERS** John Wilson **A**

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Songwriters Showcase w/ George Enslie, Shad Blair (8:00) **A**

**RED 7** Tittie Bingo (9:00)

**SAXON PUB** The Drakes, Miss Lavelle White (8:30)

**SHERLOCK'S BAKER ST. PUB & GRILL** Justif (9:30)

**STRANGE BREW LOUNGE SIDE** Hot Nut Riveters, Pete Anderson (7:00) **A**

**THE THIRSTY NICKEL** Sonny Wolf (9:00)

**TRIPLE CROWN** Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**THE WHITE HORSE** The Stargazers (7:00); Roll Fast Ramblers, Rosie & the Ramblers (10:00)

**WHOLE FOODS PLAZA** Philip Gibbs **A** (3:00)

### TUESDAY 08

**ACL LIVE AT THE MOODY THEATER** Taping: Neko Case (6:30) **A**

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**THE BELMONT** Hostage Calm; Into It. Over It.; Saves the Day (7:30) **A**

**BROKEN SPOKE** Amanda, Weldon Henson (8:00)

**CAROUSEL LOUNGE** Double Bogle (7:00)

**CHEATHAM STREET WAREHOUSE** Adam Johnson (11:00) **A**

**CLUB DE VILLE** King Clifton, Johnny 8-Track, English Teeth **A** (9:00) **A**

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Alejandro Escovedo, Reignwolf (10:00) **A**

**DIRTY DOG BAR** Insurgence, DSGNS, Uglytwin, Fire From the Gods, Outlaws to Kings, Norma Jean (6:00) **A**

**DIZZY ROOSTER** Ron & Sam (4:30), Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Tiffany Alana Dodgen (6:00)

**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00), Rich Harney Quartet (9:30)

**ELYSIUM** Eurotrash (10:00)

**EMPIRE CONTROL ROOM** Jess & the Echoes w/ Jessica Childress (9:00)

**FLAMINGO CANTINA** Taiga, Makeshift Parachutes (9:00)

**G&S LOUNGE** Nevada Newman, Nate Boff, Alan Haynes (7:00)

**HALCYON** Dwight Smith (10:00) **A**

**HOLE IN THE WALL** Choctaw Wildfire, El Pan (10:00) **A**

**HOLY MOUNTAIN** The Columnist, Isaiah the Mosaic, England in 1819 (9:00)

**HYDE PARK BAR & GRILL** Jazz Daddys (7:30)

**LA PALAPA** Baby Dallas

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Saturday, October 5

**DJEMBABES** African Percussion Ensemble

Sunday, October 6 (noon to 3pm)

**BELLTOWER** jazz, blues, soul

Thursday, October 10

**THRIFT SET ORCHESTRA** swing

Friday, October 11

**KUPIRA MARIMBA** African Marimba music

Saturday, October 12

**CIENFUEGOS** Cuban, Cumbia

Sunday, October 13 (noon to 3pm)

**ANDRE HAYWARD QUARTET** jazz

Thursday, October 17

**GARRETT LEBEAU** soul blues, Americana

Friday, October 18

TEXAS COMMUNITY MUSIC FESTIVAL

5:30pm **THEM BLUE SKIES**

6:45pm **CANDACE BELLAMY**

8:00pm **THE VINTAGE 15**

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## LIVE MUSIC SHOWS TIMES

6:30-9PM at both locations unless otherwise noted

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Thursday, October 3

**BUS STOP STALLIONS**

funk, soul

Friday, October 4

**GANDHI BIRTHDAY CELEBRATION**

**NAGA VALLI ENSEMBLE**

**THE DIYA PROJECT**

Saturday, October 5

**AKINA ADDERLEY**

jazzy, soul grooves

Thursday, October 10

**HOT NUT RIVETERS**

hot jazz, Americana

Friday, October 11

**LONE STAR SWING** western swing

Saturday, October 12

**SHELLEY KING** Americana

Thursday, October 17

**HARRY BODINE** soul blues

Friday, October 18

**TONY HARRISON** western swing

Saturday, October 19

**JACQUI WALKER** soul blues

Thursday, October 24

**CANNED BEATS** funky jazz soul organ

Friday, October 25

**THE FLYING BALALAIKA**

**BROTHERS** Russian world gypsy

Saturday, October 26

**BLACKBIRD 3** jazz



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- ★ NOV. 9TH- KEVIN & DUSTIN WELCH
- ★ DEC 5TH- JOHN GORKA

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## Upcoming Events

SAT OCT 19 Loop 1 Music Presents:

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FRI OCT 25 Loop 1 Music Presents:

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## CLUB LISTINGS

### FROM TUESDAY

**LUCKY LOUNGE** Landers/  
Marshall Duo (9:00)

**ONE-2-ONE BAR** Gravy Brothers,  
Ghosts Along the Brazos (7:30)

**POODIE'S HILLTOP ROADHOUSE**  
Moonfly, Tommy Elskes (6:00) **A**

**RED 7** Sound Select w/ Alana  
Royale, the Shears, Feathers,  
Speak (9:00) **R**

**THE SAHARA LOUNGE** Johnny  
Burke, Black Cadillac (9:00)

**SAXON PUB** David Grissom  
(6:00), Matt Powell, Amy  
Levere, Texas Never Whispers,  
Will Sexton (8:00) **R**

**THE SKYLARK LOUNGE** Dickie  
Lee Erwin (8:00), Dickie  
Lee Erwin (9:00), Bill Davis,  
Ashleigh Daniel (9:00)

**STRANGE BREW LOUNGE SIDE**  
Durawa, Apostles of Manchaca  
(6:00) **A**, Durawa, Apostles of  
Manchaca (7:00) **A**

**THE THIRSTY NICKEL** Mike V.  
(4:00), the Bomb Squad (8:30)

**TOM'S TABOOLEY** Open Mic w/  
Jesse Gregg (7:30) **A**

**TRAILER SPACE RECORDS**  
Pelican's Flight Party, Church  
Shoes (7:00) **A**

**TRIPLE CROWN** Little Brave **J** (6:00),  
Afro Cuban Jam Session (9:00)

**THE WHITE HORSE** Charles  
Thibodeaux & the Austin Cajun  
Aces (7:00); Sour Bridges, the  
Love Leighs (10:00)

**Z'TEJAS** Tameca Jones (6:00)

**CACTUS CAFE** Druhá Tráva (8:00)  
**R A**

**CAROUSEL LOUNGE** Colton Cerny,  
Wayfarer Incident, Corbin Young  
(7:00)

**CHEATHAM STREET WAREHOUSE**  
Kent Finlay's Songwriters Circle  
(11:00)

**CHUGGIN' MONKEY** Colt Landon  
Baker, Aaron Navarro (5:00)

**CONTINENTAL CLUB** Gallery:  
Kalu James **J**; Trube, Farrell &  
Sniz (8:30); In the Club: Hot  
Club of Cowtown (6:30), Jon  
Dee Graham, Javier Escovedo,  
James McMurtry (10:00) **R**

**DIZZY ROOSTER** Danny Smith  
(4:30), the Bomb Squad  
(9:00)

**DONN'S DEPOT** Frank & the  
Honky Tonk Doctors

**THE DRISKILL HOTEL** Driskill Bar:  
Tiffany Alana Dodgen (6:00)

**EDDIE V'S EDGEWATER GRILLE**  
James Speer (7:00) **A**

**ELEPHANT ROOM** Jazz Pharoahs  
(6:00), Baker's Dozen (9:30)

**EMO'S** ACL Fest Aftershow w/  
Classixx, Toro y Moi (10:00)  
**R A**

**FLAMINGO CANTINA** Mau Mau  
Chaplains (9:00)

**G&S LOUNGE** East Austin Blues  
All-Stars (10:00)

**GÜERO'S TACO BAR** Larry  
Monroe Radio Show (6:30)

**HOLE IN THE WALL** Opposite  
Day **J**, MK Ultra, Frontier Live,  
D-Madness (9:00)

**HOLY MOUNTAIN** Howlin', the  
Rare Birds (9:00)

**HOTEL VEGAS** Wadsworth, the  
Gospel Truth (10:00) **R**

**LUCKY LOUNGE** James Robinson  
(9:00)

**MARIA'S TACO XPRESS** Open  
Mic (6:30) **A**

**ONE-2-ONE BAR** Small Life,  
Brannen Temple, Ephraim  
Owens, Bobby Sparks (7:30)

**POODIE'S HILLTOP ROADHOUSE**  
Open Mic w/ Andrea Marie **A**

**REALE'S PIZZA & CAFE** "Frankly"  
Singing w/ Ken Kruse (6:30)

**RED 7** Sierra, Pinkish Black,  
Kylesa (9:00) **R**

**THE SAHARA LOUNGE** Mayeux  
& Broussard, Darren Hoff &  
the Hard Times, Johnny Chops  
& the Razors, OXBLVD, Danny  
B. Harvey (7:00) **R**, OXBLVD  
(8:00) **R**

**SAM'S TOWN POINT** Open Blues  
Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas &  
the Hellbent (6:00), Walt Wilkins  
& the Mystiqueros, Tessa Lou  
Williams, Kem Watts (9:00)

**THE SKYLARK LOUNGE** Sarah  
Jane Hargis Duo (8:00)

**STRANGE BREW LOUNGE SIDE**  
Kacy Crowley, Bob Cheevers  
(7:00) **R A**

**STUBB'S** ACL Fest Aftershow,  
Waller Creek Conservancy  
Benefit w/ Penny & Sparrow,  
Blind Boys of Alabama w/  
Ruthie Foster, the Shouting  
Matches (7:00) **R**

**THE THIRSTY NICKEL** Tish &  
Misbehavin' (9:00)

**THREADGILL'S WORLD HQ** Curtis  
McMurtry, Wood & Wire (8:00) **A**

**TRIPLE CROWN** Nate Guthrie  
(6:00); Taylor Louis & the  
Lifeguards, the Canvas People  
(9:00)

**THE WHITE HORSE** Robert  
Allan Caldwell (7:00); Carson  
McHone, Leo Rondeau (10:00)

**Z'TEJAS** Stephen Doster, Will  
Sexton, Philip Gibbs **J** (6:00)

## THURSDAY 10

**ACL LIVE AT THE MOODY THEATER**  
Taping: Local Natives (6:30) **R**

**AMAYA'S TACO VILLAGE** Johnny  
Gonzales (6:00)

**ANTONE'S** ACL Fest Aftershow  
w/ Jacuzzi Boys, King Tuff,  
WAVVES (10:00) **R A**

**BAT BAR** Jordan Dewbre, EBM  
(4:00)

**B.D. RILEY'S IRISH PUB** Trent  
Turner (8:00)

**BOURBON GIRL** Adam Rogers  
(5:00), Red Lady (8:30)

**BROKEN SPOKE** Tony Harrison,  
Dance Lessons, Jesse Dayton **J**  
(6:00)

**CACTUS CAFE** Sam Lipman  
(8:00) **A**

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## CLUB LISTINGS

**CAROUSEL LOUNGE** We Are Blood Bays (7:00)

**CHEATHAM STREET WAREHOUSE** Whiskey Myers

**CLUB DE VILLE** Motel Ball Band, Burning Avalanche, Jamey Simms (9:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Court Yard Hounds, Whitey Morgan (10:00) **R**

**CYPRESS CREEK CAFE** Jeff Strahan (9:00)

**DIRTY DOG BAR** Clit Eastwood, Fat Fuxx, Prions, Zach Morris (8:00)

**DIZZY ROOSTER** Ron & Sam (4:30); Mike V. & the Lonestar Rejects (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Driskill Bar: Tiffany Alana Dodgen (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:30) **A**

**EL SOL Y LA LUNA** Bobby Aleman (7:00) **A**

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Adrian Ruiz Quintet (9:30)

**EMO'S** ACL Fest Aftershow w/ Shakey Graves, JD McPherson, Phosphorescent (10:00) **R A**

**FLAMINGO CANTINA** Clova, Sertified (9:00) **R**

**THE GRAPEVINE** Music & Wine Fest, United Way Benefit w/ Acoustic Jungle (5:30)

**GRUENE HALL** Wine & Music Fest, United Way Benefit w/ Michael Guerra, the Mavericks (8:00) **R A**

**GÜERO'S TACO BAR** Bonneville County Pine Box (6:30)

**HAVEN** ACL Fest Aftershow w/ Jesse Rose, Mord Fustang (10:00) **R**

**HOLE IN THE WALL** Red Dirt Rebellion (7:00); Kiddoo & the Dude, Peace and Quiet, Thwarted (10:00) **A**

**HOLY MOUNTAIN** Walker Lukens, the Preservation, My Jerusalem (8:00) **A**

**HOTEL VEGAS** Chuck Berry Tribute (10:00)

**LAMBERTS** ACL Fest Aftershow w/ Blue Bear, Desert Noises, the Autumn Defense (10:00) **R**

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00); Serfia Jane Video Release (10:00)

**MOHAWK** Bitter Heart Society, Kelly Hogan (9:00) **A R**

**ONE-2-ONE BAR** Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:30), John Pointer (9:00), Anne Marie Jenson, Rattletree Marimba (10:00) **R**

**PARISH** Skytree, Kaminanda (10:00) **R**

**POODIE'S HILLTOP ROADHOUSE** Texas KGB, Billy Bacon & the Forbidden Pigs, Canvas People (6:00) **A**, Jimmy & the Mustangs (8:30) **A**

**RED 7** Inside: Diamond Age, Peopleodeon, DAT Politics (9:00); Outside: Flesh Hoarder, Abiotic, Waking the Cadaver, Devourment, Exhumed, Dying Fetus (9:00) **A R**

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)

**THE SAHARA LOUNGE** Elizabeth Santillan, Carson McHone, Lauren Silva, the Wanderers, Carpetbagger (7:30) **R**

**SATELLITE BISTRO & BAR** Mente Clara (7:00)

**SAXON PUB** Eightysixxed (6:00), Waterloo Revival, Nelo, Ulrich Ellison (8:00)

**SPEAKEASY** Fire!

**THE STAGE ON SIXTH** Clint & Raul, Public Disturbance (6:00)

**STRANGE BREW LOUNGE** SIDE Miles Zuniga, Matt the Electrician (7:00) **A**

**STUBB'S** ACL Fest Aftershow, Outside: Michael Kiwanuka, Patty Griffin (7:00); Inside Later: Hello Wheels, Whiskey Shivers (10:00) **A R**

**THE THIRSTY NICKEL** Mike V. (4:00), the Bomb Squad (8:30)

**TOM'S TABOOLEY** Mark Garrison (4:00) **A**, Ben Livingston (6:30) **A**

**TRAILER SPACE RECORDS** Ghostmember, Eat the Taco, Impossible Map (7:00) **R A**

**TRIPLE CROWN** Molly Hayes (6:00); the Libertados, Tramps on Lean, Lochness Mobsters, Unsurpassed Profit (9:00)

**THE WHITE HORSE** Silas Lowe (7:00); Armadillo Road, Them Duquines (10:00)

**Z'TEJAS** The Brew (6:00)

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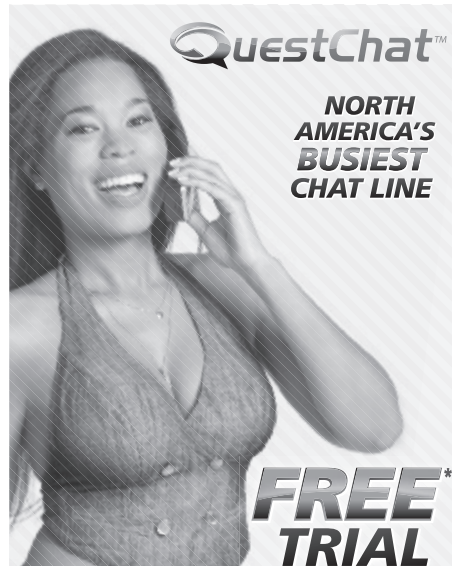
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# The LUV DOC

"Faking It!"

our favorite things to do together, so I was suspicious. I pressed him about it, and he admitted he had already watched through the end of Season 4. The worst part is he said he had been re-watching it with me. Not only has he been cheating on me, he has been faking it, too! I would break up with him, but I really want him to suffer. How should he be punished?

— Betrayed

Wow, Betrayed, you've got some really heavy, dark, first-world, existential shit going on here. I just had a vision of you standing over your sleeping boyfriend in the middle of the night with a meat cleaver and a garbage bag. It made me shudder. Hell hath no fury like a woman betrayed. Yeah, I use "hath" all the time, but usually it's when I'm imitating Sylvester the Cat. Anyway, I see you as one of those fire-and-brimstone girlfriends who won't be satisfied with making your boyfriend wear a scarlet letter. Who has time for that Etsy crap anyway? You have episodes to get caught up on. I know the easy answer would be for you to do some retaliatory cheating yourself — maybe marathon it all the way through Season 5 and then leave little spoiler notes around the house for your boyfriend to find. However, if I'm not mistaken, those sort of graceless, slash-and-burn, Sherman-to-Atlanta tactics are far below your station. How do I know this? Because you subscribe to Netflix, which means you can afford high-speed Internet, which means you probably aren't catching grain bags thrown off the back of an Oxfam truck. In fact, I'm not even sure they have Oxfam trucks in America, which is why I am qualified to authoritatively answer your question. The best way to punish your boyfriend is to forgive him completely and unconditionally — maybe give him a good, long, soulful hug. Naturally, he will think you are secretly planning some horrible retribution and will be plagued by anxiety, paranoia, and sleeplessness. Eventually his hair will start falling out, circles will form under his eyes, and he'll have chronic ulcers. You FTW. Or, you could show him some mercy and withhold sex from him until you catch up on *Mad Men*.

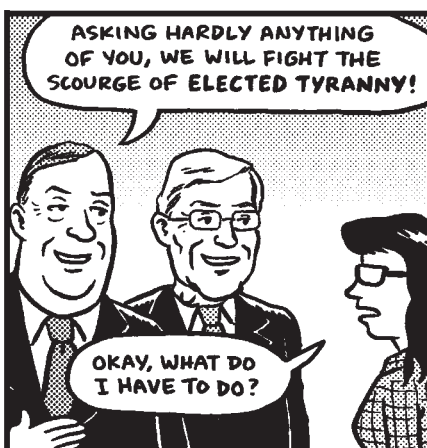
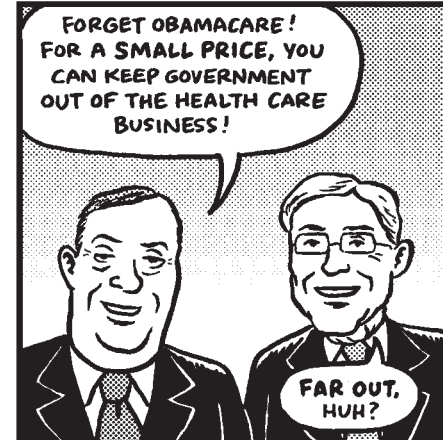
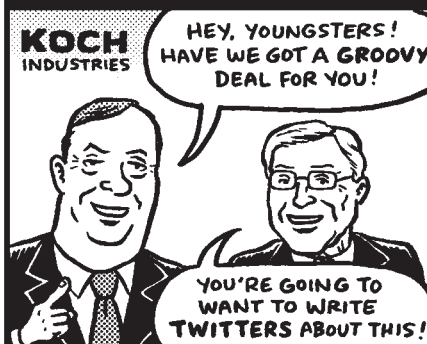
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## COMIX



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Many Founding Fathers were younger than 40 years old in 1776, with several qualifying as Founding Teenagers or Twentysomethings.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





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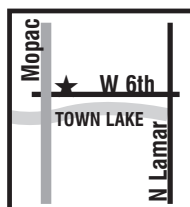
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## GARAGE/ ESTATE SALES

**SHADY HOLLOW, GARAGE SALE** 4002 Tecate Trail, Austin, Friday and Saturday October 4th and 5th, 8:00AM-2:00PM. Books, household items, tools, antiques, etc.

**WESTGATE, GARAGE SALE** Oct 3-5, 8am-3pm. Holy Cross Lutheran Church, 4622 S Lamar on 290 W frontage road west of Westgate Blvd, 512-892-0516. Flat screen t.v., Bowflex home gym, furniture, electronics, clothes, Christmas Shoppe, and much more! Gracing Austin Since 1963!

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is a beautiful young Australian cattle dog mix. He can be shy initially but will warm up in time. He has been in a shelter since he was a puppy and he deserves a family to call his own! Bentley is super smart and quick to learn so it would be easy to train this guy. He would make an excellent running partner.

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**FOR SALE** U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle's* For Sale section has all the shows you can ask for.

## LEGAL

Application has been Made with the Texas Alcoholic Beverage Commission Code for A Wine and Beer Retailer's Permit (BG) & Retail Dealer's On-Premise Late Hours License (BL), DBA/ Big D's Sports Bar At 2001 E. Cesar Chavez St., Austin, TX 78744, Travis County. Sole Proprietor: Danny Joe Sifuentez

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Phonatic #3, LLC dba Phonatic Vietnamese Cuisine, located at 1468 W. Whitestone Blvd., Suite 200,Cedar Park, Williamson County, Texas. Pat Lee, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License by Eastern Diner LLC dba, Sawyer & Co, to be located at 4827 Cesar Chavez, Austin, Travis County, Texas, 78702. Mem-bers of said LLC are Stephen B. Shallcross, manager, Lauren L. Shallcross, and Mickie Danae Spencer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 3201 Austin Lounge, LLC d/b/a/ 3201 Austin Lounge, located at 3201 Esparanza Crossing, Austin, Travis County Texas. Managing

Member of 3201 Austin Lounge, LLC is Thomas Bakewell.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer retailer License by Happy Goods Inc., S-Corp., dba, SWOOP Events, to be located at 3012 Gonzales, Austin, Travis County, Texas, 78702. Officers of said corporation are Stephen B. Shallcross, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit to be held by Vino Volo Texas, LLC dba Vino Volo, located at 3600 Presidential Blvd, Ste. 3204, Austin Bergstrom International Airport, Austin, TX 78719. Sole Manager is Douglass Tomlinson.

Application has been made with the Texas Alcoholic Beverage Commission for wine and beer retailer's permit and food and beverage certificate by 7010 West Highway 71 Ste 110, Oranje Jeed LLC, dba Thai Taste, located at 7010 Austin Lounge, Austin, Travis County Texas. Managing Member Thai Taste, LLC is Pin-narat Chandumpai.

**CITATION** THE STATE OF TEXAS  
To: DANTE FARIAS INDIVIDUALLY AND DBA PRIMAL CONCEPTS 1712 E RIVERSIDE DRIVE SUITE 300 AUSTIN, TX 78741  
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and Petition & Request for Disclosures, a default judgment may be taken against you. A copy of the Petition & Request for Disclosures accompanies this citation, in cause number C-1-CV-13-003869, styled WALSH & WALSH V MCCARREL ET AL Filed in COUNTY COURT AT

LAW #1 on April 25, 2013. Given under my hand and seal of Dana DeBeauvoir, County Clerk on April 25, 2013. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ J. Kerr  
Plaintiff Attorney  
ROBERT P NUNIS 801 WEST AVE STE 200 AUSTIN, TX 78701

**CITATION BY PUBLICA-TION** AUSTIN CHRONICLE THE STATE OF TEXAS  
TO: GEOVANNI NAVA SALAZAR Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being OCTOBER 21, 2013, a default judgment may be taken against you.  
**CAUSE NUMBER: C-1-CV-13-004699**, filed in COUNTY COURT AT LAW #2 KAY V SALAZAR Filed in COUNTY COURT AT LAW #2 (Travis County Court-house, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 20, 2013.  
**STYLED: KAY V SALAZAR NATURE OF SUIT: MOTOR VEHICLE ACCIDENT**  
Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 04, 2013. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325  
By Deputy: /s/ A DURAN  
Plaintiff Attorney:  
**SCOTT OGLE**  
2028 W BEN WHITE BLVD AUSTIN, TX 78704-7519

**CITATION BY PUBLICA-TION** AUSTIN CHRONICLE THE STATE OF TEXAS  
TO: KYLE HOLLAND Defen-dant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being OCTOBER 21, 2013 a default judgment may be taken against you.  
**CAUSE NUMBER: C-1-CV-12-011679**, filed in COUNTY COURT AT LAW #1 PHILLIPS V HOLLAND & GREENSTAR Filed in COUNTY COURT AT LAW #1 (Travis County Court-house, corner of Tenth Street and Guadalupe Street, Austin, Texas) on November 28, 2012.  
**STYLED: PHILLIPS V HOL-LAND & GREENSTAR NATURE OF SUIT: BREACH OF CONTRACT**  
Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 04, 2013. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325  
By Deputy: /s/ A DURAN  
Plaintiff Attorney: RYAN GLEN KERCHER 1301 NUECES STREET, SUITE 101 AUSTIN, TX 78701

**CITATION BY PUBLICA-TION - DIVORCE** THE STATE OF TEXAS  
COUNTY OF WILLIAMSON NO. 08-1434-F425  
TO: Jacob Tolman and to all whom it may concern, GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CI-TATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT MAY BE TAKEN AGAINST YOU. The PETITION TO MODIFY PARENT-CHILD RELATIONSHIP OF KARRIE CONLEY, Petitioner, was filed in the

said Court of Williamson County, Texas, on this the 7th day of June, 2013, against JACOB TOLMAN, Respondent, numbered 08-1434-F425 and entitled: IN THE INTEREST OF KAYLEE TOLMAN, A CHILD  
The suit request THAT THE COURT GRANT RELIEF RE-QUESTED IN PETITION. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.  
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 19th day of September, 2013. LISA DAVID, DISTRICT CLERK Williamson County, Texas P.O. Box 24, 405 M.L.K. Street Georgetown, Texas 78627-0024 BY: /s/ Judy Tenneyuque, Deputy  
ADDRESS OF ATTORNEY FOR PETITIONER: Kathryn Figueredo Fowler 406 West University Avenue Georgetown, TX 78626

**CITATION BY PUBLICA-TION** THE STATE OF TEXAS  
CAUSE NO: D-1-GN-13-001692 To: UNKNOWN HEIRS OF WILL G BARBER DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A>M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2013, and answer the PLAIN-TIFFS' ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 20, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-001692, in which THOMAS J. KIRK, JR. AND INA RUTH KIRK VALENTA Plaintiff(s), and UNKNOWN HEIRS OF WILL G. BARBER, DECEASED Defendant(s), and the nature of which said suit is as follows: YOU ARE HEREBY NOTIFIED THAT SUIT HAS BEEN BROUGHT BY THOMAS J. KIRK, JR. AND INA RUTH KIRK VALENTA, AS PLAIN-TIFF AGAINST UNKNOWN HEIRS OF WILL G. BARBER, DECEASED AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, INTEREST OR POSSESSION IN AND TO THE PROPERTY LOCATED AT A 10.21 ACRE TRACT OUT OF LOTS 20, 21, AND 22 OF THE WILLIAMS SUBDIVISION OF THE W.P. CORBIN SURVEY IN TRAVIS AND HAYS COUNTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2013.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)  
By /s/ HENSON BARI, Deputy REQUESTED BY: ROBERT MIDDLETON AVERA AVERA LAW FIRM PLLC 13062 HWY 290 W AUSTIN, TX 78737  
BUSINESS PHONE: (512) 615-3578  
FAX: (512) 615-3583

**CITATION BY PUBLICA-TION** THE STATE OF TEXAS  
CAUSE NO: D-1-GN-13-001863 To: UNKNOWN TRUSTEE PAGGI RANCH TRUST Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration



of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2013, and answer the PLAINTIFFS' ORIGINAL PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 5, 2013, a default judgment may be taken against you.

Said suit being number D-1-GN-13-001863, in which BEVERLY J. SHELTON, TRUSTEE SHELTON TRUST Plaintiff(s), and UNKNOWN TRUSTEE, PAGGI RANCH TRUST Defendant(s), and the nature of which said suit is as follows:

YOU ARE HEREBY NOTIFIED THAT SUIT HAS BEEN BROUGHT BY BEVERLY J. SHELTON, TRUSTEE OF SHELTON TRUST, AS PLAINTIFF AGAINST UNKNOWN TRUSTEE, PAGGI RANCH TRUST, AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, INTEREST OR POSSESSION IN AND TO THE PROPERTY LOCATED CONTIGUOUS TO 1340 LAKE SHORE DRIVE, SPICEWOOD TEXAS AND LEGALLY DESCRIBED TO WIT: 0.64 ACRES OF LAND ADJACENT TO LOT 2, PEDERNALES BEND SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 77 PAGE 243 OF THE PLAT RECORDS OF TRAVIS COUNTY TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2013.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)

By /s/ HENSON BARI, Deputy REQUESTED BY: ROBERT MIDDLETON AVERA AVERA LAW FIRM PLLC 13062 HWY 290 W AUSTIN, TX 78737 BUSINESS PHONE: (512) 615-3578 FAX: (512) 615-3583

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JO ANN FINLEY SPILLMAN Deceased, No. C-1-PB-13-001749 in Probate Court Number One of Travis County, Texas. THOMAS M SPILLMAN JR alleged heir(s) at law in the above numbered and entitled estate, filed on September 25, 2013, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JO ANN FINLEY SPILLMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 25, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICA-**

**TION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF OLIVIA ESCOBEDO Deceased, No. C-1-PB-13-000954 in Probate Court Number One of Travis County, Texas. ERNESTINE GARCIA and All The alleged heir(s)at law in the above numbered and entitled estate, filed on July 31, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said OLIVIA ESCOBEDO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 31, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 /s/ By Deputy: O. Ruiz

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF THOMAS EDWARD TOUPAL aka THOMAS E TOUPAL Deceased, No. C-1-PB-13-001740 in Probate Court Number One of Travis County, Texas. LOUIS J TOUPAL, JR., SYLVIA ADELE TOUPAL, and All The alleged heir(s) at law in the above numbered and entitled estate, filed on September 24, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said THOMAS EDWARD TOUPAL aka THOMAS E TOUPAL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 24, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**NOTICE The City of Sunset Valley** is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the ERW Waterline Extension Project. The Work consists of approximately 900 lf of 12-in diameter ductile iron water pipeline, fire hydrants, removal of existing fire hydrants, and other appurtenances as described in the contract documents. Bid Documents may be obtained at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas 78745 upon a non-refundable deposit of \$50.00 for each set of Bid Documents. Deposit check shall be made payable to City of Sunset Valley. A Mandatory Pre-Bid Conference will be held on **October**

**8, 2013 at 10:00 AM CST** at the City of Sunset Valley City Hall Council Chambers, 3205 Jones Road, Sunset Valley, TX 78745. **SEALED BIDS** will BE RECEIVED AT THE CITY OF SUNSET VALLY, CITY HALL, 3205 Jones Road, Sunset Valley, TX 78745 until **October 15, 2013 at 2:00 PM CST**, and then publicly opened and read allowed in the City Hall Conference Room.

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON GRAND OAKS LOOP IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 15th, 2013 at 8:00AM** starting at the **IH-35** location, immediately thereafter, auction proceeds to the next listed location."

**Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**

John Rowell-Desk, Lumber Luz Castillo IH- Hsld gds, Furn, Boxes, Appliances, TV/Stereo equip

Anna Herrera- Hsld gds, Furn, Boxes, Tools, Appliances, other: Paperwork Quinton Singleton- Hsld gds, Furn

Antonette Carey- Hsld gds, Furn, Boxes

Megan Bradley- Hsld gds, Furn, Boxes, Tools, Appliances, TV/ Stereo equip, Off Mach/Equip

**Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664**

Don Walker - Hsld gds, Boxes, Furn, Appliances Lottie G Jackson - Boxes, Hsld gds

Cassandra N Campbell-Jackson - Boxes, appliances, Furn

**Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**

Regina Jones - Hsld gds, Furn, Boxes, Appliances, TV/Stereo Equip; Rishonna Kindred - Boxes; David Sikes - Hsld gds; Richard Fernandez - Furniture, Seasonal Items, Paperwork, Clothes;

Rachel Villanueva - Hsld gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Cnstrctn Equip, Acctng rcdrd, Tile Wet Saw;

Jonathan Matocha - Hsld gds, Furn, Tools, TV/Stereo Equip; Lee Martsching - Hsld gds, Furn, Boxes, Appliances, TV/ Stereo Equip;

Paulina Park - Hsld gds; Kimberly Bowen - Pool; Indiah Regalado - Hsld gds, Tool, TV/Stereo Equip;

Heather Aguilar - Hsld gds, Furn, Boxes, Appliances, TV/ Stereo Equip;

Tomí Rodgers - Hsld gds, Furn, Boxes, Sprng gds, Appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip

**Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724**

gloria washington-hsld gds, furn, boxes, tv/stereo equip, auto

lolesha dunbar- hsld gds, furn, boxes, tv/stereo equip  
anthony gray-hsld gds, furn, boxes, tools, appliances  
tommy g paxton- hsld gds, furn, boxes, tools, appliances, tv/stereo equip, lndscpng equip  
marie griffin- hsld gds  
betty bedford middleton- hsld gds, furn, boxes, tv/stereo equip,off furn, off mach/equip  
vanessa tambunga- hsld gds, furn, boxes  
paula a hawkins- hsld gds, furn, boxes, tools, appliances, tv/stereo equip, off equip  
sherina jenkins- hsld gds, boxes, tv/stereo equip  
tara price- hsld gds, furn, boxes  
**Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745**

Graciela Castro-Hsld gds, furn, boxes, TV/stereo equip  
Norma Munoz-Hsld gds, furn, boxes, tools, TV/stereo equip  
Daniel Chapman-Hsld gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, office furn  
Nick Redmond-Hsld gds, boxes, tools, appliances  
Genielle Reed-Hsld gds, furn, boxes  
William Sadler-Hsld gds, furn, boxes, tools  
Tomas Jaimes-Hsld gds, furn, appliances, TV/stereo equip  
Deborah Bowman-Hsld gds, boxes

María de la Luz Elizondo-Hsld gds, furn  
Lisa Carmona-Hsld gds, furn, boxes  
Joseph Castillo-Furn, tools, TV/ stereo equip, cnstrction equip, strikes

Jose Campista-Hsld gds, furn, boxes, appliances, TV/stereo equip  
Rose Jaimes-Hsld gds, furn, boxes

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 16th, 2013 at 1:30PM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**

Shelley Davis- Hsld gds, furn, boxes, appliances  
Julian Hemler- Hsld gds, furn, boxes, tools,applnces, TV/Stereo Equip, Lndscpng equip  
Bill Wayne- Hsld gds

Lisa Greener- Hsld gds, Furn, Boxes, Tools, appliances, TV/ Stereo Equip, Acctng rcdrd  
Adam Gutierrez- Hsld gds

Johnny Villanueva- Boxes  
Karina VanBaast- Hsld gds, Furn, Boxes, appliances, TV/ Stereo Equip

Joan McCrary- Hsld gds, Furn, Boxes, Tools, Motorcycle  
Zenda Rivers- Box, Chest, TV  
Linda K Clark- Furn, boxes, appliances, TV/Stereo Equip  
Glenn Denmon- Hsld gds, furniture, applnces, TV/Stereo Equip

Brian Farrell- Hsld gds, Furniture, Boxes, TV/Stereo Equip.  
Milcah Mbawai- Hsld gds, Furniture, Boxes, Office Equip., Acctng rcdrd

**Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729**

Pam Nichols - Hsld gds, boxes  
Johnny D. Rigsbey - Furn, boxes  
Paul Barron - Furn, tools, Acctng rcdrd

Dack Elmore - Hsld gds, Furn, boxes, tools, appliances,TV/Stereo Equip, off furn, off mach/equip, Lndscpng equip  
Marty Titterington - Hsld gds,

Furn, boxes, other  
Marilyn Kay Holmes - Hsld gds, Furn, boxes, appliances, TV/ Stereo Equip  
Danielle Geeslin - Hsld gds, Furn, boxes, appliances, TV/ Stereo Equip  
Jana Lea Tyler - Furn  
Jason Fedrizzi - Hsld gds, tools, appliances  
Peter Ten Eyck - Hsld gds, boxes  
Larry Franklin - Hsld gds, Furn, boxes  
Diana Coney - Hsld gds, Furn, boxes, appliances, TV/Stereo Equip, appliances  
Alaina Jones - Hsld gds, Furn  
John Cody Abney - Hsld gds, furn, boxes, appliances  
Mary Huerta - Hsld gds  
**Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**

Peter Leidt - Hsld gds/Furn, Boxes, Tools/Applnces.TV/ Stereo Equip, Acctng rcdrd  
Elizabeth Bowman -Hsld gds/ Furn, Boxes, TV/ Stereo Equip  
James Faught -Hsld gds/Furn. Boxes, Sprng gds, Tools/ Appliances, TV/Stereo Equip, Off Furn, Lndscpng,Acctng rcdrd  
Sarah Duggan- Hsld gds/Furn, Boxes, Appliances, TV/Stereo Equip  
Angela Day- Hsld gds/Furn. Boxes  
Elena Christian- Hsld gds/Furn. Boxes,Applnces, TV/Stereo Equip  
Jason Banks- Hsld gds/Furn, Tools

Paul Jackson- Hsld gds, Boxes  
Lester Hood- Hsld gds/Furn, Boxes, Sprng gds, Tools, Off Furn/Mach/Equip, Acctng rcdrd  
Renee Sprague Taylor- Hsld gds/Furn, Boxes, Tools/Applnces, TV/Stereo Equip, Off Furn/Mach/ Equip

Dawn Russell- Hsld items  
Dawn Russell- Hsld gds. Boxes, Off Mach/Equip  
Jesse Van Tress- Hsld gds/ Furn, Boxes, Sprng gds, Tools

**Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**

Ericka D. Jones- Hsld gds, Furn, Boxes  
David Brokaw- Hsld gds, Furn, Boxes, Tools, Appliances, TV/ Stereo Equip, Off Mach/Equip

**Uncle Bob's Self Storage #198 10307 FM 2222, Austin, TX 78730**

Deborah J Ferrell- Furn, Boxes, Off Furn, Off Mach/Equip, Other: clothes  
Joseph Kalmowitz- Hsld Gds  
Jason Wright- Hsld Gds, Furn, Boxes

Ramona Callia- Hsld Gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo equip, Lndscpng equip  
Randy Thompson- Furn

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property Code, Wells Branch Self Storage located at 1763 Wells Branch Parkway, Austin, Texas 78728, will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will be at 11:00AM October 23, 13.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid, and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in units of the following:

B330 Charles Scott, B306 Beverly Dukes, B525 Brandon A. Montemayor, C217 Rashanda Taylor, C221 Erin P. Sites, C302 Jose R. Diaz, C310 Kimberly A. Guthrie, C515 Amanda K. Carlson, C640 Laurie Quiroz, D220 Ericka D. Jasper, D306 Kevin D. Brown,

Blankets, Tire Pump, Stools, Aquarium, Lamps, Luggage, Vacuum, Water Cooler, Oil-toman, Microwaves, T.V.'s, End Tables, Chest of Drawers, Dressers, Queen Matt. & Boxspring, Misc. Electronics, Desk, Collectors items, Christmas Decorations, Washer, Armairs, Chairs, Drums, DVD Stand, Mirror, Pictures, Exercise Equipment, Boots, Loveseats, Rug, Big

Teddy Bear, Fan, Bookshelves, Nightstands, Bicycles, Stroller, Rocking Chair, Ladder, Speakers, Records, Movies, Tires,

Card Table.

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION** A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 2:00pm on the 19th day of October, 2013, at A-A-A Storage located at 10707 IH 35. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: 8121 Jessie Kammerdiener: bed, dresser, boxes 5x15 507 Donald King: tv, clothes, vacuums, office cleaning equipment 5x15 6612 Clinton Lassman: 10 totes, tv, boxes 7.5x15 7003 Stephen Frost: couch, dresser, clothes, boxes 7.5x15 7060 Michael Jordan: sports equipment 5x15 2252 David Moore: computer equipment 7x10 6207 Elaine Slaughter: bikes, furn., boxes 7.5x15 6607 Christina Mendoza: bike, bed, lamps 5x15 202 Richard McCully: construction materials 508 Jana Banigo: household items, vacuums 5x15

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION** A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on Saturday, October 26th, 2013. A sale will be held at 11:00 am at AAA-Storage Buda, 227 Park 35 Cove North, Buda, TX 78610. Phone 512-312-2227. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #331 Garcia, G.: golf cart, boxes, household, misc. #209 Manager Unit: clothes, furniture, misc. #355 Manager Unit: furniture, materials, misc.

For further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-312-2227.

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION** A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on October 26, 2013. A sale will be held at 1:00 pm At AAA-Storage Hwy 71E Del Valle. Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #439 Centena, D.: Household items Furniture. #507 Hill, C.: Furniture.

For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

**NOTICE OF PUBLIC SALE ACCESS SELF STORAGE.** Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of, and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property, being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, October 8th, 2013 at 4341 and 4241 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the rights to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Pedro Bernal, Joshua Boydstun, Shawna Gaytan, Sara Hernandez, Carol Lopez, and Osokwe Street. Items to be sold include: mattresses, headboard, dressers, TV's, folding table, chairs, artificial Christmas trees and decorations, pot pans, fishing

poles, vacuum, electric double burners, multiple-speed bike, microwave, barbeque pit, bar stools, sports balls, cedar chest, commercial display cases, commercial shelves, surround sound, loveseat, sofa, end tables, boxes of clothes, and assorted household items.

**NOTICE OF PUBLIC SALE American Mini Storage 2 (William Cannon), American Mini Storage 3** hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of October 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**

**Thursdays, October 17, 2013. 9:30 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0103 - Ashford, James  
Boxes / Bags / Totes  
0146 - House, Keri  
Boxes / Bags / Totes  
0172 - SHOURD, DAVID  
Boxes / Bags / Totes  
0173 - SHOURD, DAVID  
Boxes / Bags / Totes  
0269 - EGGLESTON, AARON  
Boxes / Bags / Totes  
0376 - Stracener, Troy  
Boxes / Bags / Totes  
0395 - Prince, Josephine  
Boxes / Bags / Totes  
0485 - Estrada, Rafael  
Boxes / Bags / Totes

**10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745**

B028 - Morris, Charlotte  
Boxes / Bags / Totes  
B048 - Kitts, Victoria  
Boxes / Bags / Totes  
C067 - Hansen, Lori  
Boxes / Bags / Totes  
C079 - Hernandez, Rico  
Boxes / Bags / Totes  
D126 - Heikkila-Martinez, Krisl  
Boxes / Bags / Totes  
E135 - Bliven, Carissa  
Boxes / Bags / Totes  
E141 - Mullins, Cheri  
Boxes / Bags / Totes  
J277 - Stair, Aaron  
Boxes / Bags / Totes  
K286 - Brooks, Kaedra  
Boxes / Bags / Totes  
K299 - Loera, Michael  
Boxes / Bags / Totes  
K302 - Coleman, Claretta  
Boxes / Bags / Totes  
K304 - Schlink, William  
Boxes / Bags / Totes  
N410 - Tabor, Dorothy  
Boxes / Bags / Totes  
Q503 - Toscano, Mary  
Boxes / Bags / Totes  
Q513 - Alarcon, Adrian  
Boxes / Bags / Totes; Furniture  
R536 - Harris, Jamie  
Boxes / Bags / Totes  
U648 - tietz, chris  
Boxes / Bags / Totes  
U683 - Ramirez III, Luis  
Boxes / Bags / Totes  
V741 - Freeland, Chelsea  
Boxes / Bags / Totes  
V766 - Harris, Meredith  
Boxes / Bags / Totes  
V768 - Moreno, Victor  
Boxes / Bags / Totes

**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**

A8 - Lee, Anna  
Boxes / Bags / Totes  
20149  
B7 - Rodriguez, Maria  
Boxes / Bags / Totes  
20149  
C15 - Traube, James  
Boxes / Bags / Totes  
20149  
E4 - Maldonado, Corina  
Boxes / Bags / Totes  
20149  
F40 - Garza, Angelique  
Boxes / Bags / Totes  
20149  
M33 - Villanueva, Melissa  
Boxes / Bags / Totes  
20149  
M74 - Crawford, Randy

**NOTICE OF PUBLIC SALE** In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at **STORE MORE! Self Storage**, 9023 Hwy 71 W, Austin, TX 78735 on or after October 19th, 2013 at 10:00 am. Said unit will be sold at public auction through online auction services of [www.storagebattles.com](http://www.storagebattles.com) with bids opening on October 12, 2013 and ending on or after 10:00 am October 19, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows:

Unit 45 belonging to Michelle Amsili - contents include dental chairs, misc. dental equipment, compressor, bed frame, sofa, cabinets, miscellaneous boxes of unknown contents.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. **Sale is 11:30pm, October 18, 2013.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Joseph Altes, James C. Todd, Josepha Gonzalez, Danny Ford, Kathy Green, Ann Sanders, Byron Payne, Andrew Deagman, Christopher Hernandez, Maria Lozano. Property being sold includes the following: Furniture,



## NOTICES cont.

Boxes / Bags / Totes  
**11:00 a.m. Public Storage**  
**@ 4202 Santiago, Austin,**  
**TX 78745**

157 - Ortiz, Jose  
 Boxes / Bags / Totes; Furniture  
 173 - Ackley, Elizabeth  
 Boxes / Bags / Totes; Furniture  
 316 - Hill, Douglas  
 Boxes / Bags / Totes; Furniture  
 379 - Sanchez, Yolanda  
 Boxes / Bags / Totes  
 384 - Scheer, Matthew  
 Boxes / Bags / Totes; Furniture  
 541 - Villarreal, Chrisandra  
 Boxes / Bags / Totes; Furniture  
 614 - Banda, Emily  
 Boxes / Bags / Totes  
 648 - Davila, Gabriella  
 Boxes / Bags / Totes  
 724 - Ybarra, Eric  
 Boxes / Bags / Totes; Furniture  
 776 - Taylor Lashawn  
 Boxes / Bags / Totes; Furniture  
**11:30 a.m. Public Storage**  
**@ 2301 E Ben White, Austin,**  
**TX 78741**

1125 - Orta, Monica  
 Appliances; Boxes / Bags /  
 Totes; Furniture; Toys  
 2069 - Olvera, Aida  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 2072 - Archbold, Olivia  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 3156 - MALDONADO, CAROL  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
**12:00 p.m. Public Storage**  
**@ 5016 E Ben White, Austin,**  
**TX 78741**

C223 - Shattuck, Linda  
 Boxes / Bags / Totes  
 C227 - Wolf, Mara  
 Boxes / Bags / Totes  
 C231 - Daniel, Flynn  
 Boxes / Bags / Totes  
 C245 - Robinson, Lalove  
 Boxes / Bags / Totes  
 C249 - Luna, Ernestina  
 Boxes / Bags / Totes  
 C286 - Burnett, Angel  
 Boxes / Bags / Totes  
 C295 - Bruschke, Bernardina  
 Appliances; Books / Files /  
 Cabinets; Electronics / Comput-  
 ers; Furniture  
 C324 - Ripka, Mike  
 Boxes / Bags / Totes  
 C354 - Harris, Nannette  
 Boxes / Bags / Totes  
 E002 - Sanders, Delores  
 Boxes / Bags / Totes  
 E012 - Blanco Lawn Service  
 Boxes / Bags / Totes  
 E016 - Green, Kelly  
 Boxes / Bags / Totes  
 P001 - Baker, Darrin  
 Boxes / Bags / Totes

**12:30 p.m. Public Storage @**  
**2121 S IH 35, Austin, TX 78741**  
 2003 - Smith, Latesha  
 Boxes / Bags / Totes  
 2072 - Garza, Teodoro  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 2089 - Swanner, Theresa  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 4048 - Cronkhite, Danita  
 Boxes / Bags / Totes; Furniture  
 4144 - King, Summer  
 Boxes / Bags / Totes; Furniture;  
 Tools

**1:00 p.m. Public Storage @**  
**5220 W. Hwy 290, Austin,**  
**TX 78736**

3162 - Mantz, Steven  
 Boxes / Bags / Totes

**NOTICE OF PUBLIC SALE**  
 PS Orangeco, Inc. hereby gives  
 notice that the property gener-  
 ally described below is being  
 sold to satisfy a Landlord's Lien  
 pursuant to Chapter 59 of the  
 Texas Property Code, at the  
 time and place indicated below,  
 and on the following terms: All  
 property generally described  
 below will be sold at public sale  
 to the highest bidder for cash,  
 or credit cards. **NO CHECKS,**  
 with payment to be made at the  
 time of the sale. Seller reserves  
 the right to refuse any bid and  
 to withdraw any item or items  
 from the sale. The property will  
 be sold on the 22nd of October  
 2013 on or about the time indi-  
 cated at each self-storage facil-  
 ity identified: **NO CHILDREN**  
**PLEASE. NO SMOKING,**  
**PLEASE.**  
**Tuesday, October 22, 2013.**  
**9:30 a.m. Public Storage @**

**1033 E. 41st Street, Austin,**  
**TX 78751**

2009 - LEWIS, ANGELA  
 Bedding / Clothing; Books /  
 Files / Cabinets; Electronics /  
 Computers  
 5122 - Heddleston, Emily Ann  
 Bedding / Clothing; Electronics  
 / Computers; Furniture  
**10:30a.m. Public Storage @**  
**937 Reini, Austin, TX 78751**  
 196 - Hatter, Jermaine  
 Boxes / Bags / Totes; Electron-  
 ics / Computers; Furniture  
 254 - Winston, Tanya  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 309 - Mitchell, Jacob Julius  
 Bedding / Clothing; Boxes  
 / Bags / Totes; Electronics /  
 Computers; Furniture  
 362 - Fisher, Laron  
 Bedding / Clothing; Boxes  
 / Bags / Totes; Electronics /  
 Computers  
 627 - ALEXANDER, LARRY  
 Appliances; Boxes / Bags /  
 Totes; Furniture  
 728 - Junk, Michael  
 Boxes / Bags / Totes; Furniture  
 729 - Stewart, Joyia  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 799 - Walker, Genoice  
 Boxes / Bags / Totes; Electron-  
 ics / Computers; Furniture  
 809 - De La Rosa, Erika  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 914 - Allen, Jazmyne  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
**11:30 a.m. Public Storage @**  
**8101 N. Lamar Blvd., Austin,**  
**TX 78753**

1114 - Jenkins, Crystal  
 Boxes / Bags / Totes; Furniture;  
 Toys  
 1120 - Paramo, Antonio  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools;  
 Toys  
 1209 - Castillo, Dorothy  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 1313 - Powers, Leslie  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 1513 - Borgardts, Nicolette  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 3025 - Suarez, Eva  
 Electronics / Computers  
 3076 - Acosta, Irene  
 Bedding / Clothing; Boxes  
 / Bags / Totes; Electronics /  
 Computers; Furniture  
 530 - Stoke, Taunya  
 Electronics / Computers;  
 Furniture; Tools  
 558 - gentry, herman  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 605 - Simpson, Phillip Bruce  
 Boxes / Bags / Totes; Furniture;  
 Toys  
 654 - Rodriguez, Alexandra  
 Appliances; Bedding / Cloth-  
 ing; Boxes / Bags / Totes;  
 Furniture  
 N1285 - Price, Mailing C.  
 Bedding / Clothing; Boxes  
 / Bags / Totes; Electronics /  
 Computers; Furniture  
 N2227 - Bodine, Brian  
 Boxes / Bags / Totes  
**12:30 p.m. Public Storage @**  
**8525 N. Lamar Blvd., Austin,**  
**TX 78753**

A016 - Carpenter, Kenneth  
 Appliances; Boxes / Bags /  
 Totes  
 A046 - Frazier, S Joyce  
 Bedding / Clothing; Boxes /  
 Bags / Totes  
 A097 - Holland, Luke  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 C002 - Hines, Monica  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 C062 - Palacios, Brandi  
 Boxes / Bags / Totes; Tools  
 E033 - Carter, Giovanni  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 E043 - Aguirre, Delma  
 Boxes / Bags / Totes; Furniture  
 E048 - Lopez Ramirez, Eduardo  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Tools  
 F018 - Tucker, Scenia  
 Bedding / Clothing; Boxes /  
 Bags / Totes  
 H006 - Haynes, Christopher  
 Bedding / Clothing; Boxes  
 / Bags / Totes; Electronics /  
 Computers; Furniture  
**1:30 p.m. Public Storage @**  
**8120 N. Lamar Blvd., Austin,**  
**TX 78753**

C010 - South, Maria  
 Boxes / Bags / Totes; Electron-  
 ics / Computers; Furniture;

Toys  
 E040 - Williams, Shondra  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 E088 - Miller, Charles  
 Boxes / Bags / Totes; Tools  
 E102 - ALLEN, JAMES  
 Boxes / Bags / Totes; Tools  
 E122 - Smith, Tavet  
 Boxes / Bags / Totes; Tools  
 E133 - Skeete, Jamaal  
 Bedding / Clothing  
 F056 - Rusher, David  
 Bedding / Clothing; Electronics  
 / Computers; Furniture  
**2:30 p.m. Public Storage @**  
**1213 W. 6th Street, Austin,**  
**TX 78703**  
 4071 - MEREDITH, MARY  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 4116 - Woods, Johnathan  
 Boxes / Bags / Totes; Furniture  
**3:30 p.m. Public Storage @**  
**6726 Bee Cave Rd., Austin,**  
**TX 78746**  
 2004 - Owens, Diana  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 7114 - MEREDITH, MARY  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 7118 - MEREDITH, MARY  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
**4:00 p.m. Public Storage @**  
**3911 RR 620 S., Bee Cave,**  
**TX 78738**  
 2002 - Nguyen, Hung  
 Boxes / Bags / Totes; Toys

**NOTICE OF PUBLIC SALE**  
 PS Orangeco, Inc. hereby gives  
 notice that the property gener-  
 ally described below is being  
 sold to satisfy a Landlord's Lien  
 pursuant to Chapter 59 of the  
 Texas Property Code, at the  
 time and place indicated below,  
 and on the following terms: All  
 property generally described  
 below will be sold at public sale  
 to the highest bidder for cash,  
 or credit cards, **NO CHECKS,**  
 with payment to be made at the  
 time of the sale. Seller reserves  
 the right to refuse any bid and  
 to withdraw any item or items  
 from the sale. The property will  
 be sold on the 24th of October  
 2013 on or about the time  
 indicated at each self-storage  
 facility identified: **NO CHIL-**  
**DREN PLEASE.**  
 Thursday October 24th , 2013  
**9:00 a.m. Public Storage@**  
**1517 Round Rock Ave. Round**  
**Rock, TX 78681**  
 1133 - Gladen, Karla  
 Furniture  
 2110 - Vance, Nathan  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 4105 - McMahon, Michael  
 Boxes / Bags / Totes; Furniture  
 5119 - Mayweather-Lewis,  
 Marzette  
 Boxes / Bags / Totes; Furniture  
 6117 - Miller, Yolanda  
 Bedding / Clothing; Furniture  
 7130 - Chatagnier, Anthony  
 Bedding / Clothing; Furniture  
 8141 - Faber, Mark  
 Boxes / Bags / Totes  
 8174 - Mize, Raquel  
 Boxes / Bags / Totes  
 9124 - Watson, Jasmine  
 Bedding / Clothing  
**9:30 a.m. Public Storage@**  
**10100 North I-H 35 Austin,**  
**TX 78753**  
 A027 - Barrow, Patrick  
 Appliances; Boxes / Bags /  
 Totes  
 A037 - McVade, Kenneth  
 Bedding / Clothing; Furniture  
 B005 - Contreras, Ariel  
 Boxes / Bags / Totes  
 B012 - Mata, Teresa  
 Books / Files / Cabinets; Boxes  
 / Bags / Totes; Toys  
 B041 - Wilson, Shamika  
 Boxes / Bags / Totes; Furniture  
 B098 - Elsaid, Hanan  
 Boxes / Bags / Totes; Furniture  
 B110 - McCarthur, Sonya  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 C047 - dubose, tyrone  
 Bedding / Clothing; Boxes /  
 Bags / Totes  
 C072 - Redd, Joe  
 Appliances; Boxes / Bags /  
 Totes  
 C075 - rios, gerardo  
 Bedding / Clothing; Boxes /  
 Bags / Totes  
 D002 - Davis, Stormy  
 Appliances; Furniture  
 D028 - Russell, Brenda  
 Boxes / Bags / Totes  
 D066 - Wojahn, Shawn  
 Books / Files / Cabinets; Boxes

/ Bags / Totes; Furniture  
 D077 - Nash, Joe  
 Books / Files / Cabinets;  
 Furniture  
 E040 - Piper, Ebony  
 Boxes / Bags / Totes; Furniture  
 E043 - Gonzales, Amber  
 Boxes / Bags / Totes; Furniture  
 E051 - HARPER, RUTHIE  
 Boxes / Bags / Totes  
 E057 - Harris, Deborah  
 Boxes / Bags / Totes; Furniture  
 H005 - Williams, Linda  
 Boxes / Bags / Totes; Furniture  
**10:00 a.m. Public Storage@**  
**10001 N. I-H 35 Austin, TX**  
**78753**  
 1033 - salazar, sandra  
 Bedding / Clothing; Furniture  
 2017 - penson, ebony  
 Boxes / Bags / Totes; Electron-  
 ics / Computers; Furniture  
 3036 - White, Oliver  
 Boxes / Bags / Totes; Furniture  
 6006 - Soto, Edwin  
 Tools

8049 - Dewey, Alan  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
**10:30 a.m. Public Storage@**  
**12318 N. Mopac Expressway**  
**Austin, TX 78758**  
 B124 - Harvey, Michael  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 B185 - Brame, Chris  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture  
 B186 - Hampton, Yolanda  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 C457 - Salinas, Nora  
 Boxes / Bags / Totes; Furniture  
 D051 - west, robert  
 Boxes / Bags / Totes; Furniture  
 D053 - Perez, Robert  
 Boxes / Bags / Totes; Furniture  
 D586 - Owens, Etta  
 Boxes / Bags / Totes; Furniture  
**11:00 a.m. Public Storage@**  
**9205 Research Blvd. Austin,**  
**TX 78758**

A078 - Aouad, Joann  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 B035 - Clack, Shasmine  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 B040 - Behr, Steven  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 B049 - Otten, Wendy  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 C006 - Siegert, Benny  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 C070 - jakobeit, david  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 D049 - Leffall, David  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 D069 - Joseph, Tina  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 E157 - Benson, Jackie  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 F029 - Harvey, Daydon  
 Boxes / Bags / Totes; Furniture;  
 Tools

**11:30 a.m. Public Storage@**  
**10931 Research Blvd. Austin,**  
**TX 78759**  
 2187 - Stanley, Cassandra  
 Bedding / Clothing; Furniture  
 2307 - Brewer, Daniel  
 Boxes / Bags / Totes; Tools  
 B035 - Fruster, Linda  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 D044 - mack, barbara  
 Furniture; Tools  
 E049 - Washington, Nicole  
 Boxes / Bags / Totes; Furniture  
 G013 - Hyde, Deborah  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 12: 00 p.m. Public Storage@  
 12915 Research Blvd Austin,  
 TX 78750

5067 - Cummings, Casey  
 Boxes/Bags/Totes  
**12:30 p.m. Public Storage@**  
**13675 N. U.S. Hwy. 183 Aus- tin,**  
**TX 78750**  
 0121 - West, Stacie  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools  
 0213 - Williams, Beatrice  
 Boxes / Bags / Totes  
 0221 - Mann, Juanita  
 Boxes / Bags / Totes  
 0228 - Lawrence, shontay  
 Books / Files / Cabinets; Boxes  
 / Bags / Totes  
 0447 - Bianchi, Jennifer  
 Bedding / Clothing; Furniture  
 1219 - Drago, Samantha  
 Boxes / Bags / Totes  
 1302 - king, mike  
 Bedding / Clothing; Boxes /  
 Bags / Totes; Furniture; Tools

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59, Texas  
 Property Code, a public auction  
 to satisfy a landlord's lien will  
 be held at the locations listed  
 below on October 22nd, 2013.  
 Property will be sold by the unit  
 to the highest bidder for cash.  
 \$50.00 clean-out deposit per  
 unit will be required. Property  
 being sold includes the follow-  
 ing contents:  
 On or after 10:00 AM  
 Great Value Storage, 2407 S.  
 Hwy 183, Leander, TX 78641  
 Steve Roberts – Men's clothes,  
 40" Flat screen TV, Stereo  
 System, Hunting and Camping  
 Gear, large toolbox with tools,  
 ladders  
 Andrea Brewer – misc house-  
 hold items, tools  
 Frances Wegmna – women's  
 clothing, Video games, 2 bikes  
 and electric scooter.  
 Raul Luis – maintenance man  
 equipment and tools  
 Holly Morales – misc house-  
 hold items  
 Robert Lemons unit-unit  
 1210 – plumber equipment,  
 water heaters, ladders, tools,  
 drum set.  
 To follow after preceding  
 location:  
 Green Storage at Cedar Park,  
 16905 Indian Chief, Cedar Park,  
 TX 78613  
 Lori Cruz-Lozano - Kay guitar  
 in case, Chain saw, Exercise  
 equipment, boxes  
 To follow the preceding  
 location  
 Allsafe Storage, 7116 S. IH 35,  
 Austin, TX 78745  
 Adam Gravett - small handheld  
 wood working tools, miscel-  
 laneous boxes, couch  
 Monica Harvey - household  
 items in boxes, used furniture,  
 drapes, blankets  
 Kyle Marek - tables, exercise  
 units, boxes, shelving display  
 Seller reserves the right to not  
 accept any bid and to withdraw  
 property from sale.

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59, Texas  
 Property Code, Stor-A-Way-  
 Slaughter Creek which is  
 located at 9706 Manchaca  
 Road, Austin Texas 78748,  
 will hold a public auction of  
 property being sold to satisfy a  
 landlord's lien. Sale will begin  
 at 2:00 o'clock PM on Tuesday,  
 October 22, 2013 at 9706  
 Manchaca Road, Austin Texas  
 78748.  
 Property will be sold to the  
 highest bidder for cash. Clean-  
 up and removal deposit may  
 be required. Seller reserves the  
 right to not accept any bid and  
 to withdraw property from sale.  
 Property in each space will be  
 sold by the space.  
 Property being sold includes  
 contents of spaces of following  
 tenants:  
 Christopher Cullen – Mat-  
 tress, golf clubs, misc boxes,  
 furniture  
 Joe Flores – Lawnmower, tool  
 chest, wood chair, yard tools,  
 fishing poles  
 Issac Martinez – TVs, mat-  
 tresses, chairs, furniture, misc  
 boxes

**NOTICE OF PUBLIC SALE**  
**OF PERSONAL PROPERTY**  
 Extra Space Storage, pursuant  
 to Chapter 59 of the Texas  
 Property Code (Chapter 576  
 of the 68th Legislature), will  
 conduct a public sale of the  
 contents of the units listed to  
 satisfy delinquent accounts  
 (landlords lien).  
 These sales will be conducted  
 on **Wednesday October 16,**  
**2013 beginning at 12:00 pm**  
 at 6512 McNeil Dr, Austin, TX  
 78729.  
 All sales are final, goods are  
 sold as is. Landlords reserve  
 the right to refuse any bid.  
 Cash only sales to the highest  
 bidder. Viewing from the  
 entrance only. Buyers must re-  
 move all the contents and leave  
 the unit clean. Persons age 16  
 and under are not permitted on

the grounds.  
**6512 McNeil Dr. 512-250-9879**  
 F104-Cecil Shive  
 B103-Pleshette Ware  
 E126-Daniel Lucas  
 I121-Maria Garcia  
 I112-Brandon Garrett  
 E320-Eric Ables  
 F232-Lisette Moore  
 E332-Tim Hansen  
 A106-Jonathon Mason  
**6412 Burnet Rd. 512-419-0647**  
 2089-Maura Irbly  
 2004-Aine Casey  
 4218-Destini Mauldin  
 The items stored in the above  
 listed units and/or spaces are  
 typical household goods and  
 may include, but are not limited  
 to: office equipment, supplies,  
 stored files and records, house-  
 hold and office furnishings,  
 inventory, tools, equipment,  
 and miscellaneous items. May  
 include autos, boats, campers  
 as noted. Auctioneer -Ace Auc-  
 tion Company TX-16453.

**NOTICE OF PUBLIC SALE.**  
 Pursuant of Chapter 59 Texas  
 Property Code. Sale of property  
 to satisfy Landlords Lein SALE  
 TO BE HELD on MONDAY,  
 OCTOBER 14, 2013 at 10:00  
 AM..(512)385-7497. Located  
 at A-Austin Storage Center  
 1805 Frontier Valley Dr..Austin  
 TX..78741. Clean up deposit  
 required. Seller reserves the  
 right to withdraw property at  
 anytime before the sale. Items  
 sold for cash to the highest  
 bidder. Property includes the  
 contents of spaces of the fol-  
 lowing tenants:  
 Unit 117 Marshe Jackson, 118  
 and 512 Stephan Alexander  
 232-Joe Arthur Melendez  
 251-Kenneth Atwood.  
 304-Christela Gilgren.312-  
 Carmen Michele Mata  
 347- James Ferguson..369-  
 Berha Acuna...370 Mary Jane  
 Marrero..  
 Auction will be held by Ace  
 Auction Co Elizabeth Wares  
 Txl.16453

**NOTICE OF SALE OF REAL**  
**PROPERTY STATE of Texas**  
**County of Travis**  
**Cause: D1GV05003385**  
 By virtue of a Writ of Execu-  
 tion issued by the clerk of the  
 District Court 345 Court of  
 Travis County, Texas, August  
 23, 2013, in cause numbered  
 D1GV05003385, styled State  
 of Texas versus Karma Energy  
 Resources, Inc., D/B/A Pace  
 Oil & Gas Company and Curtis  
 W. Boyles a/k/a Curtis William  
 Boyles Individually on a judg-  
 ment rendered against Karma  
 Energy Resources, Inc., D/B/A  
 Pace Oil & Gas Company and  
 Curtis W. Boyles a/k/a Curtis  
 William Boyles Individually;  
 I did on September 20, 2013,  
 at 2:00 p.m., levy upon as the  
 property of Curtis W. Boyles  
 a/k/a Curtis William Boyles  
 the following described real  
 property:

**ALL THAT CERTAIN PAR-**  
**CCEL OR TRACT OF LAND**  
**BEING 50.00 ACRES OUT**  
**THE W.P. CORBIN LEAGUE**  
**IN TRAVIS COUNTY,**  
**TEXAS, AND BEING A**  
**PORTION OF THAT TRACT**  
**CALLED 68.6 ACRES IN**  
**A DEED TO RICHARD**  
**LAYMAN, OF RECORD IN**  
**VOLUME 4122, PAGE 1378,**  
**TRAVIS COUNTY DEED**  
**RECORDS.**

On November 5, 2013, being the  
 first Tuesday of the month, be-  
 tween the hours of 10:00 A.M.  
 and 4:00 P.M., beginning at  
 10:00 a.m. at the Travis County  
 Courthouse, 1000 Guadalupe  
 Street, Austin, Texas, I will sell  
 for cash to the highest bidder,  
 all the right, title and interest  
 of Curtis W. Boyles a/k/a Curtis  
 William Boyles in and to the  
 real property described above.  
 Dated at Austin, Travis County,  
 Texas, September 26, 2013.

Carlos B. Lopez  
 Constable Precinct 5  
 Travis County, Texas  
 /s/ by SENIOR DEPUTY ALMAR  
 SAEZ, Deputy  
 Notice to Bidders: You are buy-  
 ing whatever interest, if any,  
 the Debtor has in the property.  
 Purchase of the Debtor's inter-  
 est in the property may not  
 extinguish any liens or security  
 interests held by other persons.  
 There are no warranties, ex-

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*For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica*

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the COMMON LAW  
 by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## STRANGE BREW – INTERESTING NEW TEXAS LAWS

Hundreds of new Texas laws took effect on Sept. 1. Some of the new laws address topics that impact all of us, including traffic and driving (see last month's column). Other laws are more targeted and unique. Here's a summary of interesting, unusual, and downright strange topics our elected officials saw fit to address this past legislative session.

Farmers' Markets. Not quite restaurants and not quite food trucks. Farmers' markets and their related food and cooking demonstrations had previously fallen into a gray and murky area of food regulation. The Texas Legislature promulgated a variety of different regulations intended to address health and safety compliance at farmers' markets.

Home Bakery. Aspiring Rachael Rays take notice. Regulations on selling home-baked goods to the public have been relaxed. Items home bakers can make and sell from their homes have been expanded to include candy, coated and uncoated nuts, fruit butters, dehydrated fruits and vegetables, popcorn, cereal, granola, mustard, coffee and a host of others.

Wineries and New Year's Eve. Like chick-en-fried steak and mashed potatoes, the Texas Legislature has endorsed another classic combination — wine and New Year's Eve. The curfew for wineries on New Year's Eve has been extended to 2am.

Bring a knife to a gunfight. Since the Fifties it's been against the law in Texas to have, make, repair, or sell a switchblade in Texas. The Legislature finally got around to repeal-ing this law, which gives Texans free reign to carry switchblades.

Tanning Kids. Further distinguishing Texas from the likes of New Jersey, minors under 18 years old may no longer use indoor tanning beds (previously minors aged 16-18 could with parental approval). The move is designed to protect kids from ultraviolet radiation, and ultimately, skin cancer.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.



press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN L. RISHLING** Notice is hereby given that original Letters Testamentary for the Estate of John L. Rishling, Deceased, were issued on September 26, 2013, in Cause No. C-1-PB-13-001582, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Dorothy Jane Miller Rishling. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 26th day of September, 2013.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY CHAPMAN FRIOU, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Mary Chapman Friou were issued to John Mason Friou and Thomas Claborne Friou, on September 24, 2013, in Cause No. C-1-PB-13-001661, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Co-Executors is 6302 Highland Hills Drive, Austin, Travis County, Texas 78731, and 5203 Ridge Oak Drive, Austin, Travis County, Texas 78731. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 4, 2013. WALKER ARENSON Attorney for John Mason Friou and Thomas Claborne Friou 512.327.4422

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT EUGENE MONROE, DECEASED** Notice is hereby given that in Cause No. C-1-PB-13-001581, styled Estate of Robert Eugene Monroe, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 24, 2013, to Mark McLain Monroe. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Russell E. Booth P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED September 25, 2013. GRAVES, DOUGHERTY,

HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5604 Telephone 512.480.5817 Fax By: /s/ Russell E. Booth State Bar ID No.: 24060895 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WAYNE WILLIAM DEW** Notice is hereby given that in Cause No. C-1-PB-13-001660, styled Estate of Wayne William Dew, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 24th day of September, 2013, to DOYLE WAYNE DEW (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative. DOYLE WAYNE DEW c/o JOHN CALHOUN MILLER Attorney at Law 1509 Old W. 38th St. #3 Austin, Texas 78731

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM HUBBARD LYLE, DECEASED, AND NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR** Notice is hereby given that on September 17, 2013, Letters Testamentary as Independent Executor of the above Estate were issued to James William Lyle, 307 Laurel Street, Bryan Texas 77801, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number 13-001465, pending upon the Probate Docket of said Court. All persons having claims against said Estate, which is currently being administered, are requested to present the same within the time prescribed by law to: James William Lyle at the above address. /s/ Charles A. Ruesink, Attorney for the Executor

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Antonia Lupercio, Deceased, were issued on September 17, 2013, under Docket No. C-1-PB-13-001538, pending in the Probate Court of Travis County, Texas, to Mark Anthony Lupercio. Claims may be presented in care of the attorney for the estate addressed as follows: Mark Anthony Lupercio Administrator, Estate of Antonia Lupercio, Deceased c/o Mr. Christopher B. Keller Attorney at Law 8235 Shoal Creek Blvd. Austin, Texas 78757 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of September, 2013. By: /s/ Christopher B. Keller Attorney for Mark Anthony Lupercio

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Henry Clay Dugan, Jr., Deceased, were issued on October 1, 2013, under Docket No. C-1-PB-13-001196, pending in the Probate Court, Travis County, Texas, to Kathryn Armstrong. Claims may be presented to: Kathryn Armstrong, 2405 Harrowden Dr., Austin, Texas 78727. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: October 1, 2013, Teresa

Shahan Shapiro, Attorney for Administrator.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Floyd Baker were issued on September 24, 2013, under Docket No. C-1-PB-13-001433, pending in the Probate Court No. 1 of Travis County, Texas, to BRENDA FAYE HOWARD. Claims may be presented in care of the attorney for Brenda Faye Howard addressed as follows: Representative Estate of Floyd Baker, Deceased c/o Douglas A. Booth Law Offices of Douglas A. Booth, P.C. 3801 S. Capital of Texas Highway, Suite 255 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 4th day of October, 2013.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Testamentary of the Estate of Rory Thomas O'Hara, Deceased, were issued on September 23, 2013 in Cause No C-1-PB-12-001982, by the Travis County Probate Court Number One to Abelardo Limon, Jr., Independent Executor of the Estate of Rory Thomas O'Hara. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Anne D. Fennell AKA Anne Dickerson Fennell, Deceased, were issued on September 26, 2013, in Cause No. C-1-PB-13-001608, pending in the Probate Court No. 1, Travis County, Texas, to: David S. Littlewood. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 26th day of September, 2013. /s/ Candice Bocock Attorney for David S. Littlewood State Bar No.: 02541980 1601 Rio Grande St., Ste. 550 Austin, TX 78701 Telephone: (512) 480-8828 Facsimile: (512) 480-9995

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Beverly Monk, aka Beverly Jane Monk, Deceased, were issued on September 24, 2013, in Cause No. C-1-PB-13-001607, pending in the Probate Court No. 1, Travis County, Texas, to: Ami M. Ortiz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 24th day of September, 2013. /s/ Ann Lumley Attorney for Ami M. Ortiz State Bar No.: 24034408 1601 Rio Grande St., Ste. 550 Austin, TX 78701 Telephone: (512) 480-8828 Facsimile: (512) 480-9995 ann@texastrustlaw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Charles Vernon

Lorino, Deceased, were issued on April 9, 2013, under Docket No. C-1-PB-13-000513 pending in the Probate Court of Travis County, Texas to: Elizabeth Joan Elford. Claims may be presented in care of the attorney for the Estate addressed as follows: Elizabeth Joan Elford Independent Executor, Estate of Charles Vernon Lorino, Deceased c/o Stan M. Putman, Jr. Judge, Kostura & Putman, P.C. 2901 Bee Cave Road Box L Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 4th day of October, 2013. JUDGE, KOSTURA & PUTMAN, P.C. By Stan M. Putman, Jr., Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Desma M. Taylor, Deceased, were issued on September 24, 2013, in Cause No. C-1-PB-13-001587, pending in the Probate Court No. 1, Travis County, Texas, to: Edward Reid Howard. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane Attorney at Law 4425 S. Mopac Bldg. II, Suite 204 Austin, Texas 78735 DATED the 24th day of September, 2013. John A. Crane State Bar No.: 05006490 4425 S. Mopac Bldg. II, Suite 204 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Edward Reid Howard

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Harold Marin Stanley, Deceased, were issued on May 7, 2013, under Docket No. C-1-PB-12-000185 pending in the Probate Court of Travis County, Texas to: Crescencia Marin Stanley. Claims may be presented in care of the attorney for the Estate addressed as follows: Elizabeth Joan Elford Independent Executor, Estate of Harold Marin Stanley, Deceased c/o Stan M. Putman, Jr. Judge, Kostura & Putman, P.C. 2901 Bee Cave Road Box L Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated this 4th day of October, 2013. JUDGE, KOSTURA & PUTMAN, P.C. By Stan M. Putman, Jr., Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mary Denise Bloodworth, Deceased, were issued on September 4, 2013, in Cause No. C-1-PB-13-001389, pending in the Probate Court No. 1, Travis County, Texas, to: PETER L. BLOODWORTH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: PETER L. BLOODWORTH State Bar No.: 05653050 3009 North IH-35 Austin, TX 78722 Telephone: (512) 472-9717 Facsimile: (512) 472-9798

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Michael H. Byrne, Deceased, were issued on August 29, 2013 under Docket No. 13-0502-CP4, in the County Court of Williamson County, Texas to: Joy J. Byrne. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Michael H. Byrne, Deceased c/o Terry Davis, Esq. 201 S. Bell Blvd., #101 Cedar Park, TX 78613 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 26th day of September, 2013. /s/ Terry Davis, Esq. (512) 918-3958 (512) 259-2407 fax Attorney for Joy J. Byrne, Executor of the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF VICTOR M. KOLODNY a/k/a VICTOR MARTIN KOLODNY, were issued on September 12, 2013, under Docket No. C-1-PB-13-001480, No. 1, Travis County, Texas, to ANN ANN VERDIN KOLODNY. Claims may be presented in care of the attorney for ANN VERDIN KOLODNY addressed as follows: Douglas A. Booth Law Offices of Douglas A. Booth, P.C. 3801 S. Capital of Texas Highway, Suite 255 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of WINNIE JO BAINES, a/k/a Winnie Handy Baines, deceased, were issued September 24, 2013, in Docket No. C-1-PB-13-001574, pending in the Probate Court No. One of Travis County, Texas, to MARSHA BAINES BURKES, a/k/a MARSHA BAINES BURKS, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 24th day of September, 2013. Respectfully submitted, THOMPSON & TIEMANN LPP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM CARNEY PALMER, Deceased, were issued on August 27, 2013, in Cause No. C-1-PB-13-001466, pending in the Probate Court of Travis County, Texas, to: William Grant Palmer. All persons having claims against this estate which is currently being administered are required to present them with in the time and in the manner prescribed by law c/o: William Grant Palmer, Representative of the Estate of WILLIAM CARNEY PALMER, 9717 Old Bee Caves Road, Austin, Texas 78735.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary, Estate of BOBBIE L. HUFF, Deceased, were issued on September 24, 2013 Cause No. C-1-PB-13-001515, Probate Court One, Travis County, Texas, to: LUANN HUFF BECKER. All persons having claims are required to present them to the undersigned within the time and the manner prescribed by law. Vivian Mahlab Attorney at Law 1911 McCall Rd. Austin, TX 78703 DATED July 30, 2013. /s/ Vivian Mahlab Attorney for LUANN HUFF BECKER State Bar No.: 12836650 1911 McCall Rd. Austin, TX 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary, Estate of DOLLY D. HARRELL, Deceased, were issued on September 24, 2013 Cause No. C-1-PB-13-001493, Probate Court One, Travis County, Texas, to: JUDGE MASON DOUGLAS HARRELL. All persons having claims are required to present them to the undersigned within the time and the manner prescribed by law. Vivian Mahlab Attorney at Law 1911 McCall Rd. Austin, TX 78703 DATED July 30, 2013. /s/ Vivian Mahlab Attorney for JUDGE MASON DOUGLAS HARRELL State Bar No.: 12836650 1911 McCall Rd. Austin, TX 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422

**NOTICE TO CREDITORS** On September 24, 2013, Donald F. Carnes qualified as Independent Administrator without bond of the Estate of Courtney Paige Griffin, Deceased, in Cause No. C-1-PB-13-000948 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Donald F. Carnes Independent Administrator of the Estate of Courtney Paige Griffin

**NOTICE TO CREDITORS** On September 24, 2013, Donald F. Carnes qualified as Independent Administrator of the Estate of Courtney Paige Griffin, Deceased, in Cause No. C-1-PB-13-000948 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Donald F. Carnes Independent Administrator of the Estate of Courtney Paige Griffin

**NOTICE TO CREDITORS** On September 26, 2013, Lloyd E. Balch qualified as Independent Executor without bond of the Estate of Claudine E. Balch, Deceased, in Cause No. C-1-PB-13-001530 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lloyd E. Balch Independent Executor of the Estate of Claudine E. Balch

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS**

**COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Printing and Mailing Services 201309-SC Opens: October 14, 2013 @ 2:30 PM 2. Auto Body Repair, 1308-004-RF Opens: October 21, 2013 @ 9:00 a.m. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 9, 2013 @ 2:00 P.M.** 3. Sign Materials, 1309-008-RF Opens: October 21, 2013 @ 9:00 a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE** Farmland Operating Company (David Trotter) filed an application on March 19, 2013 with the Barton Springs/Edwards Aquifer Conservation District to drill a Middle Trinity water well and for a Historic Production Permit to withdraw an annual permitted volume of approximately 750,000 gallons of groundwater from that water well producing from the Middle Trinity Aquifer. The water well will be used to fill a pool and irrigate a residential lot and a vegetable garden. The volume of pumpage requested was commensurate with an estimate of reasonable

demand for the intended use and, if approved, the permit would contain a special provision delaying the effective date of the permit so long as the District remains in a District-declared drought. Once effective, the permittee would be required to comply with all permit provisions including curtailment of pumpage during District-declared drought. The well will be located on a lot legally described as .6892 Acres of Lot 1, Shaw Acres (Kristi Drive), City of Rollingwood, Travis County, Texas. There is a public response period for comments, protests, or requests for a public hearing from interested parties that expires on **October 15, 2013**. For further information, please contact the BSEACD, 1124 Regal Row, Austin, Texas 78748, (512) 282-8441.

**NOTICE TO CREDITORS CAUSE NO: C-1-PB-13-001540</B>** Notice is hereby given that original Letters Testamentary for the Estate of Reggie Martin Griffith, deceased, were issued on September 19, 2013 in Cause No. C-1-PB-13-001540, Travis County Probate Court to Susan Griffith as Independent Executor. Address for claims: Susan Griffith, Independent Executor c/o Leslie M. Howe, P.C. P.O. Box 1568, Wimberley, TX 78766 The estate is currently being administered. All persons who have claims against the estate are required to present them within the time, and in the manner, prescribed by law. DATED: September 25, 2013. Leslie M. Howe SBOT 10090350 Leslie M. Howe, PC P.O. Box 1568, Wimberley, TX 78766

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**ALL LIENS AND CLAIMS OF OWNERSHIP**  
**AND IS ENTITLED TO REGISTER THE PUR-**  
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135043232	1999	CHEV	LL	269WJW	TX	1GNEK13R2XJ391034
135043226	1982	DODG	VN		TX	2B7HB23P5CK106366
135042495	2002	FORD	SW	BMV1027	TX	FAFP36382W243621
135043219	1999	CHEV	LL	BYC6316	TX	1GNEC13R6XJ335238
135044005	1998	CHEV	2DR			2G1WW12M9W9234899
135042473	1998	FORD	LL	PSF847	TX	1FMZU32X1LWZAT8035
135042475	2000	DODG	PK	BP58253	TX	1B7HC16X9Y616056



# FREE WILL ASTROLOGY

by Rob Brezсны for October 4-10

**LIBRA (Sept. 23-Oct. 22):** I periodically hike alone into the serene hills north of San Francisco and perform a set of my songs for the birds, insects, squirrels, and trees. Recently I discovered that British comedian Milton Jones tried a similar experiment. He did his stand-up act for a herd of cows on a farm in Hertfordshire. I can't speak for Jones' motivations, but one of the reasons I do my nature shows is because they bring out my wild, innocent, generous spirit. Now is a good time for you to do something similar for yourself, Libra. What adventures can you undertake that will fully activate your wild, innocent, generous spirit?

**SCORPIO (Oct. 23-Nov. 21):** Are you anxious and agitated, afraid that you're careening out of control? Is there a flustered voice in your head moaning, "Stop the insanity!"? Well, relax, dear Scorpio. I promise you that you no longer have to worry about going cray. Why? Because you have already gone cray, my friend. That is correct. You slipped over the threshold a few days ago, and have been living in Bonkersville ever since. And since you are obviously still alive and functioning, I think it's obvious that the danger has passed. Here's the new truth: If you surrender to the uproar, if you let it teach you all it has to teach you, you will find a lively and intriguing kind of peace.

**SAGITTARIUS (Nov. 22-Dec. 21):** To give you the oracle that best matches your current astrological omens, I've borrowed from "Sweetness," a poem by Stephen Dunn. I urge you to memorize it or write it on a piece of paper that you will carry around with you everywhere you go. Say Dunn's words as if they were your own: "Often a sweetness comes/as if on loan, stays just long enough/to make sense of what it means to be alive,/then returns to its dark/source. As for me, I don't care/where it's been, or what bitter road/it's traveled/to come so far, to taste so good."

**CAPRICORN (Dec. 22-Jan. 19):** In her book *Teaching a Stone to Talk*, Annie Dillard apologizes to God and Santa Claus and a nice but eccentric older woman named Miss White, whom she knew as a child. "I am sorry I ran from you," she writes to them. "I am still running from that knowledge, that eye, that love from which there is no refuge. For you meant only love, and love, and I felt only fear, and pain." Judging from your current astrological omens, Capricorn, I'd say that now would be a good time for you to do something similar: Take an inventory of the beauty and love and power you have sought to escape and may still be trying to avoid. You're finally ready to stop running and embrace at least some of that good stuff.

**AQUARIUS (Jan. 20-Feb. 18):** *The Dragon Lives Again* is a 1977 film that tells the story of martial arts legend Bruce Lee fighting bad guys in the underworld. Among the villains he defeats are Dracula, James Bond, the Godfather, Clint Eastwood, and the Exorcist. I urge you to use this as inspiration, Aquarius. Create an imaginary movie in your mind's eye. You're the hero, of course. Give yourself a few superpowers, and assemble a cast of scoundrels from your past – anyone who has done you wrong. Then watch the epic tale unfold as you do with them what Bruce Lee did to Dracula and company. Yes, it's only pretend. But you may be surprised at how much this helps you put your past behind you. Think of it as a purgative meditation that will free you to move in the direction of the best possible future.

**PISCES (Feb. 19-March 20):** After studying the myths and stories of many cultures throughout history, Joseph Campbell arrived at a few conclusions about the nature of the human quest. Here's one that's apropos for you right now: "The cave you fear to enter holds the treasure you seek." He came up with several variations on this idea, including this one: "The very cave you are afraid to enter turns out to be the source of what you are looking for." I urge you to consider making this your operative hypothesis for the coming weeks, Pisces.

**ARIES (March 21-April 19):** Are you good at haggling? Do you maybe even enjoy the challenge of negotiating for a better price, of angling for a fairer deal? The coming week will be a favorable time to make extensive use of this skill. According to my analysis of the astrological omens, you will thrive on having friendly arguments with just about everyone, from your buddies to your significant other to your mommy to God Himself. Everywhere you go, I encourage you to engage in lively discussions as you hammer out compromises that will serve you well. Be cheerful and adaptable and forceful.

**TAURUS (April 20-May 20):** In David Markson's experimental novel *Wittgenstein's Mistress*, the protagonist fantasizes about the winter she lived at the Louvre Museum in Paris. She says that to keep warm she made big fires and burned some of the museum's precious artifacts. I'm hoping you won't do anything remotely resembling that mythic event in the coming week, Taurus. I understand that you may be going through a cold spell – a time when you're longing for more heat and light. But I beg you not to sacrifice enduring beauty in order to ameliorate your temporary discomfort. This, too, shall pass.

**GEMINI (May 21-June 20):** "Don't say you want love," writes San Francisco author Stephen Sparks. "Say you want the morning light through a paint-flecked window; say you want a gust of wind scraping leaves along the pavement and hills rolling toward the sea; say you want to notice, in a tree you walk past every day, the ruins of a nest exposed as the leaves fall away; a slow afternoon of conversation in a shadowy bar; the smell of bread baking." That's exactly the oracle I want to give you, Gemini. In my opinion, you can't afford to be generic or blank in your requests for love. You must be highly specific. You've got to ask for the exact feelings and experiences that will boost the intensity of your lust for life. (Here's Sparks' Tumblr page: [www.invisiblestories.tumblr.com](http://www.invisiblestories.tumblr.com).)

**CANCER (June 21-July 22):** "The world breaks everyone, and afterward, many are stronger in the broken places," wrote Cancerian writer Ernest Hemingway. By my estimation, my fellow Crabs, we are now entering a phase of our astrological cycle when we can make dramatic progress in healing the broken places in ourselves. But even better than that: As we deal dynamically with the touchy issues that caused our wounds, we will become stronger than we were before we got broken.

**LEO (July 23-Aug. 22):** Let's hope you have given deep thought to understanding who you are at this moment in your life. Let's also hope that you have developed a clear vision of the person you would like to become in, say, three years. How do you feel about the gap between the *current* you and the *future* you? Does it oppress you? Does it motivate you? Maybe a little of both? I'll offer you the perspective of actress Tracee Ellis Ross. "I am learning every day," she told *Uptown* magazine, "to allow the space between where I am and where I want to be to inspire me and not terrify me."

**VIRGO (Aug. 23-Sept. 22):** Do the words "purity" and "purify" have any useful purpose? Or have they been so twisted by religious fundamentalists and mocked by decadent cynics that they're mostly just farcical? I propose that you take them seriously in the coming week. Give them your own spin. For instance, you could decide to purify yourself of petty attitudes and trivial desires that aren't in alignment with your highest values. You might purify yourself of self-deceptions that have gotten you into trouble and purify yourself of resentments that have blocked your creative energy. At the very least, Virgo, cleanse your body with extra-healthy food, good sleep, massage, exercise, and sacred sex.

**Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

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